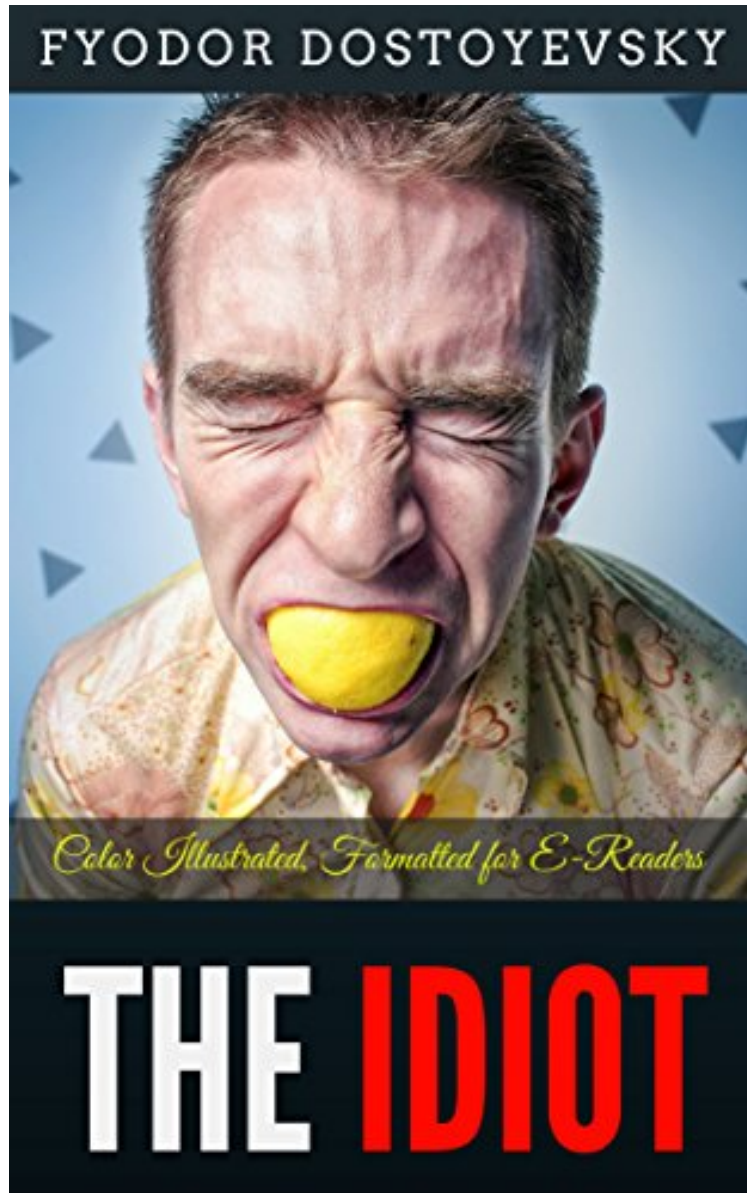


[Mobile book] The Idiot: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition)

