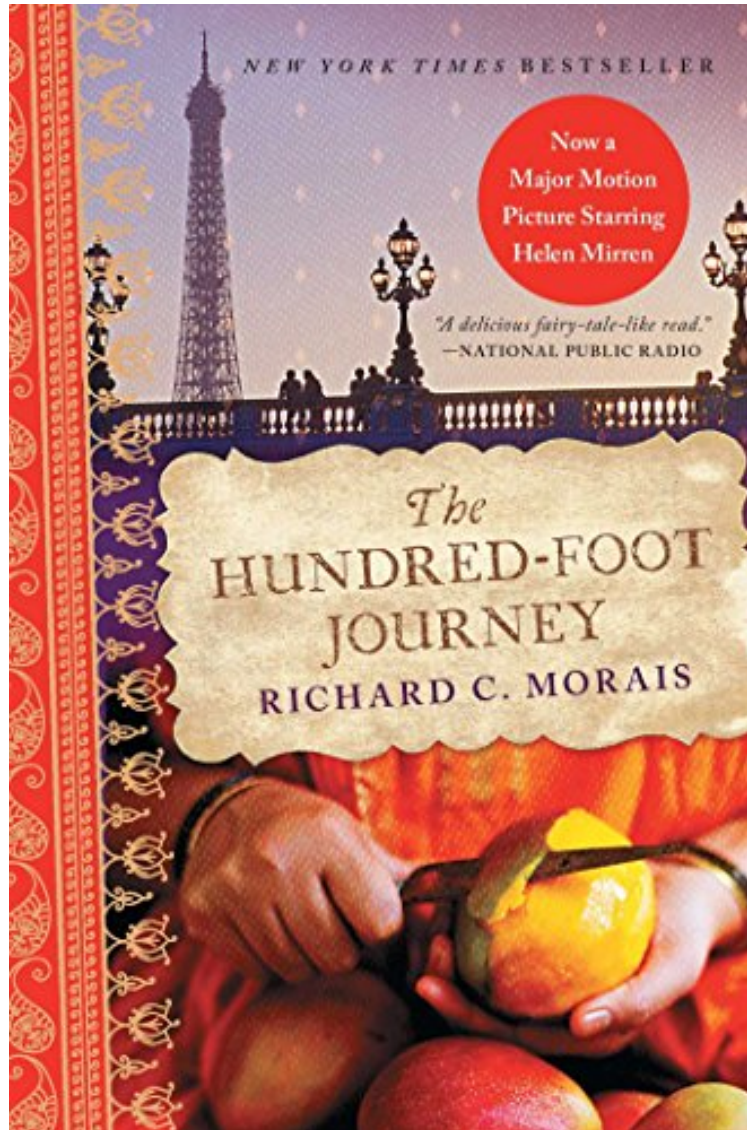


(Library ebook) The Hundred-Foot Journey: A Novel (English Edition)

## The Hundred-Foot Journey: A Novel (English Edition)

Von Richard C. Morais

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**Von Richard C. Morais : The Hundred-Foot Journey: A Novel (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hundred-Foot Journey: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Diese Reise ist es wertVon TripleSEin kurzweiliges und interessantes Buch, das einem oft das Wasser im Mund zusammenlaufen lsst bei den wunderbaren Gerichten, die darin beschrieben werden. Aber auch die Charaktere

wachsen einem ans Herz, die Story zog mich bis zum Ende in ihren Bann und nebenbei erfährt man noch viel darüber, was ein (gutes) Restaurant im Hintergrund braucht, damit alles läuft. Die Geschichte geht noch weiter, wo der aktuelle Kinofilm bereits aufhört und ich habe mich jedesmal darauf gefreut, wenn ich das Buch in die Hand genommen habe. Ein Stern Abzug, weil mir manche Beschreibungen von Märkten oder Zubereitungen dann doch zu unappetitlich und gelegentlich ein bisschen langgezogen waren, aber alles in allem eine echte Empfehlung! Ich verschenke das Buch auch zu Weihnachten! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Passion food. Von Anastro I read this book after watching the movie just to see if there were some recipes I could catch, but what a surprise! While the movie focuses on the (non-existent) love story, the book is a long observation of what it is to be a cook with passion and talent. The world of chefs, Michelin star restaurants, their glories and downfalls. Not forgetting the mouth-watering food. You saw the movie? Great, now take the book and enjoy quite a different story. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Hundred-Foot Journey Von Jennifer 90 I've seen the movie in cinema and decided to read the book after. I was a bit disappointed because cooking was not the real central point in this novel. The plot itself is ok, but again the story stretches on endlessly. I liked the characters, but for me they remained a bit vague. Nevertheless, I finally discovered the reason for the title ;)

