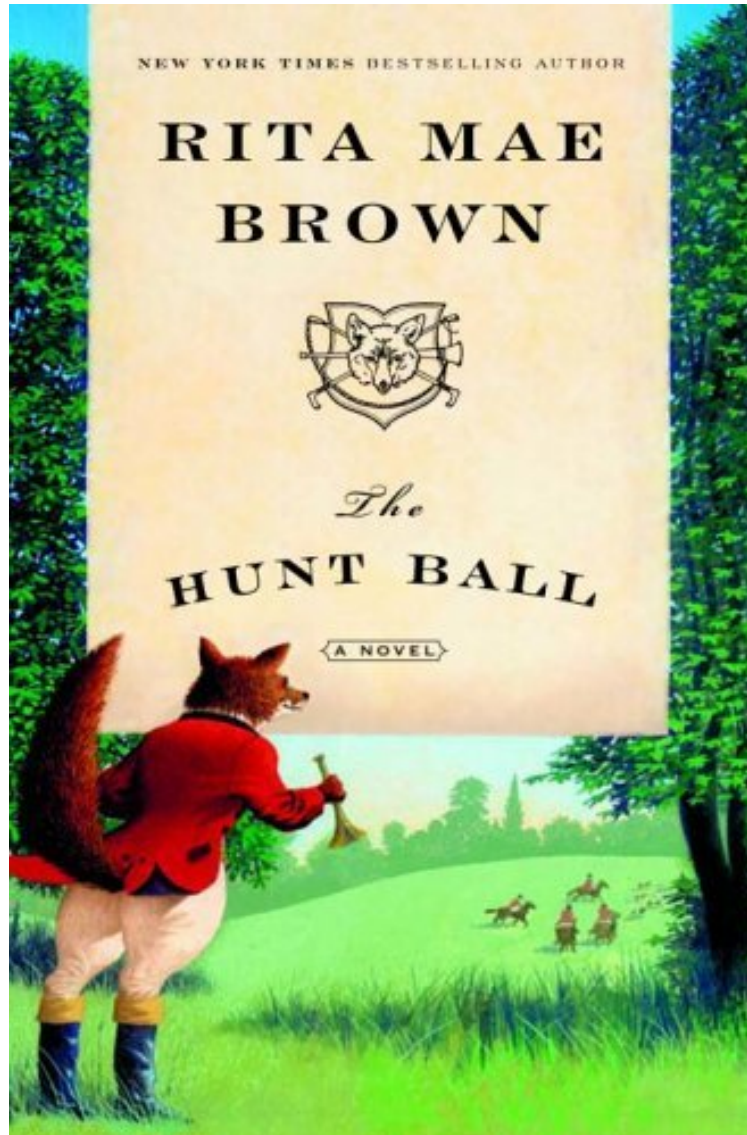


[Download] The Hunt Ball: A Novel (Sister Jane)

The Hunt Ball: A Novel (Sister Jane)

Von Rita Mae Brown

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Von Rita Mae Brown : The Hunt Ball: A Novel (Sister Jane) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hunt Ball: A Novel (Sister Jane):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sister Jane in BestformVon LunaWer schon die Mrs. Murphy Mysteries von Rita Mae Brown liebt, wird die Geschichten um Sister Jane und die Jefferson Hunt genauso genieen.The Hunt Ball ist ein spannender Krimi bis zum Schluss, aber, wie es bei den tierischen Protagonisten nicht anders zu erwarten ist, auch mit viel Humor und Ironie gespickt.RMB gelingt

es wieder mal, den Leser mit auf die Fuchsjagd zu nehmen und auf die Fährte des Killers, und wie kein anderer Autor schafft sie es, nicht nur einen intelligenten, spannenden und humorvolles Buch um die Suche nach einem Mörder und dem Motiv zu schreiben, sondern auch noch geschichtliche Hintergründe und ihre Leidenschaft, die Fuchsjagd, einzubringen. Letzteres ist vielleicht die einzige Schwachstelle des Buches. Wer kein besonderes Interesse an Fuchsjagd hat, könnte die genauen Beschreibungen von und über die Hunde, Pferde und Fehse zu langatmig finden. Ich kann nur jedem raten, sich darauf einzulassen, wer das tut, wird sich während dem Lesen praktisch mitten im Jagdfeld wiederfinden, auf der Fährte eines Fuchses und/oder des Tters...0 von 0 Kunden fanden die folgende Rezension hilfreich. I Like... Von Sharkey I ordered this book so I like it.... I like the Style and contents of this Author and this series...