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Von Fyodor Dostoyevsky

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Von Fyodor Dostoyevsky : The Idiot: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Idiot: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A revealing classicVon Ein KundeThe Idiot is one of the finest novels in history, perhaps the finest. In this novel, the enigma that is often referred to as "THE RUSSIAN SOUL" is variously dissected through the different characters and more so by the hero of the story Prince Myshkin. In its simplest explanation, it is a soul with good intentions but faulty in executing the intentions. It is a soul in conflict, driven by the zest for life and a search of its meaning. Certainly the most Christian of Dostoyevsky's novels, THE IDIOT portrays how disastrous a good life can be. Rich in characters, this classic centers mostly on the good Prince Myshkin, a recovering epileptic with a rich soul who is easily perceived as an 'idiot' by the casual observer who focuses on his childlike manners especially in expressing himself and his naivety in dealing with people. But then a closer look reveals that his manners are the reflections of his honest soul, the wealth of his big heart and the broadness of his mind. And only in deeper engagements does it become evident that Myshkin however has superior understanding and expression, which makes him modest and intelligent rather than stupid. His simple, honest and decent life is succinctly conveyed in his interactions, generating both love and resentment. The saintly Myshkin however struggles to deal with a materialistic world which has no place for the virtuous, and to reconcile his passionate and compassionate love for two women. But the love of the women corrupt and drives men out of their minds. Nastasia Filipovna whom Myshkin has compassionate love for is a tormented soul that can only love Christ and in Myshkin she found that Christ-like figure. Her rival Aglia has Myshkin's heart but failed to understand Myshkin's serene love for her and abandons him to the destructive love of Nastasia. This is great intellectual work that we should take seriously in general, a book to read with a serious mindset. Then you will understand the unique nature of Russia which our western minds have difficulties to comprehend. This strange land called Russia that has a bigger soul than any other is explored here in this story in a way that only Dostoyevsky unveils. Read it and you will finish it enriched. The Idiot is a thoroughly enjoyable novel of ideas that explores the nature of man and society and gives you a better idea of man and his actions. You shouldn't find it strange that the characters are philosophical, impulsive, introspective, energetic, colorful, and extreme in their passions. That is Russia, a land of extremes. This book is likely to impact you. It is one of the few of our times. I highly recommend it.1 von 1 Kunden fanden die folgende Rezension hilfreich. A dark, tumultuous, complex work--one of D's greatest. Von Will ErricksonDostoevsky, that great tortured and feverish soul, wrote this novel after the onslaught of the Nihilists in Russian arts and letters. He felt he was waging a war against the crude and unfeeling Western materialism of the day; he was battling what he saw as a holy war. While authors like Turgenev and Tolstoy regarded the expanding West with (fairly) open arms, Dostoevsky feared it would cause a religious crisis, where faith in Christ was extinguished and ignorance, vanity, and greed would overcome. This is a towering, exciting novel--perhaps not as great as "Crime and Punishment" or "Brothers Karamazov"--it contains some of his most penetrating insights into religious faith, human compassion, despair, and insanity. Prince Myshkin is of course one of literature's great characters, a Christ-like young man caught up in the treachery of the aristocratic lives of the Yepanchins. The other two main characters, Rogozhin and Nastasya Filippovna, along with Myshkin, form a powerful triangle that, despite their being "off-stage" for much of the novel, drive this novel to its tragic, unavoidable climax. I do not, however, recommend this book to first time Dostoevsky readers; that should be "Notes from Underground" or "Crime and Punishment." The ideas Dostoevsky explores here need some context and understanding; they may leave the inexperienced reader a bit confused. At least that was my experience! After understanding him and his concerns, this novel cracked wide open. It is a darkly spiritual work, as are all of his; it is also quite disturbing. When young Ippolit describes the Hans Holbein painting "Christ in the Tomb" that adorns the cover of the Oxford edition, we see into the darkest reaches of despair and hopelessness. Indeed, the painting is a Christ that is unresurrected, one that is rotting flesh and cannot, in Dostoevsky's scenario, save humankind. This thought terrifies Rogozhin, Myshkin... and Dostoevsky himself. What a stunning achievement this work is. I am in awe of it. Simply: Read it.0 von 0 Kunden fanden die folgende Rezension hilfreich. My favorite book by my favorite author! Von Ein KundeThis is the novel where Dostoevsky's ability as an artist to create fascinating characters reach it's pinnacle. How can you read this novel and not love the Prince Myshkin, with his childlike innocence juxtaposed against his complete mastery into the inner psychologies of people, or not fall in love with Aglaia, the sensitive and mercurial soul that protects herself behind a wall of cynicism and pride? Dostoevsky somehow casts his spell, whereby the the reader is lead into another world populated with seemingly fantastic and insane characters, who nevertheless seem absolutely real. His uncanny insights into the depths of psychology are incredibly trenchant and almost super-human. Nietzsche said of Dostoevsky that he is the only psychologist whom he ever learned anything from. So absolutely true! Who else wrote with such insight about people with self destructive tendencies(Natashya), subconscious desires, and the irrational contradictions of the conscious and subconscious. If you read this novel and do not come away with new insight and a better understanding of the psychological workings of others around you, either you are Freud come back from the dead or incredibly dense!

KurzbeschreibungHow is this book unique? Formatted for E-Readers, Unabridged Original version. You will find it

much more comfortable to read on your device/app. Easy on your eyes. Includes: 15 Colored Illustrations and Biography

The Idiot (Russian: , Idiot) is a novel written by the 19th-century Russian author Fyodor Dostoyevsky. It was first published serially in *The Russian Messenger* between 1868 and 1869. The Idiot, alongside some of Dostoyevsky's other works, is often considered one of the most brilliant literary achievements of the "Golden Age" of Russian literature.

