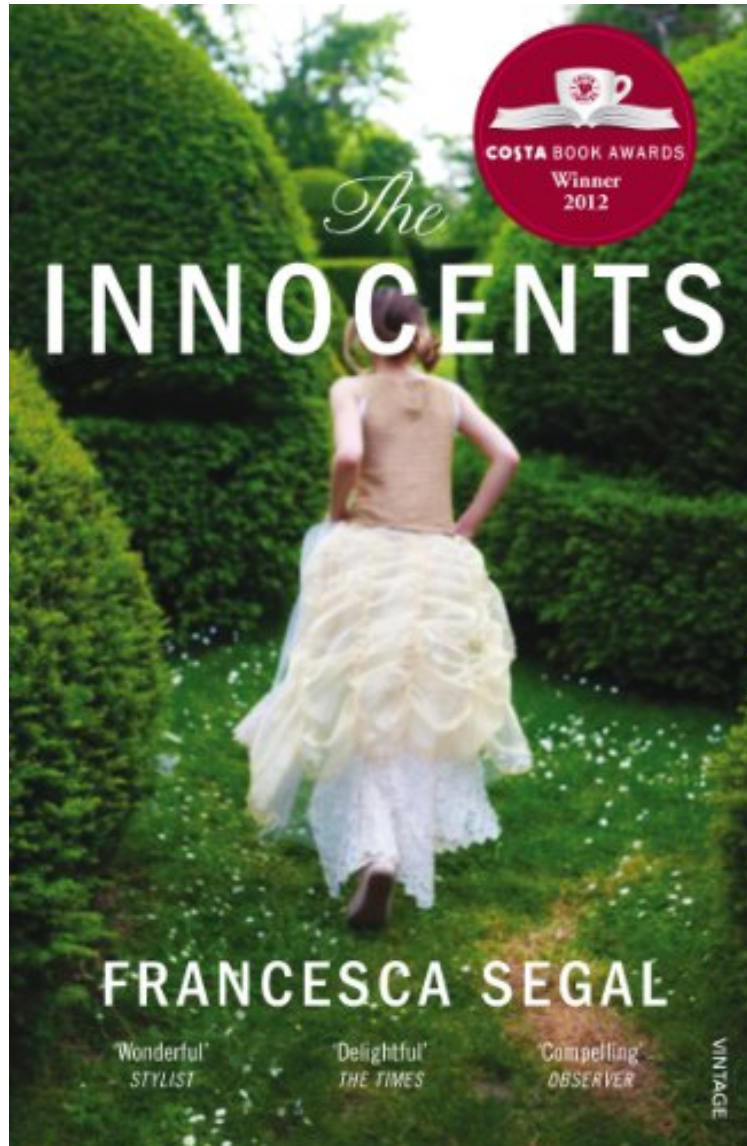


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The Innocents

Von Francesca Segal

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Von Francesca Segal : The Innocents before purchasing it in order to gage whether or not it would be worth my time, and all praised The Innocents:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Sehr traurigVon Fuchs JoanDieses Buch ist wirklich sehr schn. Wie schon andere gesagt haben, ist es ein Update von "The age of innocence", zeigt dazu auch sehr einfhlsam, was im jdischen Leben London's, und wahrscheinlich auch sonst berall, so wichtig ist. Irrefhrend ist der Text auf der Rckseite des Buches, denn Adam hat am Ende eigentlich keine

Wahl, die Entscheidung wird für ihn getroffen, deshalb traurig, aber die Alternative wäre es noch mehr gewesen. Ein tolles Buch, vielschichtig, wenn auch gegen Ende etwas zu viel hineingepackt wurde. Dennoch sehr lesenswert.

Kurzbeschreibung
WINNER OF THE COSTA FIRST NOVEL AWARD 2012
LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2013
WINNER OF THE BETTY TRASK AWARD 2013
WINNER OF THE SAMI ROHR PRIZE FOR JEWISH LITERATURE 2013
What if everything you'd ever wanted was no longer enough? Adam and Rachel are getting married at last. Childhood sweethearts whose lives and families have been intertwined for years; theirs is set to be the wedding of the year. But then Rachel's cousin Ellie makes an unexpected return to the family fold. Beautiful, reckless and troubled, Ellie represents everything that Adam has tried all his life to avoid and everything that is missing from his world. As the long-awaited wedding approaches, Adam is torn between duty and temptation, security and freedom, and must make a choice that will break either one heart, or many.
'Wonderful...witty an astonishingly accomplished debut which will draw comparisons between Segal and Zadie Smith and Monica Ali'
Stylist
Pressestimmen
"Stylish, witty, wonderfully moreish" -- A.D. Miller
"The Innocents is an exuberant, sensitive, witty novel, elegantly written, partly a study of universal dramas of love, marriage and fear, partly a very modern, sassy London story, partly a Jewish novel. I found it irresistible" Simon Sebag Montefiore
"A moving, funny, richly drawn story of a young man's attempts to find out who he wants to be when there are so many others who know best. Full of real pleasures and unexpected wisdom, this book sweeps you along" Esther Freud
"A beautiful, bittersweet novel" -- Gin Phillips
"Written with wisdom and deliciously subtle wit, in the tradition of Jane Austen and Nancy Mitford. Francesca Segal has a remarkable ability to bring characters vividly to life who are at once warm, funny, complex, and utterly recognizable. This is a wonderfully readable novel: elegant, accomplished and romantic" Andre Aciman
Werbetext
WINNER OF THE COSTA FIRST NOVEL AWARD: a witty and utterly enjoyable debut - a very modern love story which tells the age-old tale of love, temptation, confusion, commitment, and coming to terms with the choices we've made