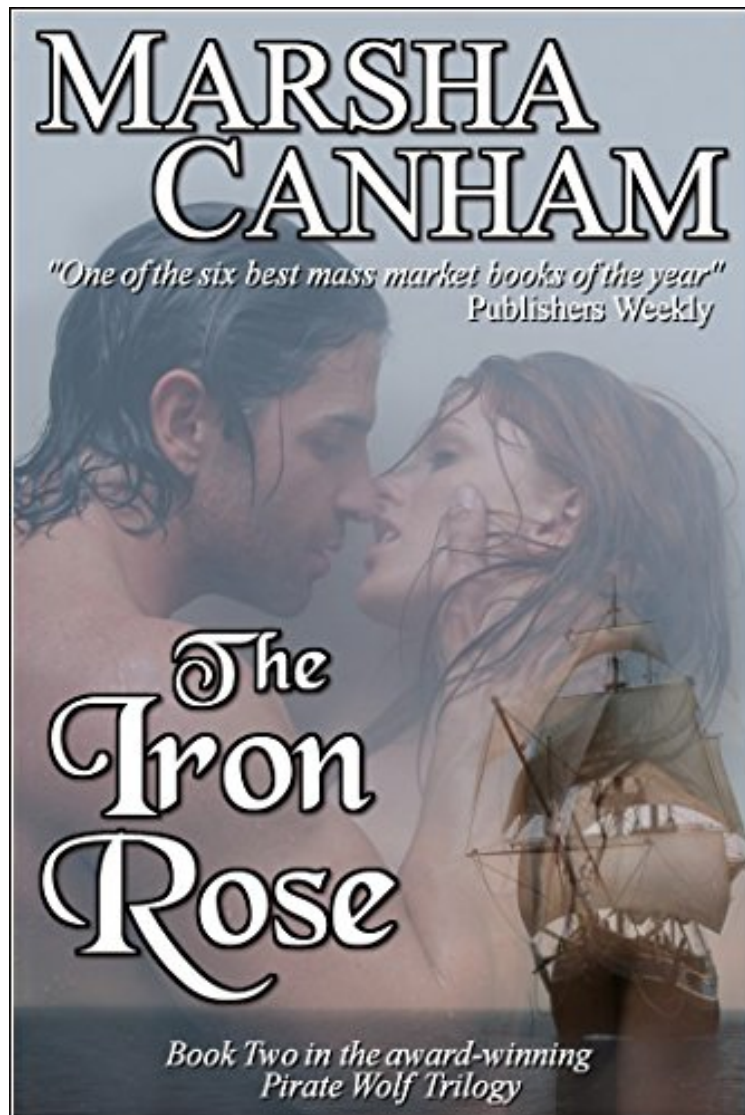


[Download] The Iron Rose (Pirate Wolf series Book 2) (English Edition)

The Iron Rose (Pirate Wolf series Book 2) (English Edition)

Von Marsha Canham

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Von Marsha Canham : The Iron Rose (Pirate Wolf series Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Iron Rose (Pirate Wolf series Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Mrs. Canham's talent wasted on a dull pirate story- a pity!Von Simone OliverUp to now I have read all of Mrs. Canhams historical romances without being able to put anyone of them down. This book however has been a big disappointment to me, especially, being the sequel to her very exciting novel "Across a moonlit sea" which I enjoyed a lot.Simon

