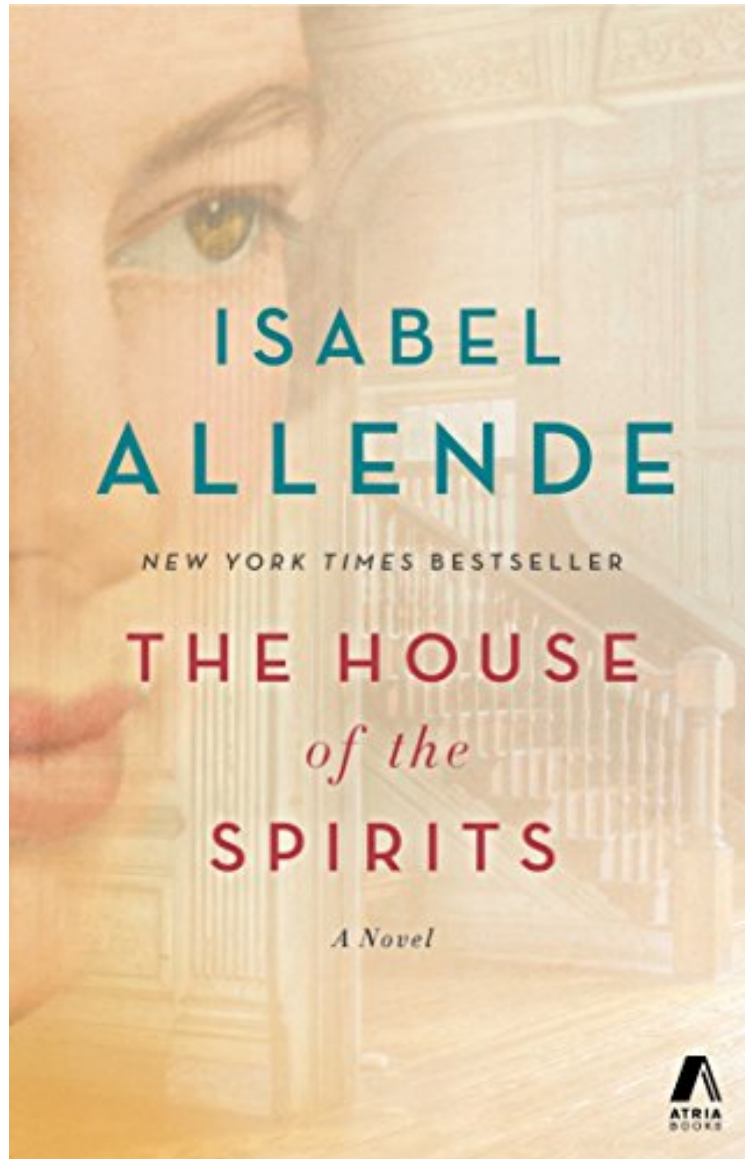


[Ebook free] The House of the Spirits: A Novel (English Edition)

The House of the Spirits: A Novel (English Edition)

Von Isabel Allende

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Von Isabel Allende : The House of the Spirits: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The House of the Spirits: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Wunderschn erzhlte FamiliengeschichteVon Holly ShortMit dem Roman "Das Geisterhaus" gelang Isabel Allende der internationale Durchbruch. Es ist die Geschichte einer chilenischen Familie, die viele autobiographische Zge trgt, wie man bald feststellt, wenn man ihr Buch "Paula" gelesen hat.Chile und die wichtigsten historischen Persnlichkeiten

kommen aber nicht mit ihren eigentlichen Namen vor, und so wird das Buch zu einem Werk mit unbegrenzter Gültigkeit. Es ist witzig, oft herzerreißend, manchmal schockierend, und strotzt dabei vor Menschlichkeit. Isabel Allende ist nicht umsonst eine der erfolgreichsten Schriftstellerinnen der Welt - die wenigsten können so schnell Geschichten erzählen wie sie. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Ends Do Not Justify the Means Von Ein Kunde I read this book because a parent objected to its use in our school system; I have to cast my vote next Wednesday. Stripped of its liberal use of graphic sex to make its points, Allende's objectives are noble and courageous. "The House of the Spirits" could have been numbered with such classic protest works as "The Jungle" by Upton Sinclair. Political corruption, the evil land baron system and the ever-present machismo are worthy targets of the author's wrath. Unfortunately, the noble core of the book has been lost in the debate over the vivid descriptions of brutal aberrant sexual behavior. This is a shame. Most of the sexual abnormality is pinned on the male characters; barely a man is left untroubled by some reference to a sexual vice of varying seriousness. By the time this pattern was well established about mid-way through book, this male reader found he had to push on through discomfort and eventually indignation. The book definitely has a hard-edged feminist message undercurrent in the story. Allende's talent as a story teller and painter in prose is evident from page one, but the brutal literary devices that are her staple are too much for me. I do not look forward to carrying the images this author has given me in my head for the next twenty years. Again, too bad. It could have been a noble work. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wow. Like 100 days of Solitude but more emotional impact. Von Tim Lieder Isabelle Allende's first novel is still one of her greatest ones. With humanity and compassion she writes about 3 generations of a family in a country that is a barely disguised Chile (Pablo Neruda is The Poet, while her uncle Allende is either The Candidate or The President). There's the Conservative grandfather who assists in the coup when the country might go Communist, the otherworldly grandmother, the mother who has sex with a peasant laborer and the granddaughter who tells the story. Even the villains have humanity and a place for redemption. Over time, people soften and lose their angry natures. Only the country becomes more chaotic as the people work out their problems (or one is predicated on the other) This is a beautiful book and better than my meager words could describe. Not only is it a triumph for Magical Realism but also humanity. Allende's other books are pretty good as well. Oh yeah. Don't watch the movie if you've read this book. If you've already seen the movie watch a lot of Terminator ripoffs before you read this book so that the imagery of that horrible thing doesn't get in the way of this book.

Kurzbeschreibung The unforgettable first novel that established Isabel Allende as one of the world's most gifted and imaginative storytellers now available for the first time as an ebook. The House of the Spirits brings to life the triumphs and tragedies of three generations of the Trueba family. The patriarch Esteban is a volatile, proud man whose voracious pursuit of political power is tempered only by his love for his delicate wife, Clara, a woman with a mystical connection to the spirit world. When their daughter Blanca embarks on a forbidden love affair in defiance of her implacable father, the result is an unexpected gift to Esteban: his adored granddaughter Alba, a beautiful and strong-willed child who will lead her family and her country into a revolutionary future. One of the most important novels of the twentieth century, The House of the Spirits is an enthralling epic that spans decades and lives, weaving the personal and the political into a universal story of love, magic, and fate. **Pressestimmen** Spectacular. The New York Times Book Nothing short of astonishing . . . In The House of the Spirits Isabel Allende has indeed shown us the relationships between past and present, family and nation, city and country, spiritual and political values. She has done so with enormous imagination, sensitivity, and compassion. San Francisco Chronicle A vivid, absorbing work of art . . . [Allende's] characters are fascinatingly detailed and human. People Extraordinary . . . powerful . . . sharply observant, witty and eloquent. The New York Times Mesmerizing . . . a novel of force and charm. The Washington Post **Werbetext** A best seller and critical success in Europe and Latin America, The House of the Spirits is the magnificent epic of the Trueba family - their loves, their ambitions, their spiritual quests, their relations with one another, and their participation in the history of their times, a history that becomes destiny and overtakes them all.