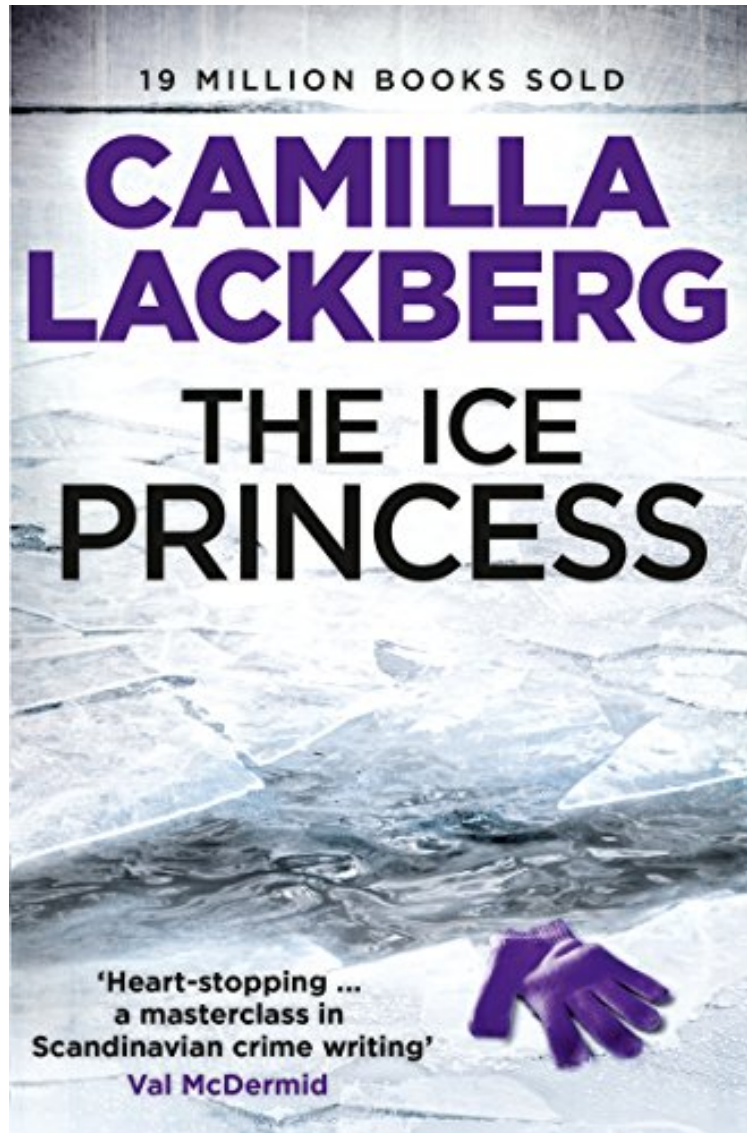


[Mobile book] The Ice Princess (Patrik Hedstrom and Erica Falck, Book 1) (English Edition)

The Ice Princess (Patrik Hedstrom and Erica Falck, Book 1) (English Edition)

Von Camilla Lckberg
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Von Camilla Lckberg : The Ice Princess (Patrik Hedstrom and Erica Falck, Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ice Princess (Patrik Hedstrom and Erica Falck, Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Provides a well-made story, not so fast in pace, but with good plot and interesting outcomeVon Helpful Advice`The Ice

Princess' written by Camilla Lckberg is another title in a series of good crime novels that came from Scandinavia, the author's debut that does not offer a quick pace, but slowly and imperceptibly draw reader into the story until the very exciting end. Prior to translation of 'Isprinsessan' what is the original title of this novel published in Sweden in 2002, Camilla Lckberg was already very popular thriller author back home compared with Stieg Larsson and Henning Mankell which is confirmed by her awards and recognition from the literary critics and the general audience. In her debut work, Camilla Lckberg introduces us to the main character named Erica Falck who is a writer that returns to her home fishing village named Fjällbacka, in Sweden. The reason for Erica's return is to take care of the things because of the death of her parents. Erica is especially looking forward meeting with her best friend from youth, Alexandra Wijkner, but just before she will be back home Alexandra will be found dead, frozen in her bathtub and all indicates that she committed a suicide. Although the two of them broke up contact two years ago and she is not familiar with all the details that have occurred in recent times, for Erica is still hard to believe that her friend decided on such way to end her life because Alex was a beautiful woman, being married to good and successful husband, living a comfortable and almost carefree life. Besides their friendship that makes her to reveal more details, her professional instinct will be too strong therefore Erica will decide to write a work about what happened to Alex. Together with another common friend from the past, local detective Patrik Hedstrom, they two will begin with an investigation to discover all the details. Soon they will discover that there is a lot of things which indicate that perhaps it was not a suicide that happens to Alex, and that a small fishing village beneath the surface hides many dark secrets that obviously influenced the fate of this unfortunate woman... 'The Ice Princess' is not a typical thriller that will make reader with its fast pace to constantly turn the pages in anticipation of what will happen, but slowly introduces the reader into the story by offering a quality slowly unraveling plot on this more than 400 pages long novel. Camilla Lckberg used a lot of psychological motives that may not appeal to everyone because sometimes the author sacrificed the action to clarify one's emotions, thinking or psychological state. It seems that the author had not devoted equal attention to all her characters, because while some are extremely rich and multilayered characterized, some others are almost funny and on the verge of cartoons, seeming a bit unnecessary such as Erica sister - however, it can certainly be attributed to the debut work, and it will be interesting to read the following. The only thing that is not in accordance with the level of quality of the rest of her work is description of the police work that makes it evident about this part the author has not done enough good research. As far as Erica is a natural talent, having a great detective nose, any serious police in the world would not allow such important omissions in the investigation. It may be objected by some readers that the novel could be a bit shorter that would accelerate its pace and make it more interesting, but it is a personal opinion. In the form in which it is delivered to the reader 'The Ice Princess' provides a well-made story, not so fast in pace, but with good plot and interesting outcome that will intrigue reader to look for other Camilla Lckberg's titles translated or in original.

