

(Mobile library) The Host (English Edition)

The Host (English Edition)

Von Stephenie Meyer

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Von Stephenie Meyer : The Host (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Host (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein Roman darüber, was es heißt, ein Mensch zu sein. Von Sineous Als die Erde nach und nach von friedliebenden Ausserirdischen eingenommen wird, ist Melanie eine der Letzten, die erfolgreich vor einer 'Besetzung' ihres Körpers

geflohen sind. Auch als sie schliesslich gefangen genommen wird und ihr die 'Seele' der naiven Wanda eingepflanzt wird, weigert sie sich, ihren Körper zu verlassen. So wird Wanda ständig von Melanies Erinnerungen heimgesucht, u.A. die an ihren kleinen Bruder Jamie und ihren Freund Jared. berührt von Melanies Empfindungen und ihrem Kampfgeist, macht Wanda sich auf die Suche nach den beiden. Sie findet schliesslich die Zuflucht der letzten Menschen in den unterirdischen Höhlen einer Wüste, muss aber ihr grosses Misstrauen in Kauf nehmen. Verwirrt, abgestossen und mit ihren eigenen und Melanies Gefühlen im Zwiespalt, lernt sie nach und nach, was es heisst, ein Mensch zu sein. Meinung Zu der Zeit, als das Buch rauskam, war ich dabei, mich von den Twilight-Büchern zu distanzieren, daher drstete mich nach etwas Neuem von Stephenie Meyer. Mit diesem Buch wurde ich nicht enttäuscht, denn es ist meilenweit vom Twilight-Universum entfernt - was ich der Autorin als persönliche Weiterentwicklung hoch anrechne. Die Story ist sehr fesselnd und hat eine tiefgründige Botschaft zum Thema Mensch-Sein in all seinen Facetten; Mütterlichkeit, Leidenschaft, Freundschaft und Vertrauen, und natürlich die Fähigkeit, zu lieben. Die Charaktere machen eine interessante Entwicklung durch und Meyer ist in Sachen Liebesbeziehungen ganz in ihrem Element; es bleibt durchgehend spannend! Leider erinnert die Dreieckskonstellation zu sehr an Twilight, aber darüber kann man hinwegsehen. Nach wie vor ist das eins meiner Lieblingsbücher und jedem vorbehaltlos zu empfehlen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Anders als Twilight Von Giulia Die Geschichte hat mich sehr angesprochen und ich habe sie sehr gern gelesen, natürlich ist das Buch besser als der Film. Hat wenig mit der Twilight Serie zu tun. Kann ich nur empfehlen 0 von 0 Kunden fanden die folgende Rezension hilfreich. After all you read with pleasure Von Anakina This is certainly a book full of flaws, starting with the claim to be a novel for adults, as Meyer herself said in the interview given at the end of the volume. There is little to say: it is not a book for adults. The main characters aren't teenagers, except one, but they are still in their early twenties, therefore very young. Their behaviour is in any case more consistent with that of so-called young adults and not adults. The very fact that the main character, an alien in a human body, lingers on telling their own physical and emotional feelings makes them a metaphor of adolescence. The plot has some weaknesses; they are essential to bring the story in the direction desired by the author, but they are still completely improbable stretching and the reader realizes it. Another major flaw of the plot is the fact that there are only inner conflicts, while it's lacking some real action. Simply put, really a little happens in the story though it is over 600 pages. The little that happens tends to settle too easily (one wonders how the souls could invade the whole planet if they are so easily fooled!) before the next problem occurs. This last aspect creates pauses in the narrative, in which you may lose some less motivated readers, who might not feel the need to continue reading. Despite all these shortcomings, I decided to give 4 stars to this novel. The reason is simple: in one way or another I kept reading, turned the pages, read the next chapter and did it with pleasure. In short, the novel fulfils its purpose: you read it to the end. Although its being overly cheesy makes you immediately decide it'll be the last you read by this author. Although breaking the action to resume it in the next chapter is only a cheap trick to keep you going on. Although 600 pages told in first person by a frightened and confused alien make you think a good idea for a science fiction novel was wasted. Although while reading the above-mentioned interview with Meyer you discover that not only she does not realise that she wrote a novel for kids, but even that it is in all respects a science fiction novel: she says that it is formally so only because there are aliens, showing that she does not have the faintest idea of the meaning of science fiction and the fact that such a vast genre not only narrates about aliens and invented technology, but that this creates the setting for telling stories. In this case the story is about love. I finally decided to ignore the decision to add some questions (and what questions!) to the end of the volume for reading groups and to put a playlist of songs. I fully understand that when you write you tend to see the scenes through music that you like, but the author must realise that the experience of reading is something totally different and is specific to each individual reader. I myself have tried to associate certain songs to the suggested parts of the book, but I could not see any similarities, because I can't obviously see a book the same way the author does. I originally wrote this review in 2011, when I read the book. Years later I went to see the film by Andrew Niccol. It was indeed difficult to adapt a novel like this into the language of films, unless you rewrite part of the plot. This is because in literature everything is fine, but movies, with their costs, claim a story that works, cinematically speaking. Moreover it is impossible to show 600 pages of the novel in a two-hour movie, without any cuts. Well, unfortunately cuts and adaptations have turned this story into a film with teenagers (the main actress was only 17 at the time and she showed less) acting as adults, eliminating the little good that was in the novel and creating a hasty and not very engaging story. Rita Carla Francesca Monticelli, author of Red Desert - Point of No Return

