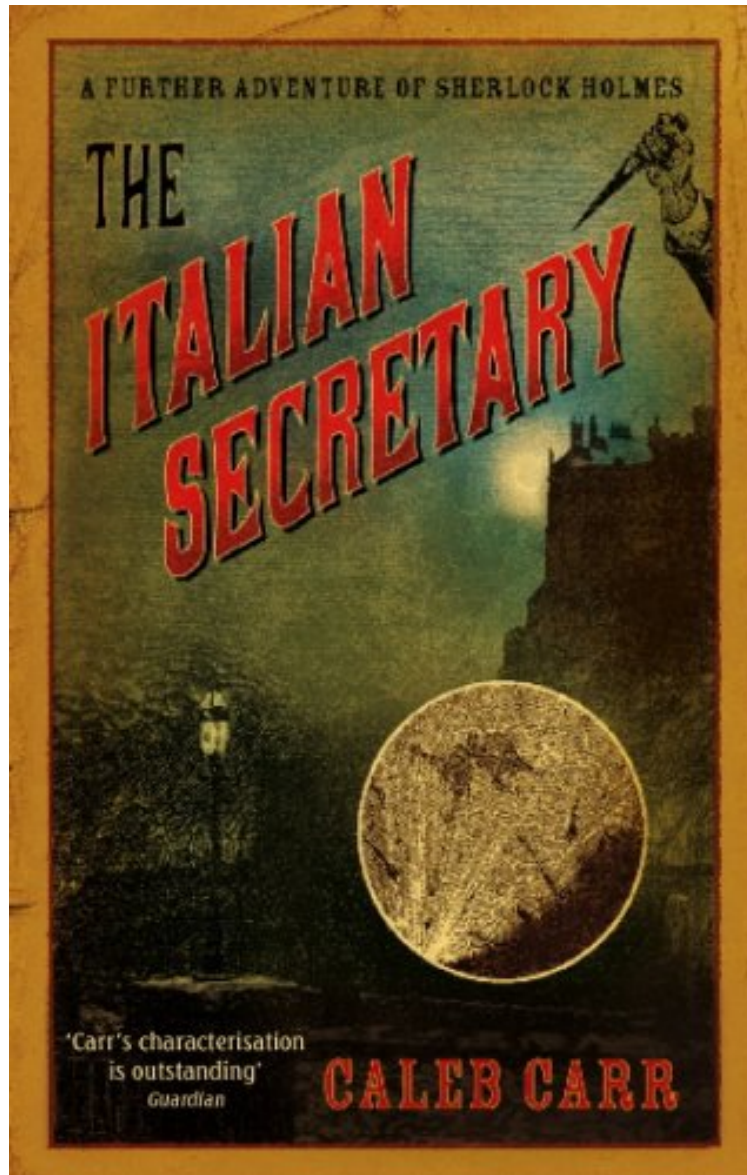


[DOWNLOAD] The Italian Secretary: A Further Adventure of Sherlock Holmes (English Edition)

The Italian Secretary: A Further Adventure of Sherlock Holmes (English Edition)

Von Caleb Carr

*Download PDF | ePub | DOC | audiobook | ebooks



 Download

 Read Online

Produktinformation -Verkaufsrang: #501402 in eBooksVerffentlicht am: 2013-01-17Erscheinungsdatum: 2013-01-17File Name: B00A7ZJRIY | File size: 27.Mb

Von Caleb Carr : The Italian Secretary: A Further Adventure of Sherlock Holmes (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Italian Secretary: A Further Adventure of Sherlock Holmes (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Holmes

