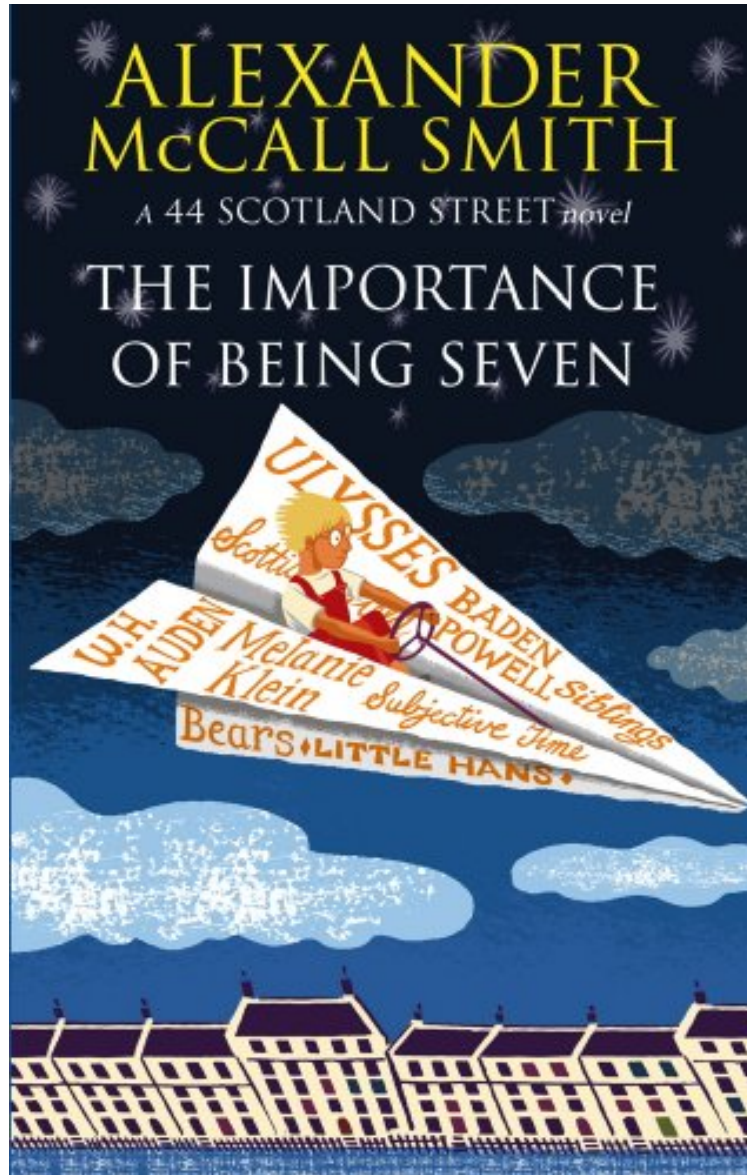


(Read free) The Importance Of Being Seven (The 44 Scotland Street Series)

The Importance Of Being Seven (The 44 Scotland Street Series)

Von Alexander McCall Smith
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Von Alexander McCall Smith : The Importance Of Being Seven (The 44 Scotland Street Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Importance Of Being Seven (The 44 Scotland Street Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Lots of Bertie, Family Matters, and Artistic ReflectionsVon Donald Mitchell"And you shall know the truth, and the truth shall

make you free." -- John 8:32 (NKJV) You have a great treat ahead of you in this book. Alexander McCall Smith did well when he created the characters of the very slowly aging (you could even say, non-aging) six-year-old Bertie Pollock; his domineering, obsessed mother, Irene; his hen-pecked father, Stuart; and his baby brother, Ulysses. There's so much wonderful humor in making Bertie the rational one who tells the truth and creates great discomfort for the adults in his life when he does that I have come to believe that we adults are more in self-denial than we realize. Like the best parts of this series, *The Importance of Being Seven* has lots of Bertie in it. Yeah! Matthew and his wife Elspeth aren't normally as interesting, but in this book their marriage is in focus in an unusual way that promises intriguing future surprises and makes this book more enjoyable than you might expect when they are in the spotlight. I won't say more. The story also details what happens when an unusual foursome plans a holiday: Angus Lordie; his dog, Cyril; Domenica Macdonald; and Antonia (who has her eye on Angus). Mr. McCall Smith is very good at making situations humorous in a loving way. Although characters may be at odds, they do their best to get along and to do the right thing. Ultimately, some sort of truth wins out, even if only in a momentary fashion for the truth teller (and the reader).

