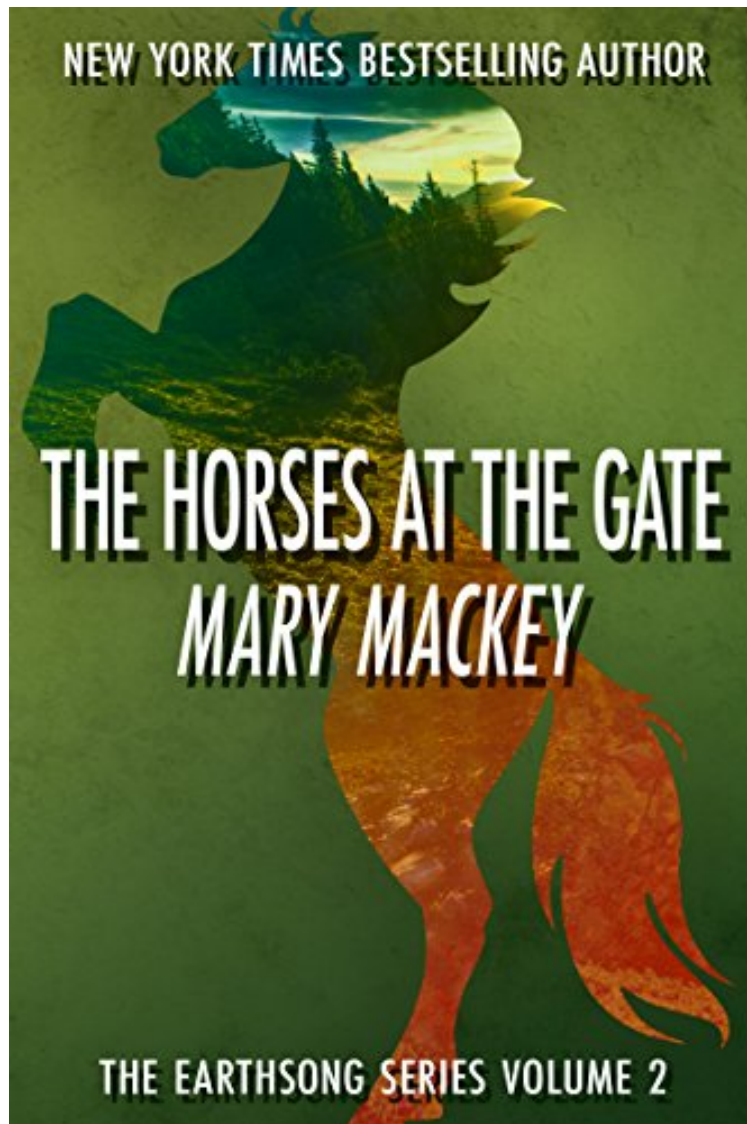


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The Horses at the Gate (Earthsong Series Book 2) (English Edition)

Von Mary Mackey

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Von Mary Mackey : The Horses at the Gate (Earthsong Series Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Horses at the Gate (Earthsong Series Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Well researched and well written - and well worth reading!Von Ein KundeI thoroughly enjoyed this book, the third in Mackey's series. Her writing is wonderful, and the extent to which she researches her material is clear in the flow of

the story, and the way she weaves detail into the telling of this tale. A *very* good read!!

KurzbeschreibungIn the year 4368 B.C.E., Marrah, daughter of the peaceloving shore people, has fled captivity from the nomad warrior horde who have a lust for carnage and conquest that is alien to her. Across a landscape of frozen steppes and trackless forests, she and her companions must evade the horsemen before they reach her beloved homeland by the sweetwater sea. Making escape even more dangerous is the presence of her lover, Stavan, who has abandoned his place of honor among the nomads to join her in her flight and ally himself with the Mother Goddess. "deserves a place on the shelves next to the works of Jean Auel" -BooklistBooklist: The sequel to Mackey's Year the Horses Came transports us to northeastern Rumania and western Ukraine some six to eight thousand years ago. Drenched in blood sacrifice and hatred, the villain Changar vows revenge against Marrah and her gentle lover Stavan, a prehistoric New Age man and rightful heir to the Hansi throne, which has been usurped by the dead chief Zuhan's evil bastard son Vlahan, a devotee of rape and destruction. In the spirit of ancient adventure novels, this fictional clash of good and evil abounds with visions, omens, and goddesses and, like its predecessor, is based on archaeologist Marija Gimbutas' goddess-centered studies of old Europe. With an ending that readies readers for another in a series, it deserves a place on the shelves next to the works of Jean Auel. Marrah is forced to put her convictions and courage to the supreme test as she risks everything she and her people hold dear in a struggle that will change the prehistoric world forever. "A heart-pounding evocation whose lessons lie in the hearts of the characters." - Thomas Moore, author of Care of the Soul. "Literary grace and powerful storytelling." - Theodore Roszak

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Synopsis As nomad invaders ride south to attack the peaceful, goddess-worshipping people of Shara, the priestess Marrah is initiated into the cult of the Dark Mother. Armed with powerful magic, she and her nomad lover, Stavan, must fight for the survival of their children and their people. Volume two of The Earthsong Trilogy. "A heart-pounding evocation...whose lessons lie in the hearts of the characters." --Thomas Moore, author of Care of the Soul. "Literary grace and powerful storytelling." --Theodore Roszak