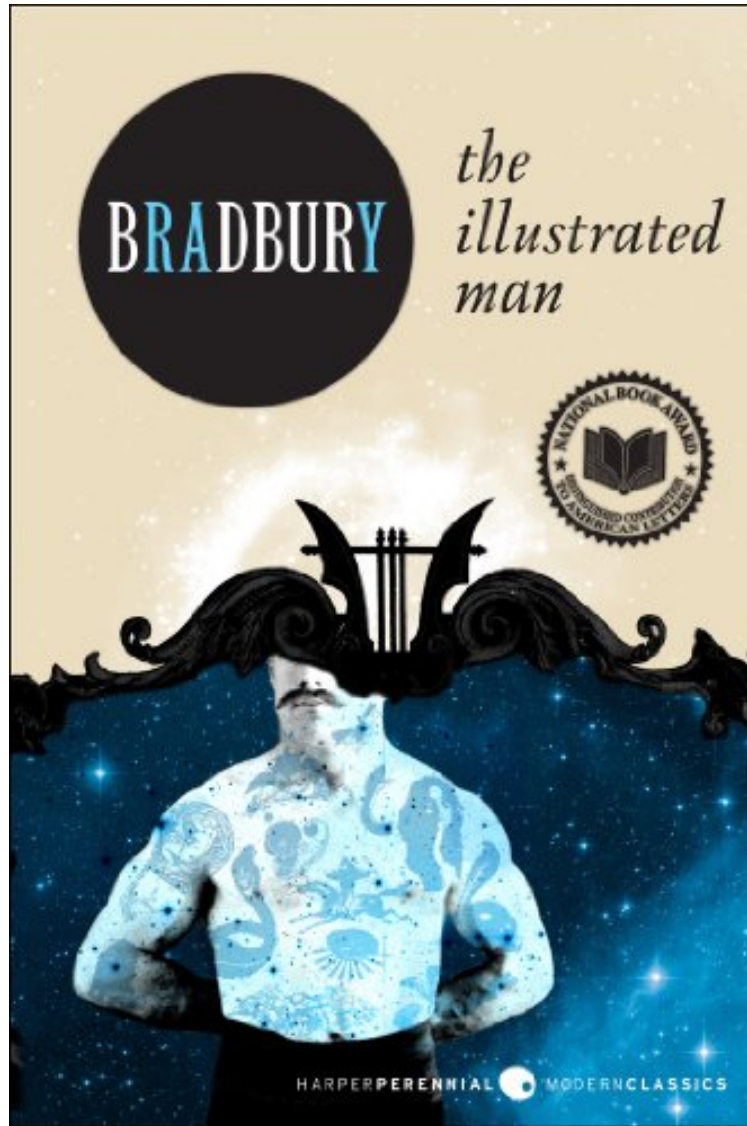


[Ebook pdf] The Illustrated Man (Harper Perennial Modern Classics)

The Illustrated Man (Harper Perennial Modern Classics)

Von Ray Bradbury

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Von Ray Bradbury : The Illustrated Man (Harper Perennial Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Illustrated Man (Harper Perennial Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Deceivingly challenging.Von Ein KundeI may only be 16, but as far as I'm concerned the people who gave this book poor reviews have very obviously missed the point. The plot of the book may concern a man who had 'movies drawn

on him by some tattooist from the future' but the the concept of the book deals with the ignorance, and consequent vulnerability of mankind. Although it may look it from some angles this is not a book to read then put aside, it is a thought provoking collection of short stories, that belongs amongst some of the best books written this century.2 von 2 Kunden fanden die folgende Rezension hilfreich. "Skin illustrations, the sign of an artist" Von Bernie "Eighteen illustrations, eighteen tales." "The illustrations came to life..." A man is encountered who has skin Illustrations all over his body. Each illustration represents a tale from the future. The illustrations come to life and tell a tale of doom or impending doom. In this way Ray Bradbury can tell related but different tales in this book. It's Bradbury's writing style and dialogue that holds you as much as the storyline. At first they are intriguing and fresh. Later they don't as much repeat but are similar in form and function. One of the best "The Veldt" is first. Of course everyone will have a different favorite. I suggest that you make your cats leave the room if you read out loud.2 von 2 Kunden fanden die folgende Rezension hilfreich. AN AMAZING BOOK!!!! Von Ein Kunde I have just finished this book, I think it is the most fabulously written book I have ever read. I am a 17 year old high school student and read this book for my Reading class, I couldn't put the book down, I was pulled into every story. The stories in this book are so twisted and thought provoking. In the story "The Fox and the Forest", this couple decided they wanted to travel back in time for a vacation in 1933 Mexico. The way the author wrote that scene was amazing, I could vividly see what he was thinking. This book definitely left me with this indescribable feeling in my stomach. I have been recommending this book to everyone I know. I am now encouraged to go out and buy more Ray Bradbury books.

Kurzbeschreibung You could hear the voices murmuring, small and muted, from the crowds that inhabited his body. A peerless American storyteller, Ray Bradbury brings wonders alive. The Illustrated Man is classic Bradbury eighteen startling visions of humankind's destiny, unfolding across a canvas of decorated skin. In this phantasmagoric sideshow, living cities take their vengeance, technology awakens the most primal natural instincts, Martian invasions are foiled by the good life and the glad hand, and dreams are carried aloft in junkyard rockets. Provocative and powerful, Ray Bradbury's The Illustrated Man is a kaleidoscopic blending of magic, imagination, and truth as exhilarating as interplanetary travel, as maddening as a walk in a million-year rain, and as comforting as simple, familiar rituals on the last night of the world..de That The Illustrated Man has remained in print since being published in 1951 is fair testimony to the universal appeal of Ray Bradbury's work. Only his second collection (the first was Dark Carnival, later reworked into The October Country), it is a marvelous, if mostly dark, quilt of science fiction, fantasy, and horror. In an ingenious framework to open and close the book, Bradbury presents himself as a nameless narrator who meets the Illustrated Man--a wanderer whose entire body is a living canvas of exotic tattoos. What's even more remarkable, and increasingly disturbing, is that the illustrations are themselves magically alive, and each proceeds to unfold its own story, such as "The Veldt," wherein rowdy children take a game of virtual reality way over the edge. Or "Kaleidoscope," a heartbreaking portrait of stranded astronauts about to reenter our atmosphere--without the benefit of a spaceship. Or "Zero Hour," in which invading aliens have discovered a most logical ally--our own children. Even though most were written in the 1940s and 1950s, these 18 classic stories will be just as chillingly effective 50 years from now. --Stanley Wiater Pressestimmen 'Bradbury is a magician of richly textured fantasy' Daily Mail 'Ray Bradbury has a powerful and mysterious imagination which would undoubtedly earn the respect of Edgar Allan Poe' Guardian 'It is impossible not to admire the vigour of his prose, similes and metaphors constantly cascading from his imagination' Spectator 'The sheer velocity of his words is an apocalyptic torrent which sweeps the reader on' Independent 'As a science fiction writer, Ray Bradbury has long been streets ahead of anyone else' Daily Telegraph