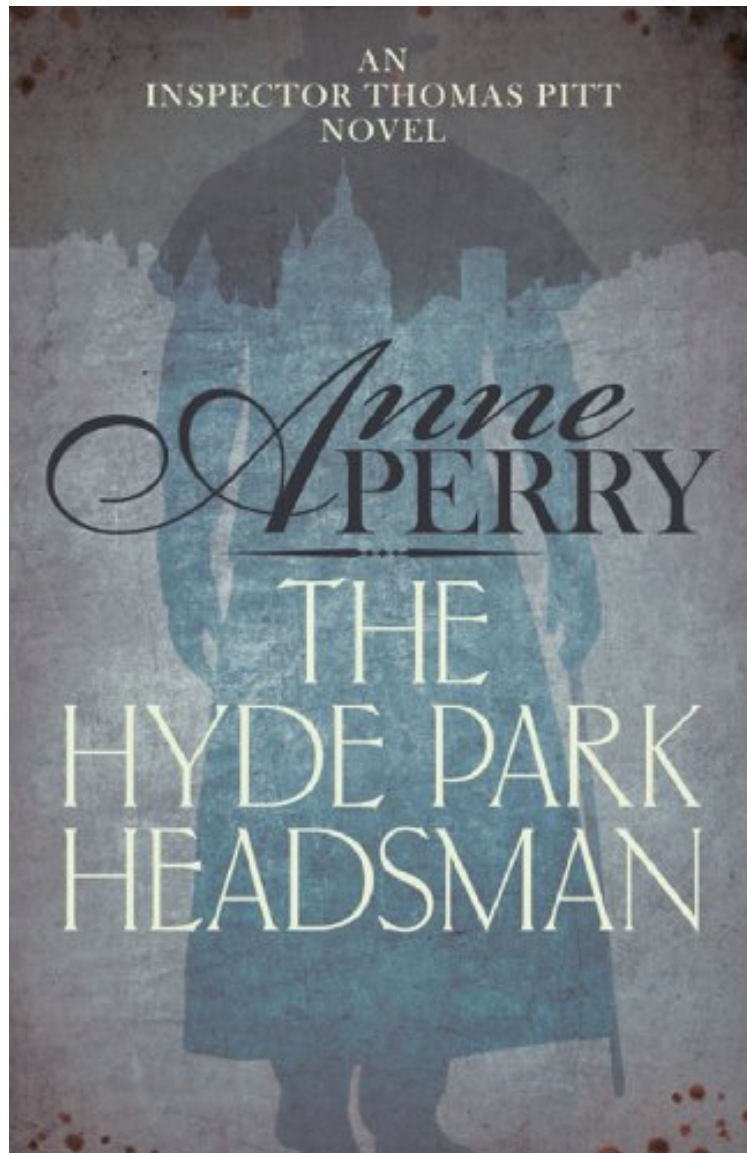


[Get free] The Hyde Park Headsman (Thomas Pitt Mystery, Book 14): A thrilling Victorian mystery of murder and intrigue (Charlotte Thomas Pitt series)

The Hyde Park Headsman (Thomas Pitt Mystery, Book 14): A thrilling Victorian mystery of murder and intrigue (Charlotte Thomas Pitt series)

Von Anne Perry

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Von Anne Perry : The Hyde Park Headsman (Thomas Pitt Mystery, Book 14): A thrilling Victorian mystery of murder and intrigue (Charlotte Thomas Pitt series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Hyde Park Headsman (Thomas Pitt Mystery, Book 14): A thrilling Victorian

mystery of murder and intrigue (Charlotte Thomas Pitt series):

