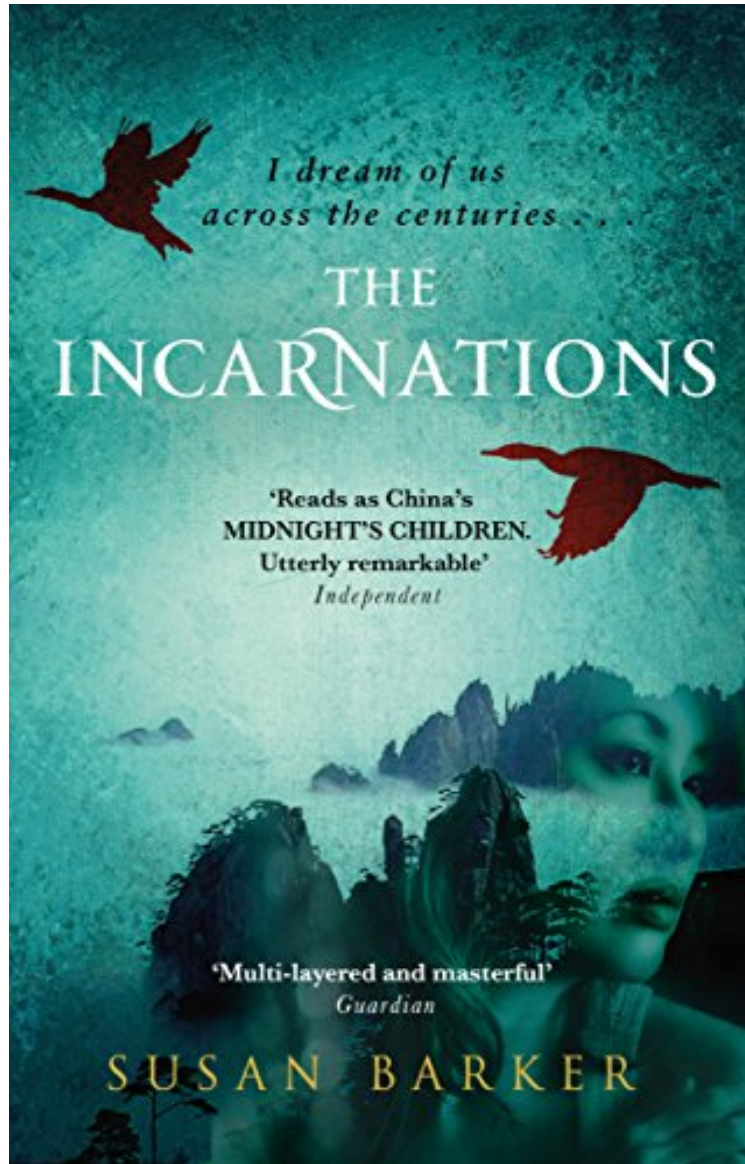


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The Incarnations

Von Susan Barker

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Von Susan Barker : The Incarnations before purchasing it in order to gage whether or not it would be worth my time, and all praised The Incarnations:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Smart bookVon M. M.Great read. A bit to sexual at times with awkward use of strange words to describe the intimate areas. But still, a well thought through story that animates you to dream.0 von 0 Kunden fanden die folgende Rezension

hilfreich. Must Read Von Brian Wylie Really a good read, really liked the time travelling back to ancient china and the ending was even then unexpected