0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolle Serie Von Tanja Eine interessante und auch manchmal zum Nachdenken anregende Serie. Toll geschrieben, mit vielen unterschiedlichen Charakteren, bei denen jeder für sich schon interessant ist, aber im Zusammenspiel gibt das noch viel mehr.

0 von 1 Kunden fanden die folgende Rezension hilfreich. A great book in a great series Von matilda special, Belgium This has now become my very favourite series by Alexander McCall Smith. The range of the characters and the many events that are described in it make for an engrossing read. I prefer this series to the No. 1 Ladies' Detective Agency series and the Isabel Dalhousie series. There is just such a lot more that happens in a 44 Scotland Street novel. Bertie remains an absolute gem and it is not surprising that he has his own fan club all over the world. I was one of his very first and wrote an article about it in an African magazine here in Brussels. You're in for a delightful trip!

Kurzbeschreibung Despite inhabiting a great city renowned for its impeccable restraint, the extended family of 44 Scotland Street is trembling on the brink of reckless self-indulgence. Matthew and Elspeth receive startling - and expensive - news on a visit to the Infirmary, Angus and Domenica are contemplating an Italian ménage à trois, and even Big Lou is overheard discussing cosmetic surgery. But when Bertie Pollock - six years old and impatient to be seven - mislays his meddling mother Irene one afternoon, a valuable lesson is learned: that wish-fulfilment is a dangerous business. Warm-hearted, wise and very funny, *The Importance of Being Seven* brings us a fresh and delightful set of insights into philosophy and fraternity among Edinburgh's most loveable residents.

Pressestimmen Praise for Alexander McCall Smith: In its own way, McCall Smith's world is as stylized and hermetic as those created by P.G. Wodehouse or Damon Runyona sweet and timeless bubble with its own morality, language and customs. Entering it can be a source of great comfort in these uncertain times. The Seattle Times To say McCall Smith is a literary phenomenon doesn't quite describe what has happened. He has become more of a movement, a worldwide club for the dissemination of gentle wisdom and good cheer. [His books] make a splash of colour in a drab world and provide a genial buffer against the disappointments of life. The Telegraph Pressestimmen Fans of the series (which McCall Smith conducts in daily installments in *The Scotsman* before book publication) will rejoice at hearing again some of the familiar treads on the fashionable tenements stairs. . . . By following an assemblage of characters on and near 44 Scotland Street, McCall Smith manages sidesplitting send-ups of contemporary pretentiousness and wry and often poignant commentary on the roles of chance, cruelty, and fate in our lives. . . . Delightful. Booklist (starred review) Life in Scotland Street is a more pleasant, leisurely business than it is for most of the rest of us. . . . There's plenty of time for idle thoughts, occasional shafts of wit and gentle dissections of absurdity sometimes all at the same time. The Scotsman It is that all-prevailing pleasantness, the unfaltering optimism and the gentle pace of life that holds the key to McCall Smith's success. Independent Magazine Sweet. . . . Graceful. . . . Wonderful. . . . Gentle but powerfully addicting fiction. Entertainment Weekly [McCall Smith] is a pro, and he delivers sharp observation, gentle satire . . . as well as the expected romantic complications. . . . [Readers will] relish McCall Smith's depiction of this place . . . and enjoy his tolerant, good-humored company. The New York Times Book Alexander McCall Smith . . . proves himself a wry but gentle chronicler of humanity and its foibles. The Miami Herald McCall Smith's plots offer wit, charm and intrigue in equal doses. Richmond Times-Dispatch Just about perfect. . . . Contains a healthy helping of McCall Smith's patented charm. St. Louis Post-Dispatch McCall Smith's assessments of fellow humans are piercing and profound. . . . [His] depictions of Edinburgh are vivid and seamless. San Francisco Chronicle Entertaining and witty. . . . A sly send-up of society in Edinburgh. Orlando Sentinel McCall Smith, a fine writer, paints his hometown of Edinburgh as indelibly as he captures the sunniness of Africa. We can almost feel the mists as we tread the cobblestones. The Dallas Morning News Alexander McCall Smith is the most genial of writers and the most gentle of satirists. . . . [The] characters are great fun . . . [and] McCall Smith treats all of them with affection. Rocky Mountain News Irresistible. . . . Smith has rendered another winner, packed with the charming characters, piercing perceptions and shrewd yet generous humor

that have become his cachet. Chicago Sun-Times