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Kurzbeschreibung The psychological thriller debut of No.1 bestselling Swedish crime sensation Camilla Lackberg. A small town can hide many secrets Returning to her hometown after the funeral of her parents, writer Erica Falck finds a community on the brink of tragedy. The death of her childhood friend, Alex, is just the beginning. Her wrists slashed, her body frozen in an ice-cold bath, it seems like shes taken her own life. Meanwhile, local detective Patrik Hedstrm is following his own suspicions about the case. Its only when they start working together that the truth begins to emerge about a small town with a deeply disturbing past. de Now that Scandinavian crime fiction is very firmly on the map (along with much other crime in translation), it has become clear to readers that Henning Mankel -- the Trojan horse for the breakthrough of Swedish crime writers -- was only the tip of the iceberg. Now readers in Britain and America are starting to discover that there are other writers of real accomplishment out there. And a name that will soon be on many lips is that of Camilla Leckberg -- already a very well-known name in her native Sweden, with five novels under her belt. The first to reach these shores, however, is The Ice Princess -- and its phenomenal success in Sweden looks set to be replicated over here. Leckberg has been described as Sweden's new Agatha Christie, and although there is some truth in the description, it doesn't tell the whole story. We have a Christie-like provincial village (here, Fjllbacka, in which Leckberg herself was born) and a variety of suspects for a very unpleasant murder. Also Christie-like is the machine-tooled precision of the plot, but Leckberg is very much a contemporary writer, offering a picture of modern society that is as penetrating as her narrative is involving. The writer Erica Falck has returned to her home town on the death of her parents, but discovers the community in turmoil. A close childhood friend, Alex, has been found dead. Her wrists have been slashed, and her body is frozen solid in a bath that has turned to ice. Erica decides to write a memoir about the charismatic but withdrawn Alex, more as a means of overcoming her own writers block than solving the mystery of Alex's death. But Erica finds that her interest in Alex is becoming almost obsessive. She begins to work with local detective Patrik Hedstrom, and the duo soon find that some unpleasant secrets are buried beneath the comfortable surface of the town. On the evidence of this first book of Leckbergs to be translated, we have yet another authoritative crime writer from abroad to add to an ever-growing list. Let's hope translations of her successive novels follow quickly. --Barry Forshaw.co.uk Now that Scandinavian crime fiction is very firmly on the map (along with much other crime in translation), it has become clear to readers that Henning Mankel -- the Trojan horse for the breakthrough of Swedish crime writers -- was only the tip of the iceberg. Now readers in Britain and America are starting to discover that there are other writers of real accomplishment out there. And a name that will soon be on many lips is that of Camilla Leckberg -- already a very well-known name in her native Sweden, with five novels under her belt. The first to reach these shores, however, is The Ice Princess -- and its phenomenal success in Sweden looks set to be replicated over here. Leckberg has been described as Sweden's new Agatha Christie, and although there is some truth in the description, it doesn't tell the whole story. We have a Christie-like provincial village (here, Fjllbacka, in which Leckberg herself was born) and a variety of suspects for a very unpleasant murder. Also Christie-like is the machine-tooled precision of the plot, but Leckberg is very much a contemporary writer, offering a picture of modern society that is as penetrating as her narrative is involving. The writer Erica Falck has returned to her home town on the death of her parents, but discovers the community in turmoil. A close childhood friend, Alex, has been found dead. Her wrists have been slashed, and her body is frozen solid in a bath that has turned to ice. Erica decides to write a memoir about the charismatic but withdrawn Alex, more as a means of overcoming her own writers block than solving the mystery of Alex's death. But Erica finds that her interest in Alex is becoming almost obsessive. She begins to work with local detective Patrik Hedstrom, and the duo soon find that some unpleasant secrets are buried beneath the comfortable surface of the town. On the evidence of this first book of Leckbergs to be translated, we have yet another authoritative crime writer from abroad to add to an ever-growing list. Let's hope translations of her successive novels follow quickly. --Barry Forshaw