Kundenrezensionen
Hilfreichste Kundenrezensionen
7 von 8 Kunden fanden die folgende Rezension hilfreich. Full of devilish suspense!
Von Silke Eckelmann
Well, if you have only just bought the book, then let me give you a piece of advice: Plug out your phone and the door bell, put some cotton in your ears and make yourself comfortable in your favorite chair. This is definitely NOT a book you can read, when you have an appointment, you will miss it, because you are too absorbed in this book!!!
Thomas Pitt is still working in the Special Branch, because he dared to oppose the "Inner Circle" and one of the leaders Wreton, took Pitts Place in Bow Street police department. Pitt has to stop Irish and other people from bombing London. One day, he and his boss Narraway are coming a few minutes to late, to stop a house from being blown up, but they are able to arrest two of the anarchists who are responsible. The third one, is shot from behind from an unknown 4th person, who can get away. The two anarchists claim it was the police who killed the third man and that they blew up the house, because it belonged to a corrupt policeman. They also say that all the heads of police - including and especially Wreton are corrupt and are blackmailing little shop or pub owners for "protection money". This is not Pitt's only problem: A new bill shall be passed in parliament to give the police firearms and the right to search every house in London as well as question the servants of gentlemen if they suspect that these people are in league with anarchists. This would give the police more power, than even the queen herself had at that time.
In order to fight against the corruption and to prevent Wreton to become the most powerful man in England, Pitt has to form an alliance with his arch-enemy Voisey, who once was leader of the inner circle until Pitt saw to his downfall.
Can those two very unlike men stop an even more evil one?
1 von 1 Kunden fanden die folgende Rezension hilfreich. Neat Resolution to the Plot
Von Donald Mitchell
Anne Perry takes us back to when anarchists scared the world as they idealistically sought to blow up civilization "to free people" from the laws that bind us. The parallels to bombings in London during "the troubles" in Northern Ireland and daily bombings in Moslem countries around the world are startling. You come away feeling like the hue and cry are there to serve selfish interests as much as idealistic ones.
The book's plot takes many interesting twists and turns as Pitt continues to find himself as an outsider at Special Branch as well as in relations with his old colleagues at the Metropolitan Force and his various enemies such as Sir Charles Voisey and Inspector Wreton of Bow Street.
Someone is blowing up London with dynamite. Can Pitt stop it in time?
In the background, shadowy Parliamentary wrangling takes place to introduce laws that could be perverted to make the aristocrats vulnerable to blackmail.
Charlotte's great aunt, Lady Vespasia Cumming-Gould, and Tellman have exciting roles in the story.
Victor Narraway also becomes a slightly more interesting character as well.
I thought this was the best of the recent Thomas and Charlotte Pitt stories and commend it to you.
1 von 1 Kunden fanden die folgende Rezension hilfreich. Some Chills
Von Ein Kunde
While the killer is easily figured out (for us reading the book) the main thrust of this book is the continuing story of Pitt and his work. The benefit of reading a long series is those readers can follow a family through good years and bad, anticipating the continuation of a story line. Some of the sub-plots in this book will be continued in future volumes. I felt Charlotte and Emily were underused in this story although Perry explained that away. Not the best in the series, not the worst.

Kurzbeschreibung
Beheadings in Hyde Park terrorise Victorian London... A series of attacks in Hyde Park has Superintendent Pitt's work cut out, as he pursues a deadly killer in Anne Perry's gripping mystery, *The Hyde Park Headsman*. Perfect for fans of C. J. Sansom and Sarah Perry. '[Anne] Perry's strengths: memorable characters and an ability to evoke the Victorian era with the finely wrought detail of a miniaturist' - *The Wall Street Journal*
Not since the bloody deeds of Jack the Ripper have Londoners felt such terror as that caused by the gruesome beheadings in Hyde Park. And if newly promoted Police Superintendent Thomas Pitt does not catch the murderer quickly, he is likely to lose his own head, professionally speaking. Yet even with the help of Charlotte Pitt's subtle investigation, the sinister violence continues unchecked. And in a shocking turn of events, the case proves to be Pitt's toughest ever. What readers are saying about *The Hyde Park Headsman*: 'Gripping story'"This was a real page turner, enjoyed it enormously"
Anne Perry writes with amazing clarity of London - a joy to pick up each book'
From Booklist
Perry's name is synonymous with deft plotting and wonderfully authentic period ambience, characters, and dialogue. Her fourteenth mystery featuring inspector Thomas Pitt and his wife, Charlotte, is every bit as intriguing as the previous 13.
Turn-of-the-century London comes vividly alive as readers follow Pitt, recently promoted to superintendent, as he struggles to solve the brutal and confounding murder of Captain the Honorable Oakley Winthrop, R. N., who's been found beheaded in Hyde Park. Pitt suspects the victim knew his killer, but it's only after three more deadly murders take place that enough evidence can be mustered to accuse the real killer. Perry's fans won't be disappointed in this fast-paced, clever, absorbing tale of crime in Victorian London, and those new to the author will find it an intriguing introduction to a captivating world.
Emily Melton
From Kirkus
sVictorian London is being plagued by a series of axe murders, and it's the job of newly promoted Thomas Pitt, now Police Superintendent, to find the killer. Three men have been beheaded, for no obvious reason, and with no apparent connection between them. Aristocratic Naval Officer

Oakley Winthrop was first, his headless body found in Hyde Park, as was that of society orchestra leader Aldan Arledge. The third victim, a bus conductor, was found just outside the gates. In his 14th outing, Thomas (Farrier's Lane, p. 102) struggles to make sense of it, bedeviled by his superiors, with intimations of the powerful forces of the Inner Circle working against him (Belgrave Square). He uncovers hidden domestic scandals like wife-beating and homosexuality but, meanwhile, misses the help of wife Charlotte, preoccupied with the move to a new house, and of sister-in-law Emily, absorbed in husband Jack's MP election campaign. In the end, though, it's the ladies who succeed in wrapping up the solution that eluded Thomas. Elaborately and repetitively festooned with details of Victorian life (mostly upper-class), the story moves at a snail's pace, obscuring an equally elaborate plot and a nicely surprising finish. The same mixture as before--but more, much more of it. -- Copyright 1993, Kirkus Associates, LP. All rights reserved.