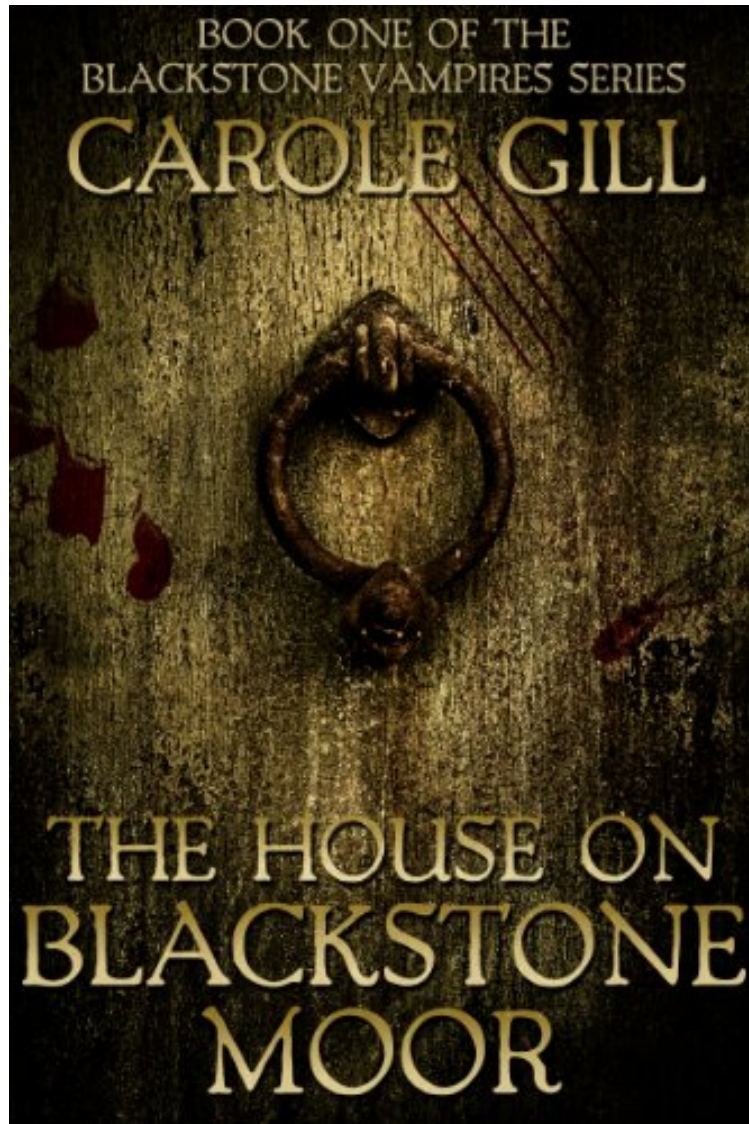


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The House on Blackstone Moor (The Blackstone Vampires Book 1) (English Edition)

Von Carole Gill

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Von Carole Gill : The House on Blackstone Moor (The Blackstone Vampires Book 1) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The House on Blackstone Moor (The Blackstone Vampires Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.

WONDERFUL GOTHIC TALE Von Pamela Foley About half way into reading this book, Carole asked if I would read

and give an honest review for her new book, Justine: Into the Blood. I did, giving it 5 stars, a very good story. While I was reading it, I was afraid that once I returned to The House on Blackstone Moor, Justine's and Rose's personalities would blend. I was pleasantly surprised to find that never happened. As soon as I started reading Blackstone again, I slid right back into Rose's character. Now, let's get back to Blackstone. This is a series, which I read out of sequence. I read Unholy Testament: Full Circle first, Eco's journal. In my review for that book, I said I couldn't connect with Rose or the children, now I do. Reading the 3rd in the series first, did give some of the plot away, but that didn't detract from the story. I thought it helped, though I felt there were some scenes out of place once Eco popped into the picture. The characters are well developed, as are the settings and scenes. Carole likes to portray weak female characters, always fainting and swooning, which I can't relate to. But that could be for the time period she likes writing in. Females were always considered the weaker of the sexes back then, yet, they always persevered. If you like dark Gothic, vampires, demons and satanic worship, this is your book. I give it 5 feathers.

Kurzbeschreibung "...gloriously gothic, refreshingly brutal, honestly horrific and a great read." -Taliesin Meets the Vampires-Unimaginable horror awaits Rose Baines in The House on Blackstone Moor. Her journey into darkness begins with the murders of her family by her insane, incestuous father. Evil has found a way in, as has the world of the undead. The horrific discovery causes her to be incarcerated in two madhouses. Doctor Bannion, superintendent of Marsh Asylum, helps his favorite patient obtain a position as governess at Blackstone House. Built on haunted moorland, nothing is as it seems in Blackstone House, and its inhabitants have hideous secrets; the greatest secret of all being that of the blood. Amid the unimaginable horror there is love - which comes at a terrible price. Will she become one of them? The first novel in Carole Gill's Blackstone Vampires series, The House on Blackstone Moor is a tale of the eternal struggle of good vs. evil, and a story of love that strives to prevail, despite all odds.

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ber den Autor I've always written but life, as it often does, got in the way and I turned back to writing some years ago. In 2000 I was selected by North West Playwrights of England for further development but found I preferred writing fiction (novels and short stories). My fiction is not easy on the heart. It will frighten you and shock you. You might never be the same after reading it. But you know what? Maybe that's good. Perhaps I am doing my job. I'm not just dishing out novels to make up series, I'm giving you a piece of my soul. I'm telling you, if you care to read my work, the dark side is evil! It always was. Satan is wicked, his demons are his servants. No reward can await those who forfeit heaven for a taste of hell.