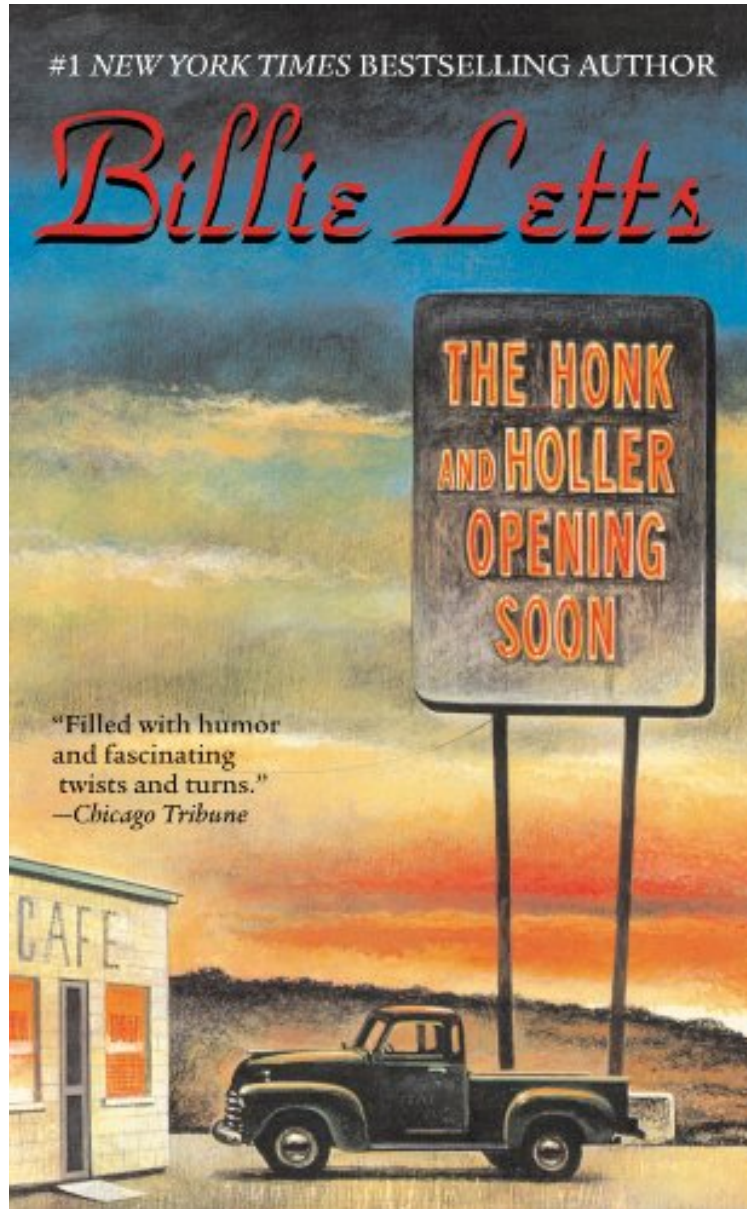


(Download pdf) The Honk and Holler Opening Soon (English Edition)

The Honk and Holler Opening Soon (English Edition)

Von Billie Letts

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Von Billie Letts : The Honk and Holler Opening Soon (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Honk and Holler Opening Soon (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Honkif you love this book!Von jmhI guarantee you will never pass by a road side cafe, complete with the typical

neon sign, and not recall this very wonderful story from Billie Letts. Once again, Ms. Letts captures a slice of Americana with vanilla ice cream on the side. Her story involves very unique characters that literally fall out of cars and trucks on the door step of The Honk and Holler (Opening Soon). The cafe has been open and is central to the town it serves. The sign is an error which has subjected the owner to more teasing than any one should have to take. But, it works in Caney Paxton's favor, for as the owner he has benefited from the notoriety of the mistake. Unfortunately, he really doesn't appreciate the up side of the down side. Caney lives with a sense of failure. He is a Viet Nam vet and suffered a serious injury which has turned his world upside down into a right side up wheel chair. He vacillates between feeling sorry for himself and down right angry, not to mention, hopeless and spiritless. He goes through the motions of the very demanding responsibilities of running the cafe and eventually allows himself to be bound mentally and physically to the boundary of the cafe. Shielding himself behind the responsibilities of the cafe management never allow him to recognize how fearful of life this once very strong and courageous man has become. Together with Molly O, described as a "mother hen" and senior waitress, they encounter a unique cast of characters landing on the doorstep of the Honk and Holler begging for jobs and temporary refuge. The assortment of people literally change the life and world of Caney. When the door swings open, and it is not a customer, Caney doesn't realize, but he is in for a world of change and challenge. Lucky for us, we are along for the ride. 0 von 0 Kunden fanden die folgende Rezension hilfreich. ****Honk****if you love this book! Von jmhI guarantee you will never pass by a road side cafe, complete with the typical neon sign, and not recall this very wonderful story from Billie Letts. Once again, Ms. Letts captures a slice of Americana with vanilla ice cream on the side. Her story involves very unique characters that literally fall out of cars and trucks on the door step of The Honk and Holler (Opening Soon). The cafe has been open and is central to the town it serves. The sign is an error which has subjected the owner to more teasing than any one should have to take. But, it works in Caney Paxton's favor, for as the owner he has benefited from the notoriety of the mistake. Unfortunately, he really doesn't appreciate the up side of the down side. Caney lives with a sense of failure. He is a Viet Nam vet and suffered a serious injury which has turned his world upside down into a right side up wheel chair. 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Small town people, big warm-hearted novel Von Jeffrey Billie Letts proves once again that she can evoke genuine human emotions from her small-town characters. As she did in her first novel, "Where the Heart Is," Billie Letts allows us to sit in on people we are glad to know and, by the end, we feel as if we made a few new friends. Her novel centers around Caney Paxton, a Vietnam vet, confined to a wheelchair, who opened a restaurant 10 years ago and has confined himself inside. A misunderstanding led to the neon sign outside his establishment to read "The Honk and Holler Opening Soon." "Opening Soon" was to have been placed below "The Honk and Holler" as to be removed once the place opened. Now it is the joke of the town as it is forever a part of the restaurant's name. Several people become a part of Caney's life: Molly O, a long-time friend who helps not only with the restaurant as a waitress, but as a friend as well. Vena Take Horse who comes to the restaurant after fleeing from where she was. Bui Khanh, a Vietnamese, in search of a life. As in "Where The Heart Is" Billie Letts chooses interesting names for her characters which immediately draw you in to their being. Added to these characters are the regulars who frequent "The Honk and Holler" to eat and gossip. This novel is a wonderful work of art as Ms. Letts shows us that there are good, caring people out there even though one may feel that no one cares and that nothing is going right. And, after reading Ms. Letts's novel, we seem to walk away feeling more purposeful about ourselves. Another successful endeavor by Ms. Letts and hopefully another one will follow shortly.