Kurzbeschreibung A rich, atmospheric murder mystery . . . rife with love, scandal . . . redemption, greed and nobility, raved the San Jose Mercury News about *Outfoxed*, Rita Mae Brown's first foxhunting masterpiece. In *The Hunt Ball*, the latest novel in this popular series, all the ingredients Browns readers love are abundantly present: richness of character and landscape, the thrill of the hunt, and the chill of violence. The trouble begins at Custis Hall, an exclusive girls school in Virginia that has gloried in its good name for nearly two hundred years. At first, the outcry is a mere tempest in a silver teapot: a small group of students protesting the school's exhibit of antique household objects crafted by slaves and headmistress Charlotte Norton quells the ruckus easily. But when one of the two hanging corpses ornamenting the students' Halloween dance turns out to be real—the body of the school's talented fund-raiser, in fact—Charlotte and the entire community are stunned. Everyone liked Al Perez, or so it seemed, yet his murder was particularly unpleasant. Even Sister Jane Arnold, master of the Jefferson Hunt Club, beloved by man and beast, is at a loss, although she knows better than anyone where the bodies are buried in this community of land-grant families and new-money settlers. Aided and abetted by foxes and owls, cats and hounds, Sister picks up a scent that leads her in a most unwelcome direction: straight to the heart of the foxhunting crowd. The chase is on, not only for foxes but also for a deadly human predator. No one has created a fictional paradise more delightful than the rolling hills of Rita Mae Brown's Virginia countryside, or has more charmingly captured the rituals of the hunt. No one understands human and animal nature more deeply. *The Hunt Ball* combines a rounded, welcoming world with an edge of unforgettable white-knuckled menace. From the Hardcover edition. From Booklist That this latest offering from Brown is an extended homage to foxhunting with a thin mystery plot tossed in doesn't really matter. Not even the huge cast of characters in the front of the book—a daunting 16 humans and 25 animals—will dissuade fans of the prolific Brown, who has earned the devotions of diverse readers through an entertaining mystery series starring her cat, Sneaky Pie, and numerous mainstream novels, both historical and contemporary. Her latest in the Jane Arnold series (*Outfoxed*, 1999) is short on plot but big on fun, with her quirky animal and human characters providing plenty of high jinks. And Virginia native Brown convincingly evokes the beauty of the central part of that state, while imparting interesting facts about its history. This story centers again on Jane "Sister" Arnold, the seventysomething master of foxhounds at the Jefferson Hunt Club. This time the venerable Sister joins with the headmistress of neighboring Custis Hall, the local prep school, to solve the murder of a costumed faculty member found dead following the Halloween festivities. Brown's passion for foxhunting is evident throughout; fellow bloodsporters will be fine with the minute details of the hunt, but others may be less than entranced. Jenny McLarin Copyright American Library Association. All rights reserved. Pressestimmen Praise for Rita Mae Brown Full Cry A great ride with heroine Sister Jane Arnold. Pittsburgh Post-Gazette A quality tale that is over all too soon. Charleston Post and Courier Hotspur A dashing and vibrant novel . . . The reader will romp through the book like a hunter on a thoroughbred, never stopping for a meal or a night's sleep. Publishers Weekly (starred review) Brown combines her strength exploring southern families, manners, and rituals as well as the human-animal bond to bring in a winner. Booklist *Outfoxed* A snappy mystery . . . [Brown] does a masterly job of putting you in the saddle. Baltimore Sun Compelling . . . engaging . . . [a] sly whodunit [with] a surprise finish. People