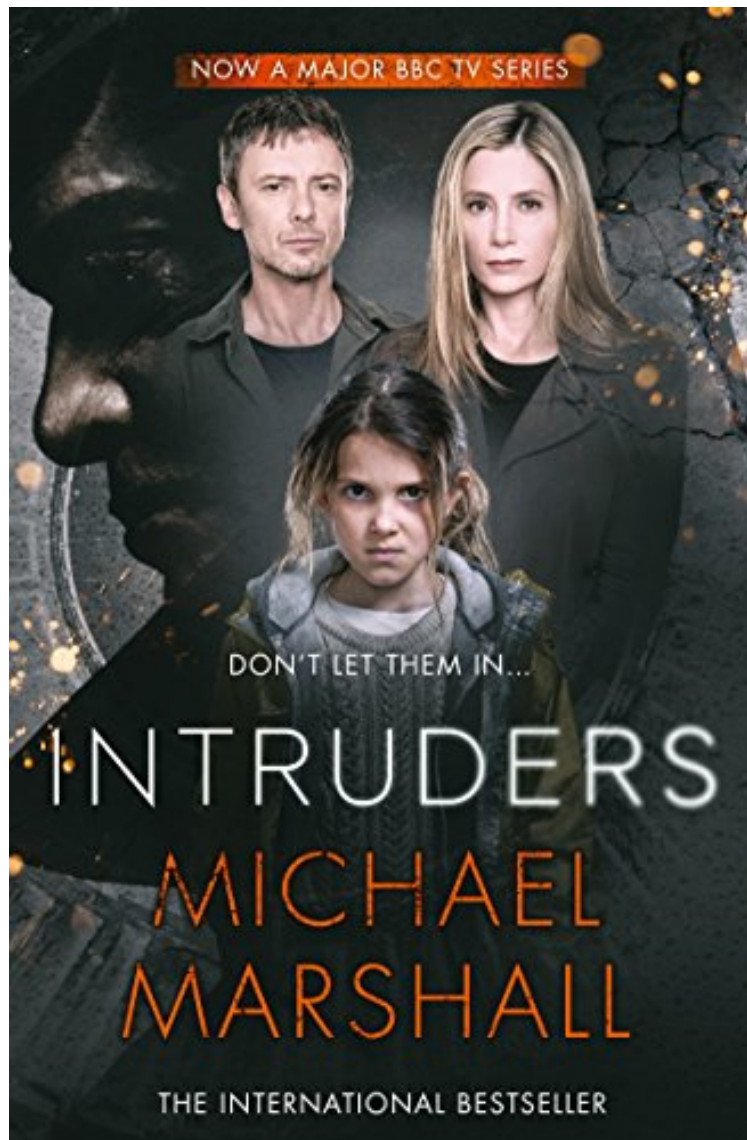


## The Intruders

Von Michael Marshall

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**Von Michael Marshall : The Intruders** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Intruders:

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Dster fesselndVon Die Stimme der KritikMichael Marshall (Smith) hat erneut bewiesen, dass er groartige und spannende Romane schreiben kann, die tradierte Genregrenzen sprengen und Grundfragen menschlicher Existenz - hier Identittsverlust - ausloten. Souvern verwebt er Elemente aus Mystik, Noir-Krimi und Verschwörungstheorie zu einem

hypnotischen Netz, das den Leser nicht mehr frei gibt. Sein stärkstes Buch seit dem fulminanten Erstling "Only Forward".

Kurzbeschreibung Now a major BBC TV show starring John Simm. Taut, menacing, sinister, gripping, intelligent, action-packed everything you could want from a thriller. When ex-LAPD patrol cop Jack Whalen's wife goes missing on a routine business trip to Seattle, his world is shaken. Meanwhile, a ten-year-old girl vanishes from a beach in Oregon after an encounter with a sinister stranger but it gradually becomes clear that she's very far from defenceless. Searching for answers in the shadowy secrets of a past that still haunts him, Jack discovers that the truth has roots deeper and darker than he ever feared. From Publishers Weekly Starred . Bestseller Marshall (The Straw Men) outdoes his own high standards with this potent blend of suspense, paranoia and just plain creepiness. Jack Whalen, a former L.A. cop, is pursuing a new career as a writer in an idyllic small town just east of Seattle when weird things start to undermine his pursuit of the American dream. First, an old acquaintance from Jack's childhood suddenly turns up with a strange tale about a double homicide; then Jack's wife, an advertising executive, disappears briefly on a business trip. Is he going crazy, or is she leading some sort of secret life? And what about these disturbing spells he keeps having, these fleeting sensations of otherness, in which his own existence is unfamiliar to him? Meanwhile, down the coast in Portland, a nine-year-old girl having similar visions has gone missing. As Jack investigates, he stumbles onto a secret much darker than he ever could have anticipated. Marshall ingeniously threads these strands together into a provocative and supremely intelligent thriller that reads like a cross between Andrew Klavan and Philip K. Dick. (Aug.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Praise for Michael Marshall: 'A definite page-turner -- and a terrifying discourse on the nature of human evil and the darkness among us ... this is as fierce as thriller writing can get.' Guardian 'The taut pace, crisp style and ever-present sense of menace are those of a top-drawer thriller' Telegraph 'Marshall is a cracker at writing tense, rich scenes' Observer 'Just when you think there's nothing new under the sun in the world of the suspense novel, along comes one hell of a nasty spider called The Straw Men. It's brilliantly written and scary as hell. Be the first on your block to stay up all night with this one; it's a masterpiece, reminding us that even paranoids really do have enemies.' Stephen King 'A staggering, suspenseful journey through the darkness of American crime ! succeeds in revitalising the serial killer novel with assured gusto! A new beginning for a major British writer, whose crime debut instantly moves him into the Thomas Harris division' Guardian 'Brilliantly plotted, stunningly written ! I read this in one go ! if this isn't a hit, I am a monkey's uncle. And I don't think I am'. Independent on Sunday