Kurzbeschreibung Caney Paxton wanted his cafe to have the biggest and brightest sign in Eastern Oklahoma—the "opening soon" part was supposed to be just a removable, painted notice. But a fateful misunderstanding gave Vietnam vet Caney the flashiest joke in the entire state. Twelve years later, the once-busy highway is dead and the sign is as worn as Caney, who hasn't ventured outside the diner since it opened. Then one blustery December day, a thirtyish Crow woman blows in with a three-legged dog in her arms and a long-buried secret on her mind. Hiring on as a carhop, Vena Takes Horse is soon shaking up business, the locals, and Caney's heart...as she teaches them all about generosity of spirit, love, and the possibility of promise—just like the sign says. From Publishers Weekly Letts's gently humorous second novel confirms the promise of her debut, *Where the Heart Is*. For 12 years, wheelchair-bound restaurateur and Vietnam vet Caney Paxton hasn't left his Sequoyah, Okla., cafe, known (thanks to a sign-maker's

error) as the Honk and Holler Opening Soon. Now it's Christmas time, 1985, and for Caney and four-times married waitress Molly O, who helped raise him, the holiday looks bleak: business is slumping, overdue bills are piling up and the roof is leaking. Worried about her teenage daughter, Brenda, a country musician seeking her fortune in Nashville, Molly O is too preoccupied to recognize the romantic interest of cafe regular Life Halstead; Caney, ashamed of his part in the war, feels trapped by his wound and his painful past. But that changes when luck brings the Honk and Holler two new employees: beautiful young Crow Indian drifter Vena Takes Horse, who signs on as a carhop, and Vietnamese refugee Bui Khanh, a cook and handyman running from a guilty secret of his own. Initially skeptical of the two outsiders, Honk and Holler habitu?s come to value Vena and Bui, especially after an act of violence threatens Bui's life. Even a few unresolved loose ends can't diminish the cumulative effect of this warm, sentimental tale, abundant with quirky detail and homespun wisdom, which emphasizes not only the power of romantic love but the healing powers of community as well. Author tour. Copyright 1998 Reed Business Information, Inc. From Booklist Letts' debut novel, *Where the Heart Is* (1995), did extremely well and so will this sweet tale, which, like the first, is set in a small, wholly unpretentious Oklahoma town. The first hundred pages are winsome and funny as Letts introduces the characters, who have been tested by life, including Caney, the proprietor of the Honk and Holler, a roadside cafe. Caney opened the Honk after losing the use of his legs in Vietnam, not in combat, but, to his everlasting shame, by falling out of a helicopter. Not only is Caney confined to a wheelchair, but he hasn't left the restaurant for 12 years. His loyal friend, Molly O, is waitress and surrogate mother, working hard to try and escape her grief for her late husband and her worry over her honky-tonk daughter. Things are numbingly routine at the Honk until two strangers appear: Vena Takes Horses, a half-Crow, half-Cherokee mystery woman in need of a sanctuary and some work, and Bui Khanh, a Vietnamese in the exact same predicament. Vena and Bui are sparkling creations, fresh and involving, and Letts tells the story of their impact on the town with a wonderfully light touch until page 105, when it all starts to get just a bit too forced, a bit too manipulative and formulaic. In spite of its increasingly stilted plot, however, this warmhearted novel retains its charm and readability right up to its requisite happy ending. Donna Seaman