Kurzbeschreibung Melanie Stryder refuses to fade away. The earth has been invaded by a species that takes over the minds of their human hosts while leaving their bodies intact, and most of humanity has succumbed. Wanderer, the invading 'soul' who has been given Melanie's body, knew about the challenges of living inside a human: the overwhelming emotions, the too-vivid memories. But there was one difficulty Wanderer didn't expect: the former tenant of her body refusing to relinquish possession of her mind. Melanie fills Wanderer's thoughts with visions of the

man Melanie loves - Jared, a human who still lives in hiding. Unable to separate herself from her body's desires, Wanderer yearns for a man she's never met. As outside forces make Wanderer and Melanie unwilling allies, they set off to search for the man they both love..de Best of the Month, May 2008: Stephenie Meyer, creator of the phenomenal teen-vamp Twilight series, takes paranormal romance into alien territory in her first adult novel. Those wary of sci-fi or teen angst will be pleasantly surprised by this mature and imaginative thriller, propelled by equal parts action and emotion. A species of altruistic parasites has peacefully assumed control of the minds and bodies of most humans, but feisty Melanie Stryder won't surrender her mind to the alien soul called Wanderer. Overwhelmed by Melanie's memories of fellow resistor Jared, Wanderer yields to her body's longing and sets off into the desert to find him. Likely the first love triangle involving just two bodies, it's unabashedly romantic, and the characters (human and alien) genuinely endearing. Readers intrigued by this familiar-yet-alien world will gleefully note that the story's end leaves the door open for a sequel--or another series. --Mari Malcolm.com Best of the Month, May 2008: Stephenie Meyer, creator of the phenomenal teen-vamp Twilight series, takes paranormal romance into alien territory in her first adult novel. Those wary of sci-fi or teen angst will be pleasantly surprised by this mature and imaginative thriller, propelled by equal parts action and emotion. A species of altruistic parasites has peacefully assumed control of the minds and bodies of most humans, but feisty Melanie Stryder won't surrender her mind to the alien soul called Wanderer. Overwhelmed by Melanie's memories of fellow resistor Jared, Wanderer yields to her body's longing and sets off into the desert to find him. Likely the first love triangle involving just two bodies, it's unabashedly romantic, and the characters (human and alien) genuinely endearing. Readers intrigued by this familiar-yet-alien world will gleefully note that the story's end leaves the door open for a sequel--or another series. --Mari Malcolm