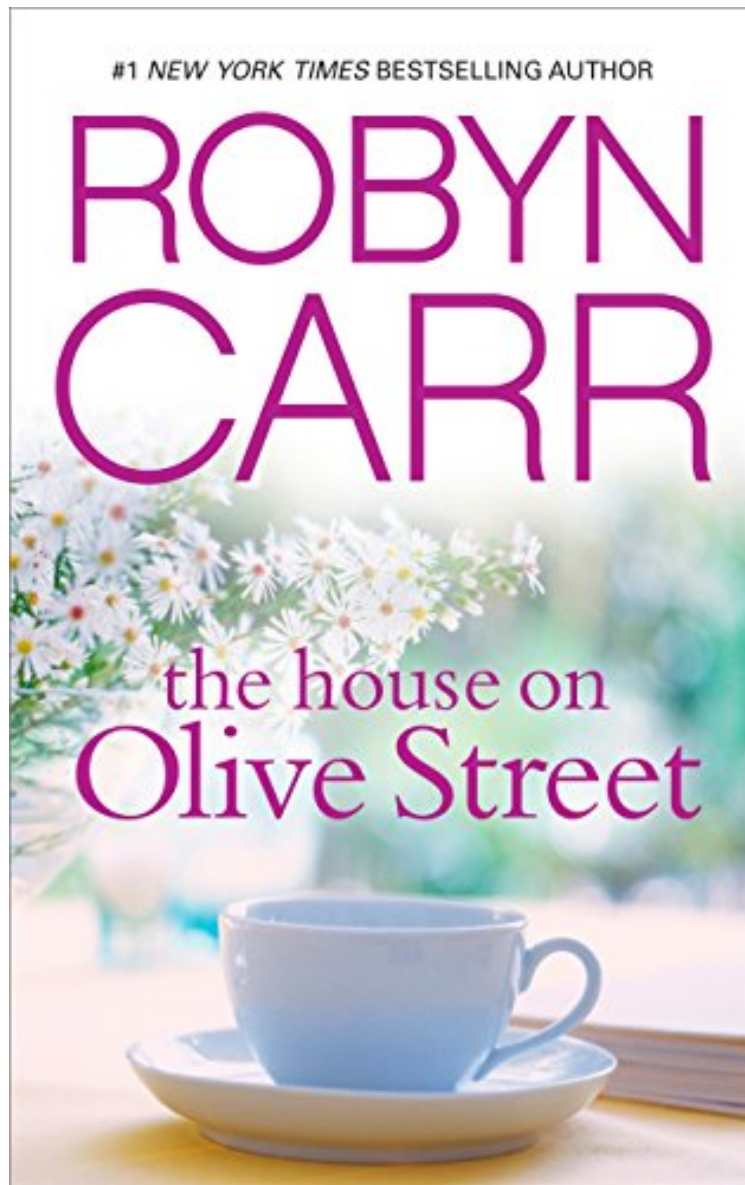


(Read free ebook) The House on Olive Street (Harlequin Mira)

The House on Olive Street (Harlequin Mira)

Von Robyn Carr

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Von Robyn Carr : The House on Olive Street (Harlequin Mira) before purchasing it in order to gage whether or not it would be worth my time, and all praised The House on Olive Street (Harlequin Mira):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the most beautiful books of the yearVon Ein KundeIn Sacramento, California, four members of a writing group arrive at the home of the fifth participant to celebrate the author's fiftieth birthday. However, a shocked Barbara Ann, Beth,