Dante, the privateer (now called pirate wolf) from the first book now lives on a hidden group of islands with his infamous wife the "Black Swan", Isabeau Dante. They have built an entire little dukedom of their own and have three grown children, 2 boys and a girl, who are each captains of their own pirate ship cruising the seas for prey, mostly Spanish war and treasure ships. The story is about their daughter Juliet who is even fiercer, even rougher cut and less feminine than her mother before her. She fights better than most men, drinks harder than most men, is courageous to the point of recklessness, shows no mercy to her enemies, takes her pleasure where she pleases, knows no inhibition and has a tongue as sharp as a razor blade. In short: she is the exaggeration (one could almost say a parody, or a "mutation gone wrong") of all of Mrs. Canham's courageous, brave and witty, yet still usually feminine, caring and charming heroines. She is not likable. And there starts the problem. Because we cannot identify with this woman, we don't really care what happens to her. When her ship overtakes an important Spanish warship and in the process rescues one small British vessel's crew members including one Varian St. Clare, the duke of Harrington and messenger of the king, come to look for the notorious pirate wolf and to promote a peace treaty between the privateers and the Spanish navy, there is no real erotic anticipation, because she is not the kind of woman one could imagine any man (especially back then) being interested in. And when the author - belatedly - adds all her very feminine attributes, mostly those of beauty (once you look beneath the grime and sweat and hard demeanour) - it is too late and too contradicting to be believable. St. Clare's character also remains pale and uninteresting, we do not learn much about any inner struggles and he does not even come across as really masculine, like her previous heroes, which in itself would not be terrible and maybe an attempt of Mrs. Canham's to "emancipate" her male characters as well. But since he is not in any other way mysterious, or incredibly smart or devious or interesting, why would we care? The relationship between him, the "prisoner" and her, his "life saver" and "captain" remains shallow and while they are on their way to her father's island, one fails to see why they ever even get in bed with each other - really without any exciting "foreplay" (because as a reader we think "he will stay the heck away from that woman, if he values his life".) When Juliet's father convinces Varian to abandon his original mission and instead join them against the Spanish, the reader must abandon any hope that there is anything remotely exciting left to the story of the privateers going into battle or to the love story between Juliet and Varian St. Clare. No jealousy, no surprises, other than actually being disappointed by one of Mrs. Canham's historic novels all of which have so far been page turner for me. I finally gave up on hoping the story would pick up speed during the last hundred pages and just as Juliet sends Varian away on a mission to return to England and inform the king of their intentions, but also because she believes they are a totally unsuitable match, I decided, I had to totally agree with Juliet's assessment and put the book away. Maybe you could do this after the first 50 pages and save some time.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Proud heroine for a proud story
Von Howdy Friend
I really loved this book. For a change the heroine was the more knowledgeable and capable of the couple - in the environment the story took place. What I liked best was, that Juliet didn't make a complete turnaround from capable to helpless like in many other romance books I've read. She is strong and fast and in the end not rendered weak through her love for Varian. She makes the gap from superhero to human woman without losing her strength. I had my problems with Varian at the beginning, but found, I liked him very much in the end. He fell for Juliet's capable strength not her beauty. He could love her even though she bested him with the sword although he thought his sword skill his best fighting asset. That is his best trait. He is not too arrogant to be with a woman who can best him. He is the rock she can count on as well as the other way round. It doesn't use the usual prejudice of the female needing to be overpowered to accept her mate. This makes it an extraordinary love story. Read it and you will see.

Kurzbeschreibung The action-packed, swashbuckling sequel to *Across A Moonlit Sea*. Bound for the Caribbean on a mission for the king, Varian St. Clare's ship is attacked by a Spanish galleon. When a pirate ship, the *Iron Rose* comes to their rescue, cannons blazing, the emissary is surprised to learn the captain is a woman, Juliet Dante, daughter of the infamous *Pirate Wolf*. From Publishers Weekly Canham (Midnight Honor, etc.) breathes new life into the tired pirate romance genre with this post-Elizabethan romp through the Caribbean. The pirate in this case is Juliet Dante, youngest child of a swashbuckling family of privateers. Xena the Warrior Princess has nothing on Juliet, who's as proficient with her biting wit as she is with a blade. But even Juliet finds herself at a loss when she's saddled with Varian St. Clare, 12th Duke of Harrow, after a battle with a fierce Spanish ship. At first glance, Varian seems to be a foppish peer, incapable of dressing himself without the help of his fussy manservant. But the handsome duke is really a master swordsman, former soldier and skilled seducer. Juliet carts Varian off to her father as a prisoner, but he soon proves himself to be a formidable ally and lover. Canham spins a terrific yarn, complete with vivid historical detail, humor and characters that will touch the mind and heart. Unlike many romance heroines, Juliet doesn't feel the need to prove herself to every man who crosses her path. She's a captain in her own right. Varian, in turn, is truly a thinking woman's hero rather than an alpha-male cliché. Readers who are tired of the traditional romance formulas, characters and conflicts will find this little treasure a welcome escape. Copyright 2003 Reed Business Information, Inc. All three stories about the Dante family can be found in one volume, *The Pirate Wolf Trilogy*, also available here at . Multiple

award-winning USA Today Bestselling Author
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