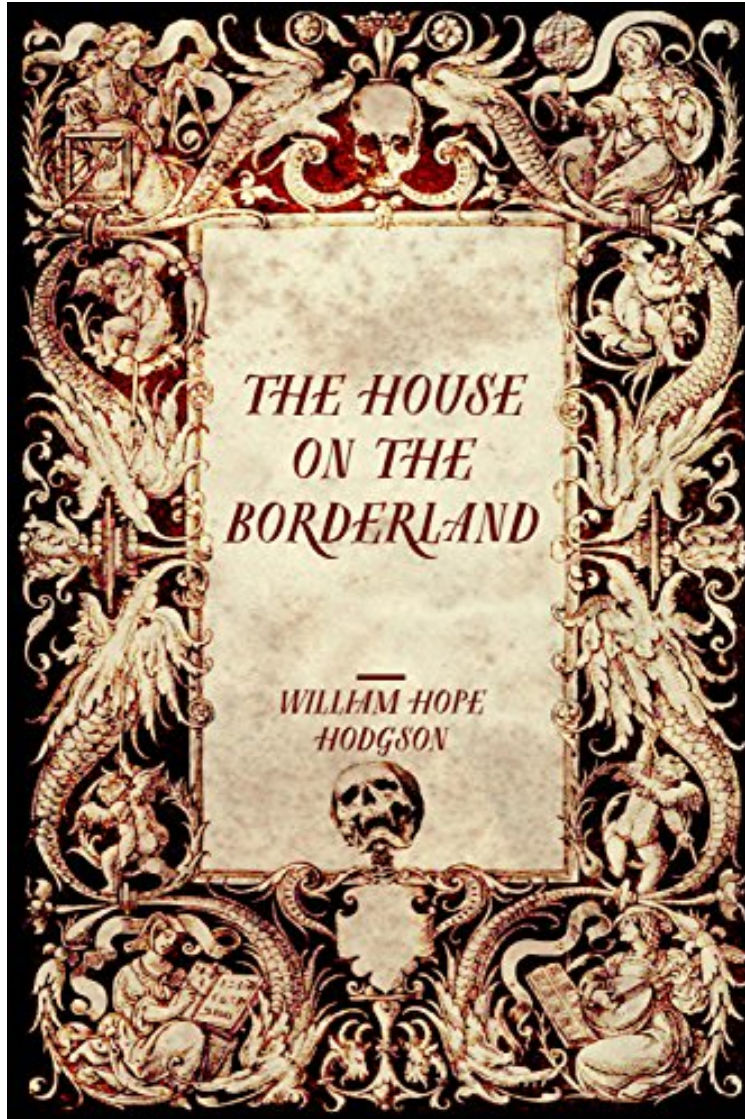


[Pdf free] The House on the Borderland (English Edition)

## The House on the Borderland (English Edition)

*Von William Hope Hodgson*  
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**Von William Hope Hodgson : The House on the Borderland (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The House on the Borderland (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich.  
Interesting, but ultimately disappointing Von Daniel J. Potter Interesting in some parts, with a couple of thrilling sections. The cosmic sequence in the second half of the book was pretty unique to anything I've read before, but also drags on for too long. The main character was not very convincing. Too often something would happen that would

absolutely terrify or drive a normal person to madness, and the narrator would simply express curiosity or surprise, along with an unrealistic clarity of thought. Too many strange incidents with no hint of an explanation. I'm not one that needs a full explanation of every mystery in a book, but at least give the reader something to chew on. I also found the end to be a bit of a letdown. The quality of writing was fair, but slightly repetitive.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Awe-inspiring cosmic fear. Von Andy MacWhile it is the prerogative of those who did not like the book to complain about the second half, let me say at once that the second section is NOT science fiction as they claim, but rather mystical and cosmic. A purely scientific treatment of the same themes--entropy, the end of time and the universe--can be found in Wells's *The Time Machine*, where the heat-death of the solar system tens of thousands of years into the future is experienced by the protagonist. That ending is eerie and terrifying in its own way, awe-inspiring in a more "realistic" representation of the wonders of the universe. If one approaches the latter half of Hodgson's book in the same manner, it is bound to seem perversely frustrating. However, the reader is not meant to be able to understand the events in a linear, logical manner. Once you take that approach the slightest bit too far, the fragile vision falls apart. Rather, experience this section of the story as a flood of emotions, concepts, symbolic impressions, and, ultimately, as a cosmic vision the core and sense of which is too abstract and transcendent to understand. Don't be concerned with intellectualizing the second, "cosmic" half. FEEL it, and let it course through your nerve endings. It is an extraordinary journey into space and time and the wonders within our minds. The vast, primal loneliness evoked by the sea and the cosmos in this novel is beautiful, emotive and terrifying.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Great book with a moral message, but NOT a horror/thriller! Von Montoya If you are looking for a "horror/thriller" ala Stephen King, this is NOT the book for you! If, however, you are looking for a combination of science fiction-fact with a pretty scary moral message relating to good versus evil (and lots of atmosphere to boot) then this book definitely is THE ticket!! Hodgson wrote this in about 1918, and considering his details about red-giant stars and the probable end of the solar system, the prophetic writing in terms of science-fact is absolutely incredible. But the real points of this book: 1) Man's struggle alone versus evil (with little or no help from God) 2) The random nature of misfortune and catastrophe over which we have no real control. And in those two statements you discover the disturbing message of this book. Hodgson seems to be saying that there is a place where there is a devil but no God. He also maintains that evil can exist in a "vacuum" where there is no presence of good. Finally, the only "hopeful" message is that we can fight all we like against the perception of evil but our resources in the struggle are severely limited by our human weakness. Whilst making these points Hodgson raises some interesting (but ultimately unanswerable) questions about our perception of time. For example, time is measured by the rotation of our planet - but surely this is an arbitrary standard in a dimension where the space-time continuum no longer applies, for example in a "worm-hole", black hole or white hole. These were interesting concepts for 1918. The only weakness is that Hodgson was possibly borrowing here from ideas put forward by Wells in the "Time Machine". Putting this reservation to one side, the imagination required to write the "end of the solar system" sequence is not only amazing, but surprisingly in-line with modern cosmological theory. (I must make a final confession: I originally read this book when I was thirteen years of age and at the Dunn school in Santa Barbara. No doubt the impression that it made on me then has biased my enthusiasm for this book as I read it today! :-)

Kurzbeschreibung William Hope Hodgson was an English author and sailor who wrote a large quantity of works including fantasy, horror, and sea tales, but the still young author was killed in World War I at the age of 40. This is one of his most popular works. .de This classic novel of the weird supernatural, first published in 1908, was an important influence on H. P. Lovecraft. In the ruins of an ancient stone house in Ireland is found the diary of an elderly man who lived alone with his sister and their pets, and who longed for his lost love. The diary tells of how the man explores a cyclopean cavern beneath the house and fights off swarms of white pig-like monsters pouring up from below. Then, in a visionary sequence, he breaks through to an alternate space-time dimension and sees a doppelganger of his house on a vast desolate plain. The prose is hokey at times, but the strange mood evoked by the other-dimensional setting is powerful indeed. As acclaimed horror writer T. E. D. Klein says, "Never has a book so hauntingly conveyed a sense of terrible loneliness and isolation."

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