trifft den Ton Von Niclas Grabowski Grtenteils ist dieses Buch eine Hommage an Arthur Conan Dyle, manchmal wird es auch zu einer Parodie, so in den Momenten, in denen der eigentliche Fall aufgeklrt wird, was der Erzähler - Dr. Watson - natrlich verschlft, und dann beim Aufwachen einfach vor vollendete Tatsachen gestellt wird. Und auch die Einfhrung in diesen kurzen Roman sorgt fr lautes Lachen, vor allem wenn man sich fragt, was Watson und Holmes da mit ihrem Tee wirklich noch getrunken haben. An Humor fehlt es dem Autor Caleb Carr jedenfalls nicht, und auch nicht an Wissen ber das spte 19. Jahrhundert, was er ja auch schon beim Schreiben seines Romans "The Alienist" bewiesen hat. So findet sich im Buch alles, was zur besonderen Atmosphre der Geschichten um Holmes so beitragen kann. Die zunehmend paranoide Lage der internationalen Beziehungen in der Sptphase des Kolonialismus spielt eine Rolle, genauso wie die lange und blutige Geschichte des englischen Knigshauses, dann gibt es auch noch ein paar Sozialstudien der damals in schon sauber in arm und reich aufgeteilten, britischen Klassengesellschaft zu genieen, Watson darf wieder auf seine glorreiche Zeit in der Armee zurck blicken und dann auch noch ein wenig ber Holmes fehlende soziale Kompetenz schimpfen. Und dann gibt es natrlich auch noch die wunderbaren Spitzen, die sich Holmes und Holmes gegenseitig liefern, den Mycroft hat hier mehr als einen Auftritt. Dahinter verblasst die Krimihandlung eher, deren Rtsel um den Tod zweier Mnner in einer kniglichen Residenz sind eigentlich schnell gelst, wie schon oben beschrieben, beinahe im Schlaf. Aber lesen wir Doyle wirklich wegen der Rtsel in seinen Geschichten? Der Londoner Nebel ist es, ber den wir mehr wissen wollen und auch ber sein quivalent im fernen Schottland. Und dessen Beschreibung ist im Buch in jeder Hinsicht gelungen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Sehr gelungen! Von Paul Nach zwei tdlichen "Unflllen" in einem schottischen Landsitz der Queen wird der Detektiv von seinem Bruder Mycroft Holmes, einem hohen Regierungsbeamten und engen Vertrauten der Knigin, um Hilfe bei der Klrung der Umstnde gebeten, da Mycroft die Knigin in Gefahr whnt. Whrend Mycroft Grnde sieht, sogar den ihm zur Seite gestellten Geheimdienstoffizieren und Soldaten zu misstrauen, vermutet Sherlock Zusammenhnge mit dem Mord an einem italienischen Hofmusiker Jahrhunderte frher, der nach Meinung seiner Mrder der damaligen Knigin Mary Stuart zu nahe gestanden hatte. Sollte Sherlock Holmes an Geister glauben? Geht tatschlich ein Geist um? Ist die englische Knigin in Gefahr? Carr verfasst die Geschichte in der wunderbaren alten Ausdrucksweise, die auch die originalen Holmes-Geschichten so lesenswert machen. Getreu dem Vorbild ist manches anders als scheint. Holmes ist seinen Gefhrten meistens einen gedanklichen Schritt voraus und wei, wo er weitere Hinweise suchen muss. Eine angenehme Abwechslung besteht darin, dass der Erzähler Dr. Watson und Mycroft Holmes aktivere Rollen spielen als in den meisten Original-Geschichten, und dass Holmes und seine Mitstreiter sich mehrfach mit einem mchtigen Gegner konfrontiert sehen, der viel zu gewinnen und nichts mehr zu verlieren hat. Wer die Holmes-Geschichten von Doyle im englischen Original mag, wird mit diesem Buch nicht falsch liegen.

Kurzbeschreibung Mycroft Holmes, charged with ensuring the personal safety of Queen Victoria, calls on his brother for help when a number of attempts have been made on her life and when two unexplained deaths occur amongst the staff at her Scottish residencies. Accompanied by Dr Watson, Sherlock Holmes goes north by train, examining the few facts Mycroft has been able to cryptically supply. To Watson's bafflement he is sure there is a link between these deaths and the murder in the old royal apartments at Holyrood of the secretary to Mary, Queen of Scots: a killing which left a bloodstain that daily refreshes itself and in a room where voices can be heard in the darkest hours of the night. Can Holmes's extraordinary deductive powers solve the historical crime as well as the contemporary one? An original, beautifully crafted mystery story which is also a respectful homage to the master of the whodunnit. de Although Sherlock Holmes categorically dismissed, in "The Adventure of the Sussex Vampire," supernatural explanations for corporeal crimes ("This Agency stands flat-footed upon the ground, and there it must remain. ... No ghosts need apply"), one of the most popular among Sir Arthur Conan Doyle's Holmes tales is The Hound of the Baskervilles (1902), in which the fate of a Devonshire family supposedly hangs on the savage appetites of an apparitional beast. More than a century later, in The Italian Secretary, Caleb Carr again presents the hawk-faced consulting detective with a yarn woven of paranormal plot threads, the mystery this time rooted in the fatal 16th-century stabbing of David Rizzio, a music teacher and confidant to Mary, Queen of Scots. For Holmes and his affable annalist, Dr. John Watson, this spirited escapade begins sometime in the late 19th century with their receipt, in London, of an encrypted telegram from Sherlock's eccentric elder brother, Mycroft, "a senior but anonymous government official." It summons them to Edinburgh, Scotland, where architect Sir Alistair Sinclair and his foreman, Dennis McKay, have been slain in the midst of rehabilitating the medieval west tower of the Royal Palace of Holyrood--the very wing where Queen Mary had lived, and where Rizzio had met his brutal, politically motivated end. Mycroft fears these murders portend new threats against Britain's present monarch--the elderly Queen Victoria, who infrequently lodges at the palace--by a known assassin, perhaps in nefarious league with the German Kaiser. En route north, Holmes and Watson are menaced aboard their train by a red-bearded bomb thrower (supposedly a rabid Scots nationalist), only to discover that still greater dangers await them, and others, at Holyroodhouse. The plaintive drone of a weeping woman, cruelly punctured and shattered corpses, a pool of blood "that never dries," and a disembodied