Elly, and Sable find Gabby dead from natural causes. The loss of a beloved friend devastates each of them. Gabby leaves behind a note for Elly. She asks the writer to organize her personal papers with the help of the others in the group. friends. Each one of the women has their own reason to honor Gabby's last request. Romance writer Barbara Ann finds her personal life with a spouse and four kids out of control now that Gabby is no longer her sanity anchor. Mystery writer Beth hides an abusive relationship. Only her novels and Gabby helped her to contend with the difficulties. Elly lost her best friend and fears the loneliness that engulfs her. Best-selling superstar Sable hides her less than glamorous past that Gabby knew, loved, and encouraged her to reveal to the world. The inheritance that Gabby has given them is a chance to renew their lives to the fullest. *THE HOUSE ON OLIVE STREET* may be the relationship drama of 1999. The story line focuses on the writers and several secondary characters reexamining their lives after the individual serving as their focal point dies. The characters seem genuine and their motives touching. Readers perceive Gabby through the eyes of much of the ensemble cast. That adds a haunting and poignant feel to the plot. Robyn Carr shows her skills as she brilliantly juggles the subplots and traits of her characters into a consistent and entertaining novel that deserves best seller status and critical acclaim. Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. wonderful story of four friends Von pontmarie The book opens rather ominously with the death of fifty-year-old Gabby, a writer whose life is closely intertwined with that of four other women, all of them successful writers, and all of them with dark little secrets begging to be revealed. Their grim task, as outlined in a letter Gabby leaves behind for close friend Eleanor, is for Elly to go through Gabby's papers, personal documents, unpublished manuscripts, etc., and deal with it all. As Elly enlists the help of the other three women and they settle down to fulfill their late friend's final request, they begin sharing parts of their lives that have remained hidden through all their years of friendship. The four women are wonderfully human, non-cardboard characters who deal with the little - and sometimes big - struggles of life and find succor and support in one another. We have Barbara Ann, the midlist romance writer who seems to be the one on top of it all - happy family, book after book hitting the shelves - and who is, in fact, about to explode from frustration. While Barbara Ann simmers, Sable Tennet is discovering life without make-up. This polished woman (think Danielle Steel's career and Sable the Wrestler's looks) finds that she can live in sweats and knit shorts, walk around barefoot and not lose face in front of her friends. Meanwhile, mystery writer Beth finds her writing to be the only refuge from her abusive pig of a husband, until the strength of the other women begins to slowly seep through her. Last but not least, intellectual Elly, the academic writer who hates children, is tired and afraid of continuing her life as she has lived it for years - keeping everyone at a distance. As summer progresses, the women begin facing their inner demons; Beth, the youngest and shyest of the four women, makes a decision but keeps the reader guessing as to whether she will go back on her word. For Sable, it's facing the ghosts, coming to terms with events from nearly twenty years ago and setting free the girl she once was. While Barbara Ann makes a drastic change in her life after she ends up in jail because of her inconsiderate, slovenly family, no one expects dry spinster Elly to change much, and in the end, her story is all the sweeter for it. Gabby's house gets a little more cramped with the arrival of her mother, Ceola, with eight husbands to her name and a knack for manipulating the four women into catering to her every need. Four healthy women are not enough to contend with Ceola's softly voiced demands and she ends up staying, and becoming part and parcel of the group. There is also work to be done, however, and while contracts are drawn and manuscripts resuscitated, a single masterpiece emerges: Gabby's own love story, told in a book that will be fiction to everyone else, but to the friends, it will provide the final chapter to the story they only knew bits and pieces of. I liked this book - a lot. While the ending might seem rather tidy considering how real each woman's set of problems was, it is not totally unrealistic. Each of them has changed for the better, but has not lost what made her unique in the process. While Fiction rather than Romance is still not my "thing," I will make an exception in the case of author Carr, and will definitely check out her next book 0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the Best Books of the Year! Von Maureen Wachsmith This book dealing about women in a writers' critique group is not only a wonderful book about women's friendships but also gives some insight into the world of writers. We meet Sable, a bestselling author of romance novels who has a past she is reluctant to reveal but comes back to haunt her when a tabloid reporter tries to dig up dirt on her; Ellie, a professor, nonfiction writer, and book reviewer who hides a private romance with a man she's embarrassed to introduce to her friends; Barbara Ann, a prolific author of category romances who wants to break out into single title books but whose life taking care of a husband and four young adult sons is standing in her way; Beth, a popular mystery author whose books are her outlet for dealing with an abusive husband; and posthumously we meet Gabby, an author whose books have never been bestsellers in part due to an editor who wasn't really committed to her. The women gather together after Gabby's death in order to organize her personal papers, and all for one reason or another end up spending the summer in Gabby's home together. This is a terrific read and I can only hope it gets the audience it deserves. Brava Ms. Carr!

Kurzbeschreibung Elly, Sable, Barbara Ann and Beth. They have been drawn together by the sudden death of their friend Gabby and the favor she has asked of them. For these four women, whose own lives have become unhappy

works of fiction, a summer sorting through Gabby's personal papers offers the perfect challenge and the perfect escape. ELLY the intellectual spinster who's hidden herself within the Walls of academia, afraid to admit that she's tired of being alone SABLE her bestselling novels have made her a star, but the woman who has everything in fact has nothing except a past she's desperate to hide BARBARA ANN the talent behind twenty-six romance novels, who wakes up one day to find she's lost control of her career, her sanity and her family BETH her popular mysteries have become the only way she can fight back against the secret tyranny of her abusive husband In the house on Olive Street, away from their menagerie of troubles, these women will discover something marvelous: themselves, each other and pieces of a dream that only they can make happen. For in telling the hidden story of a remarkable woman, their own lives are about to change.

From Publishers Weekly When novelist Gabby Marshall dies, she leaves a letter asking her four closest friends, all writers, to organize her literary remains. In the process, they take refuge from their own lives in Gabby's cozy home in Sacramento, Calif. Unsensational spinster Elly fears her highbrow friends won't accept her suitor, Ben, a loving but unsophisticated farmer. Bestselling Sable escapes the sudden exposure of her tarnished past; Beth is leaving an abusive husband; Barbara Ann is running away from a home full of slovenly men. Introductory chapters are slow, but once the protagonists move into their "halfway house for insane women" the book comes to life. The women's feisty, bluntly honest exchanges ring with credibility and charm; the minor characters that eddy around them A Barbara Ann's lovably clueless husband; Ceola, the late Gabby's pistol-toting mom A are drawn with deftness and affection. Though conventional in outline, Carr (Mind Tryst) offers a well-written, warm-hearted story and a genuinely fun read. (Dec.) Copyright 1999 Reed Business Information, Inc. Kurzbeschreibung Elly, Sable, Barbara Ann and Beth. They have been drawn together by the sudden death of their friend Gabby and the favor she has asked of them. For these four women, whose own lives have become unhappy works of fiction, a summer sorting through Gabby's personal papers offers the perfect challenge and the perfect escape. ELLY the intellectual spinster who's hidden herself within the Walls of academia, afraid to admit that she's tired of being alone SABLE her bestselling novels have made her a star, but the woman who has everything in fact has nothing except a past she's desperate to hide BARBARA ANN the talent behind twenty-six romance novels, who wakes up one day to find she's lost control of her career, her sanity and her family BETH her popular mysteries have become the only way she can fight back against the secret tyranny of her abusive husband In the house on Olive Street, away from their menagerie of troubles, these women will discover something marvelous: themselves, each other and pieces of a dream that only they can make happen. For in telling the hidden story of a remarkable woman, their own lives are about to change.