Kurzbeschreibung 'Mesmerising storytelling' New York Times A New York Time Notable book of the year 2015 SHORTLISTED FOR THE KIRKUS REVIEW PRIZE 2015 [A] kaleidoscopically imaginative novel Barker stitches together an unnervingly perceptive portrait of China and of the enduring influence that its past has on the present' The New Yorker 'A thrilling journey through a thousand years of obsession and betrayal, this is the most extraordinary work of imagination you'll read all year' ADAM JOHNSON, Winner of the PULITZER Prize for Fiction 2013 'An extraordinary novel. Erudite, intriguing and compulsively readable, Susan Barker, a born story-teller, has written one of the most remarkable novels of recent years' JOHN BOYNE 'A brilliant, mind-expanding, and wildly original novel' CHRIS CLEAVE 'What a ferociously talented writer Susan Barker is. The Incarnations is a hallucinatory ride. Highly recommend' ANNA HOPE Beijing, 2008, the Olympics are coming, but as taxi driver Wang circles the city's congested streets, he feels barely alive. His daily grind is suddenly interrupted when he finds a letter in the sunshade of his cab. Someone is watching him. Someone who claims to be his soulmate and to have known him for over a thousand years. Other letters follow, taking Wang back in time: to a spirit-bride in the Tang Dynasty; to young slaves during the Mongol invasion; to concubines plotting to kill the emperor; to a kidnapping in the Opium War; and to Red Guards during the Cultural revolution. And with each letter, Wang feels the watcher in the shadows growing closer. *Pressestimmen* "Wildly ambitious . . . [Barker's] dazzling use of language and natural storytelling gifts shine from every paragraph. As with David Mitchell, whose books can similarly hopscotch through times and places, each episode stands alone as a terrific tale in itself. You can become so immersed in one story that you have to almost physically drag yourself away to commit to the next. . . . Mesmerizing storytelling." --Sarah Lyall "The New York Times" "Astonishing, amazing . . . It's the small sagas of Chinese history contained in the letters, together with Barker's vivid descriptions of today's China, that set this book apart as a work of considerable, if unnerving, importance. . . . Tightly wound, intensely wrought, fantastically exciting . . . Beguiling, readable, intense . . . The book's stellar narrative carries us briskly along." --Simon Winchester "The New York Times Book" "Reads as China's "Midnight's Children." An utterly remarkable novel, it is certainly a very different book from Rushdie's but just as important in its historical and cultural sweep....Barker's storytelling is lively and addictive....She has an eye for the absurd and darkly comic." --"The Independent" (UK) "Wildly ambitious . . . 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Booklist (starred review) "Barker has that rare contortionistic imagination possessed only by the finest Chinese literary legends such as Wu Cheng'en and Yu Hua, and this book is soaked deep in the vintage mysticism of Nobel Prize winner Mo Yan. It's a rare feat that a China-themed book could be this universally abiding. My favorite part being its setting: China is alive and deeply soulful under Barker's knowing pen, making me want to revisit this mystic land of much enchantment. Da Chen, author of *Colors of the Mountain* and *Brothers* "A page-turning reincarnation fantasy . . . Lush historical detail . . . A very memorable read. Publishers Weekly (starred review) "Barker's remarkable new novel is ambitious in scope, scholarly in depth and absolutely riveting. The Incarnations works on a number of levels, pulling together so many strands of history and perspectives and drawing them into a compelling and convincing tale. Part history, part love story, with good doses of horror, comedy and philosophy, it is ultimately a thriller and a page-turner. The effect is explosive. South China Morning Post "Reads as China's *Midnight's Children*. An utterly remarkable novel, it is certainly a very different book from Rushdie's but just as important in its historical and cultural sweep....Barker's storytelling is lively and addictive....She has an eye for the absurd and darkly comic. The Independent (UK) "A thrilling journey through a thousand years of obsession and betrayal and a vivid tapestry of the individual's struggle against the tyranny of history, this is the most extraordinary work of imagination you'll read all year. Adam Johnson,

author of *The Orphan Master's Son* (Winner of the Pulitzer Prize for Fiction, 2013)"A brilliant, mind-expanding and wildly original novel. Chris Cleave, author of *Little Bee*"An extraordinary novel. Erudite, intriguing and compulsively readable, *The Incarnations* takes the reader on an intimate and mesmerizing journey through Chinese history. Susan Barker, a born story-teller, has written one of the most remarkable novels of recent years. John Boyne, author of *The Boy in the Striped Pajamas*"Invigorating. To recreate convincingly a single historical period is an achievement. To recreate six is to approach virtuosity....Deft, smart, various and warm: a very good book indeed. Sunday Business Post (UK)"What a ferociously talented writer Susan Barker is. *The Incarnations* is a hallucinatory ride. Highly recommended Anna Hope, author of *Wake*"Remarkable Ambitious in scope, painstakingly researched and most importantly, a gripping read. Publishing Perspectives"A hypnotic journey through 1,500 years of China's history . . . Culminates in a shocking and violent conclusion that will haunt you for weeks. Paste Magazine"A jackpot. This sprawling, time-bending epic somehow manages to span a thousand years while still remaining grounded and intimate. It's a monumental feat of writing; the sort of wildly engaging creativity that can never be predicted, but only embraced upon its discovery. . . . A hypnotically brilliant, emotionally powerful piece of fiction that defied classification and demanded contemplation. It is indisputably one of the best books of the year. --The Maine Edge""Barker's fluid prose makes of their tragic stories irresistible reading....The stories come alive via a veritable catalog of dark and desperate details. 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A deeply human masterpiece." --Kirkus's (starred review)"Barker's remarkable new novel is ambitious in scope, scholarly in depth and absolutely riveting. *The Incarnations* works on a number of levels, pulling together so many strands of history and perspectives and drawing them into a compelling and convincing tale. Part history, part love story, with good doses of horror, comedy and philosophy, it is ultimately a thriller and a page-turner.... The effect is explosive." --South China Morning Post"Reads as *China's Midnight's Children*. An utterly remarkable novel, it is certainly a very different book from Rushdie's but just as important in its historical and cultural sweep....Barker's storytelling is lively and addictive....She has an eye for the absurd and darkly comic." --The Independent (UK)"Suspend your disbelief, flow along with this wonderful book, like the crazy traffic flowing around Beijing's six ring roads...The book moves effortlessly from past to present and back again....Masterful." --The Guardian (UK)"Barker resembles David Mitchell in the ability to weave together past and present in a convincing, and ultimately intriguing, manner."--Sydney Morning Herald"A thrilling journey through a thousand years of obsession and betrayal and a vivid tapestry of the individual's struggle against the tyranny of history, this is the most extraordinary work of imagination you'll read all year." --Adam Johnson, author of *The Orphan Master's Son* (Winner of the Pulitzer Prize for Fiction, 2013)"A brilliant, mind-expanding and wildly original novel." --Chris Cleave, author of *Little Bee*"An extraordinary novel. 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A powerhouse of a novel."--Washington Independent of Books "An idiosyncratic epic to savor."--San Francisco Chronicle WerbetextA stunning tale of a Beijing taxi driver being pursued by his twin soul across a thousand years of Chinese history. For fans of David Mitchell and Ruth Ozeki