The 26-year-old Prince Lev Nikolayevich Myshkin returns to Russia after spending several years at a Swiss sanatorium. Scorned by the society of Saint Petersburg for his trusting nature and naiveté, he finds himself at the center of a struggle between a beautiful kept woman and a virtuous and pretty young girl, both of whom win his affection. Unfortunately, Myshkin's very goodness precipitates disaster, leaving the impression that, in a world obsessed with money, power, and sexual conquest, a sanatorium may be the only place for a saint.

Prince Lev Nikolayevich Myshkin, a fair-haired young man in his mid-twenties and a descendant of one of the oldest Russian lines of nobility, arrives in Saint Petersburg on a November morning. He has spent the past four years in a Swiss clinic for treatment of his epilepsy. On the train journey to Russia, Myshkin meets Parfyon Semyonovich Rogozhin, and is struck by his passionate intensity, particularly in relation to a beautiful woman with whom he is obsessed.

Myshkin's only relation in St. Petersburg is the very distant Lizaveta Prokofyevna Yepanchina. Madame Yepanchina is the wife of General Yepanchin, a wealthy and respected man in his late fifties. The prince makes the acquaintance of the Yepanchins, who have three daughters: Alexandra, Adelaida, and Aglaya, the last being the youngest and the most beautiful.

General Yepanchin has an ambitious and vain assistant named Gavril Ardalionovich Ivolgin (nicknamed Ganya) whom Myshkin also meets during his visit to the household. Ganya, though actually in love with Aglaya, is trying to marry Nastassya Filippovna Barashkov, an extraordinarily beautiful femme fatale. Nastassya Filippovna is a former protégé of the aristocrat Totsky - a libertine who had taken advantage of her when she was still little more than a vulnerable child. Totsky has promised Ganya 75,000 rubles if he marries the "fallen" Nastassya Filippovna. As Myshkin seems to be innocent and naïve, Ganya openly discusses the subject of the proposed marriage in front of him. It turns out that Nastassya Filippovna is the same woman pursued obsessively by Rogozhin, and Ganya asks the Prince whether Rogozhin would marry her. The Prince replies that he might well marry her and then murder her a week later.

The prince follows Nastassya and Rogozhin to Saint Petersburg and learns that Rogozhin has slain Nastassya Filippovna during the night. The two men keep vigil over her body, which Rogozhin has laid out in his study. Rogozhin is sentenced to fifteen years of hard labor in Siberia, Myshkin goes mad and returns to the sanatorium and Aglaya, against the wishes of her family, marries a wealthy, exiled Polish count who later is discovered to be neither wealthy, nor a count, nor an exile at least, not a political exile and who, along with a Catholic priest, has turned her against her family.

Pressstimmen

Praise for previous translations by Richard Pevear and Larissa Volokhonsky, winners of the PEN/Book-of-the-Month Club Prize: *The Brothers Karamazov* One finally gets the musical whole of Dostoevsky's original. *New York Times Book* It may well be that Dostoevsky's [world], with all its resourceful energies of life and language, is only now and through the medium of [this] new translation beginning to come home to the English-speaking reader. *New York Times Book* Crime and Punishment The best [translation] currently available An especially faithful re-creation with a coiled-spring kinetic energy Don't miss it. *Washington Post Book World* This fresh, new translation provides a more exact, idiomatic, and contemporary rendition of the novel that brings Fyodor Dostoevsky's tale achingly alive. It succeeds beautifully. *San Francisco Chronicle* Reaches as close to Dostoevsky's Russian as is possible in English The originals force and frightening immediacy is captured The Pevear and Volokhonsky translation will become the standard version. *Chicago Tribune* Demons The merit in this edition of Demons resides in the technical virtuosity of the translators They capture the feverishly intense, personal explosions of activity and emotion that manifest themselves in Russian life. *New York Times Book* [Pevear and Volokhonsky] have managed to capture and differentiate the characters many voices They come into their own when faced with Dostoevsky's wonderfully quirky use of varied speech patterns A capital job of restoration. *Los Angeles Times* With an Introduction by Richard Pevear

Kurzbeschreibung

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