Italian voice with unexpected musical tastes all imply the wrath of wraiths behind recent atrocities. But Holmes and Watson deduce that greed, rather than ghosts, may be to blame. Carr, who earned renown with his historical mysteries, *The Alienist* (1994) and *The Angel of Darkness* (1997), apparently intended *The Italian Secretary* to be a short story; however, he couldn't stop writing. The result is a fleet-footed, atmospherically gothic, and often amusing Holmes tale (with an exposition scene in Watson's bed chamber that's truly priceless), but one that makes scant attempt to enhance our understanding of Conan Doyle's characters--a less ambitious undertaking, in that respect, than Mitch Cullin's concurrently published *A Slight Trick of the Mind*. And while Carr displays a gift here for adopting another author's literary techniques, it is really his own style and series players that his fans are waiting to see more of in the future. --J. Kingston Pierce

Pressestimmen "A fleet-footed, atmospherically gothic, and often amusing Holmes tale...Carr displays a gift for adopting another author's literary techniques." --.com "Carr acquits himself with honor...the novel captivates." --"Publishers Weekly" "Fans of "The Alienist" will eagerly read "The Italian Secretary.." aficionados of Conan Doyle...are apt to be...satisfied...Carr has always brought a sense of authenticity to the time periods and locales about which he writes. Here, he effectively evokes the dark, dank atmosphere of rain-soaked Scotland. The similarly bleak and dismal palace, with its hidden stairway and "the blood that never dries," is a perfect setting for a Holmes tale...Carr is astute and unerring in his portrayal of Holmes and his techniques." --"USA" Today " "[Carr's] canonical characters are briskly brought back to life." --"The New York Times Book " "[Carr] uses his considerable talents as a re-creator of historic period detail to provide an entertaining continuation of the Conan Doyle canon.--"Chicago" Tribune " "[Carr] has crafted a straightforward story." --"Los Angeles" Times " "Caleb Carr gets every possible atom of excitement and intrigue out of the traditional Sherlock Holmes format. Seemingly without effort, Caleb Carr deftly weaves accepted elements from the Sherlock Holmes canon with new suppositions and plotlines expertly adding new spice to a familiar favorite old stem and the results are delicious." --"Times Leader" "Holmes' intelligence activities...grounds the novel. Much of the authenticity of "The Italian Secretary" has to do with its author." --"Newsday" (Long Island/Queens) "Sherlock Homes and Dr. Watson live!" --"Richmond" Times Dispatch " "Placing these famous characters into Carr's capable hands is a gift to anyone who enjoys mysteries, historical fiction, or just a great read." --"Library Journal" "The book is exciting and the plot holds the reader's interest." --DarkTales.com "Both Sherlockians and fans of Carr's "Alienist" series will enjoy this re-creation...a strong addition to the Holmes oeuvres... crisp narration." --Audiofile "Great setting, intriguing history." --"Booklist" "A fleet-footed, atmospherically gothic, and often amusing Holmes tale... Carr displays a gift for adopting another author's literary techniques." -- .com " Carr acquits himself with honor... the novel captivates." -- "Publishers Weekly" "Fans of "The Alienist" will eagerly read "The Italian Secretary.." aficionados of Conan Doyle... are apt to be... satisfied... Carr has always brought a sense of authenticity to the time periods and locales about which he writes. Here, he effectively evokes the dark, dank atmosphere of rain-soaked Scotland. The similarly bleak and dismal palace, with its hidden stairway and " the blood that never dries, " is a perfect setting for a Holmes tale... Carr is astute and unerring in his portrayal of Holmes and his techniques." -- "USA" Today " "[Carr' s] canonical characters are briskly brought back to life." -- "The New York Times Book " " [Carr] uses his considerable talents as a re-creator of historic period detail to provide an entertaining continuation of the Conan Doyle canon.--"Chicago" Tribune " "[Carr] has crafted a straightforward story." -- "Los Angeles" Times " " Caleb Carr gets every possible atom of excitement and intrigue out of the traditional Sherlock Holmes format. Seemingly without effort, Caleb Carr deftly weaves accepted elements from the Sherlock Holmes canon with new suppositions and plotlines expertly adding new spice to a familiar favorite old stem and the results are delicious." --"Times Leader" " Holmes' intelligenceactivities... grounds the novel. Much of the authenticity of "The Italian Secretary" has to do with its author." -- "Newsday" (Long Island/Queens) " Sherlock Homes and Dr. Watson live!" --"Richmond" Times Dispatch " " Placing these famous characters into Carr' s capable hands is a gift to anyone who enjoys mysteries, historical fiction, or just a great read." --"Library Journal" " The book is exciting and the plot holds the reader' s interest." --DarkTales.com" Both Sherlockians and fans of Carr's "Alienist" series will enjoy this re-creation... a strong addition to the Holmes oeuvres... crisp narration." -- Audiofile " Great setting, intriguing history." -- "Booklist" "Intriguing! "Booklist" "The Italian Secretary captivates. "Publishers Weekly" "Intriguing!" -"Booklist" "The Italian Secretary captivates." -"Publishers Weekly" "Intriguing! "Booklist" The Italian Secretary captivates. "Publishers Weekly" "Intriguing! Booklist The Italian Secretary captivates. Publishers Weekly" "Intriguing!" --Booklist" "The Italian Secretary captivates." --Publishers Weekly