Kurzbeschreibung Slumdog Millionaire meets Ratatouille (The New York Times Book ) in this delicious fairytale-like read (NPR) about family, nationality, and the mysteries of good taste. Born above his grandfather's modest restaurant in Mumbai, Hassan Haji first experienced life through intoxicating whiffs of spicy fish curry, trips to the local markets, and gourmet outings with his mother. But when tragedy pushes the family out of India, they console themselves by eating their way around the world, eventually settling in Lumire, a small village in the French Alps. The boisterous Haji family takes Lumire by storm. They open an inexpensive Indian restaurant opposite an esteemed French restaurant of the famous chef Madame Mallory and infuse the sleepy town with the spices of India, transforming the lives of its eccentric villagers and infuriating their celebrated neighbor. Only after Madame Mallory wages culinary war with the immigrant family, does she finally agree to mentor young Hassan, leading him to Paris, the launch of his own restaurant, and a slew of new adventures. The Hundred-Foot Journey is about how the hundred-foot distance between a new Indian kitchen and a traditional French one can represent the gulf between different cultures and desires. A testament to the inevitability of destiny, this is a fable for the ages, charming, endearing, and compulsively readable. Pressestimmen A delicious culinary romp from the beaches of Bombay to the peaks of Paris Haute Cuisine. Very charming and a delight to savor. --Padma Lakshmi, author of *Tangy, Tart, Hot and Sweet* and host of Bravo TV's *Top Chef* "Outstanding! A completely engaging human story heavily larded with the lushest, most high-test food porn since Zola. Easily the best novel ever set in the world of cooking --and absolutely thrilling from beginning to end. I wished it went on for another three hundred pages." --Anthony Bourdain, author of *Kitchen Confidential* "A gorgeous novel, vivid and intimate, tracing a journey from kitchen to kitchen, from culture to culture, with a perfect touch." --Susan Orlean, author of *The Orchid Thief* "A page-turner that captures the extent to which nostalgia and imagination are a part of the craft of cooking, while vividly conjuring the sights and smells of the kitchen. In *The Hundred Foot Journey* food isn't just a theme, it's a main character." --Tom Colicchio, Chef/ Owner Craft restaurants "Cooking and writing at a high level require great passion exactly the kind of passion Richard Morais has poured into *The Hundred-Foot Journey*, the story of an Indian boy who discovers he has an extraordinary gift for cooking." --Michael Ruhlman, author of *Ratio: The Simple Codes Behind the Craft of Everyday Cooking* "This tale of restaurant rivalry and a desperate quest for Michelin Stars is beautifully told. From India to France, Richard Morais takes his caravan serai of eccentric characters and mouth-watering recipes on an unlikely journey from the teeming streets of Mumbai to a quiet village in rural France. I have never experienced that most subtle of senses smell captured so well in print. The aroma of fine cooking just floats off the pages. Don't read this book if you're hungry. You might eat it." --Simon Beaufoy, Oscar-award winning screenwriter, *Slumdog Millionaire* "In *The Hundred Foot Journey*, Richard C. Morais conjures a richly-woven tapestry of exotic sights, smells and tastes that transports the reader to a world of epicurean delights. This is a charming, deeply felt novel that questions, and ultimately celebrates, the twists and turns of an authentically lived life." --Elin Hilderbrand, author of *Barefoot* "The Hundred-Foot Journey has great charm and is colorfully written, sensual and evocative." --Joanne Harris, author of *Chocolat* "Precise descriptive writing offers much to savor in this bouillabaisse of a first novel." --Kirkus "Morais delves into a rich, imagery-filled culinary world that begins in Bombay and ends in Paris, tracing the career of Hassan Haji as he becomes a famed Parisian chef. From vibrantly depicted French markets and restaurant kitchens to the lively and humorously portrayed Haji family, Morais engulfs the reader in Hassan's wondrous world of discovery. Regardless of one's relationship with food, this novel will spark the desire to wield a whisk or maybe just a knife and fork." --Publishers Weekly Hassan Haji's tone of voice is something of a masterpiece, cosmopolitan but not entirely European either. And the quest for the Michelin stars is a real cliff-hanger. For anyone who loves food, and who cares for character, the book is a banquet. Lovely stuff. What a superb Merchant Ivory Production movie it would have made. Simon Callow, actor (*Four Weddings And A Funeral*)

and author of Orson Welles: The Road To Xanadu. Serious foodies will swoon. Morais throws himself into the kind of descriptive writing that makes reading a gastronomic event. (Washington Post Book )The novels charm lies in its improbability: its Slumdog Millionaire meets Ratatouille. (New York Times Book )"The Hundred-Foot Journey has great charm and is colorfully written, sensual and evocative. (Joanne Harris author of Chocolat)"A delicious fairy-tale-like read." (NPR.org)Outstanding! Easily the best novel ever set in the world of cooking. (Anthony Bourdain)This novel, of mythic proportions yet told with truly heartfelt realism, is a stunning tribute to the devotion of family and food, in that order. (Booklist (starred review))KurzbeschreibungSlumdog Millionaire meets Ratatouille (The New York Times Book ) in this delicious fairytale-like read (NPR) about family, nationality, and the mysteries of good taste. Born above his grandfathers modest restaurant in Mumbai, Hassan Haji first experienced life through intoxicating whiffs of spicy fish curry, trips to the local markets, and gourmet outings with his mother. But when tragedy pushes the family out of India, they console themselves by eating their way around the world, eventually settling in Lumire, a small village in the French Alps. The boisterous Haji family takes Lumire by storm. They open an inexpensive Indian restaurant opposite an esteemed French restaurant of the famous chef Madame Mallory and infuse the sleepy town with the spices of India, transforming the lives of its eccentric villagers and infuriating their celebrated neighbor. Only after Madame Mallory wages culinary war with the immigrant family, does she finally agree to mentor young Hassan, leading him to Paris, the launch of his own restaurant, and a slew of new adventures. The Hundred-Foot Journey is about how the hundred-foot distance between a new Indian kitchen and a traditional French one can represent the gulf between different cultures and desires. A testament to the inevitability of destiny, this is a fable for the ages charming, endearing, and compulsively readable.