

(Download pdf ebook) The Husband Test

The Husband Test

Von *Betina Krahn*

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Von Betina Krahn : The Husband Test before purchasing it in order to gage whether or not it would be worth my time, and all praised The Husband Test:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A nun and a knight clash swordsVon Helen HancoxEloise of Argent is a novice nun who seems to cause continuous havoc in

the convent where she has lived since the age of 12. Her inquisitive nature and desire to help aren't always appropriate for the convent and she gets in to trouble on a regular basis. Then one day a knight and his retinue ride in to the convent to request a bride of great virtue (the convent teaches young women with no dowries to be good wives). The Abbess decides to send him back to his lands with Eloise so that she can judge whether he will be a suitable husband for one of the young ladies. Their journey doesn't start in an auspicious manner and she finds Peril of Whitmore an unfriendly man. When they arrive at his manor she discovers it's run down with the land producing poor goods and the buildings dirty and ill-kept. However Eloise is one for meddling and soon starts to set things up on a better footing. However the estate is operating under a curse and the villagers see evidence of this curse all the time. Can Eloise and Peril get to the bottom of the problems on his land. And can Eloise make a good judgement of Peril as a potential husband for a young lady when she finds herself drawn to him? This story is gently written with some good characters (although not too much depth to the characters) and all the loose ends are nicely tied up at the end. It's lightweight and easy reading, set in an interesting time in English history. There's a rather simplistic view of landowning (it seems the problems of twenty years of neglect at Whitmore are almost solved after three months of Eloise's ministrations) and some very useful plot devices which are a bit unlikely (lots of marvellous furniture stored in the cellars that's suddenly discovered just at the right moment) but if you ignore that and just go along with the ride it's a pleasant read. There's little doubt in this story who is the 'baddie' - in a rather simplistic manner the baddie is someone who doesn't do his work very well and who isn't liked by the people on the manor. It's never adequately explained why Peril raises Hadric to the position of Steward when he's obviously not good at his job and not trusted - apart from the fact that it's helpful to the plot. I couldn't quite understand why all her meddling which caused no end of disasters in the convent (such as burning food in the kitchens etc) suddenly all came right at Whitmore so that the place was cleaned up very quickly. Perhaps it was because she found her place but more probably it was because it worked better for the plot. There weren't any surprises in reading this story, it's a love story like many others - overbearing man tamed by the love of a good woman.

Kurzbeschreibung She devised her own standards for the perfect man. Now, can she resist him? Betina Krahn, the New York Times bestselling author of *Sweet Talking Man* and *The Soft Touch*, is at her most charming and witty in this enchanting tale of unlikely love. She vowed never to be married.... Sister Eloise was perhaps the most well intentioned novice at the Convent of the Brides of Virtue and the one always in the most trouble. Headstrong and earnest, she was determined to surprise her frustrated abbess and succeed in her latest role as the convent's new husband judge. But to do so this modest beauty, who had forsaken all carnal pleasure, must judge a warrior whose mere presence exuded a dangerous, unpredictable, and totally male sensuality. He'd do anything to be a husband.... Peril, earl of Whitmore, needed a virtuous wife in the worst possible way. And he could think of no way worse than taking a stubborn, opinionated young novice back to his blighted estate and proving he was husband material. But in the days and nights to come he finds that the one test he can't pass is resisting this maddeningly irresistible woman. And as the dark secret of the Whitmore estate is revealed and their passion ignited by a single forbidden touch, they find that the perfect match is often made in a far more sensuous place than heaven. From the Paperback edition. From Booklist In this historical romance, the aptly named Peril, Lord of Whitmore, arrives at the Brides of Virtue convent, seeking to make one of the nunnery's maidens his wife. But Peril, whose earldom is struggling and whose religious devotion is dubious, isn't guaranteed a wife by the abbess. She instructs ambitious but bumbling novice Eloise to be the Husband Judge, deciding whether Peril would be appropriate. When Eloise finds Peril passing her husband test, the two begin a courtship riddled with psychological and practical perils. Particularly problematic is Peril's nefarious steward, Hadric. By the time Lord Peril realizes that Eloise's suspicions about Hadric's treachery are dead-on, the couple has married and returned to his estate. A good, old-fashioned medieval battle ensues, but in the end, it's Eloise who saves the day. Her intelligence, strength, and bravery prove mightier than all the king's swords. Genuinely funny Elizabethan sexual puns, a strong but believable heroine, and an absorbing story of forbidden love make this an enjoyable read. Donna Seaman Copyright American Library Association. All rights reserved. *Pressestimmen* Krahn has a delightful, smart touch. Publishers Weekly Don't miss these other dazzling romances by Betina Krahn: *The Last Bachelor* *The Perfect Mistress* *The Unlikely Angel* *The Mermaid* *The Soft Touch* *Sweet Talking Man* Available wherever Bantam Books are sold