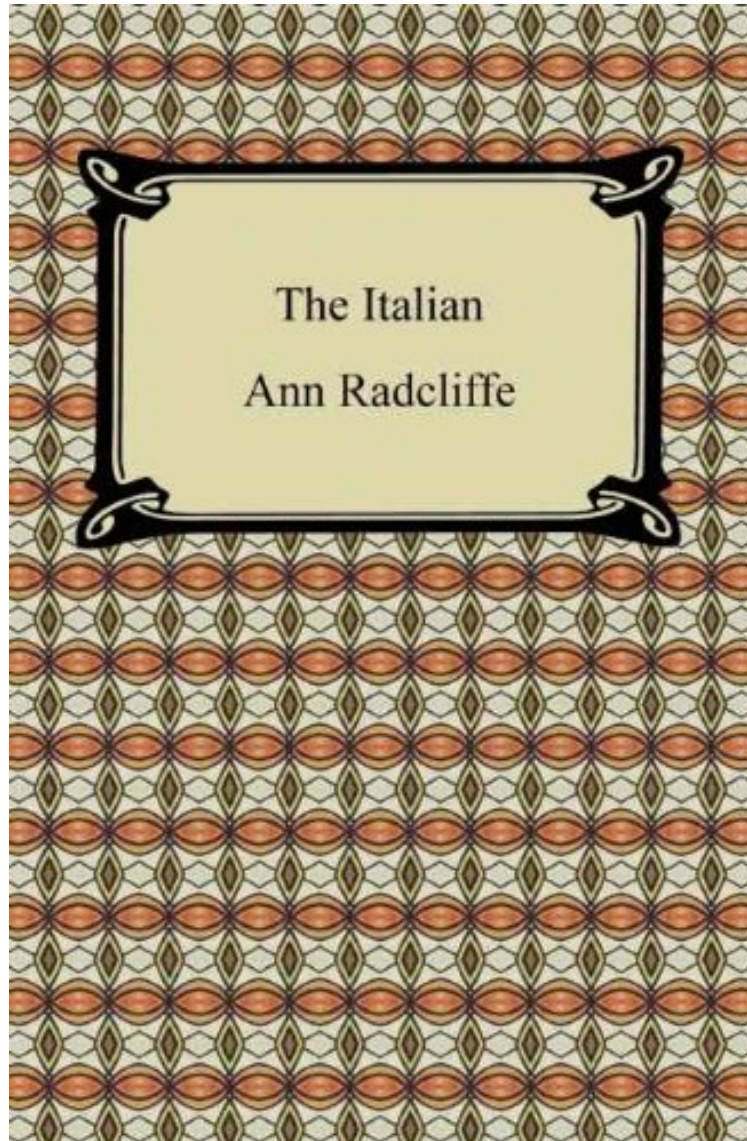


## The Italian

Von Ann Radcliffe

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**Von Ann Radcliffe : The Italian** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Italian:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Der letzte Roman von A. Radcliffe "The Italian".Von Claus HoheiselVerglichen mit den frheren Romanen dieser Autorin erscheint "The Italian" von Sprachbeherrschung und Wortschatz her ungleich besser. Jedoch sind die "Kehrtwendungen" nicht gengend verdeckt und die Aufrechterhaltung der Spannung gelingt nicht in allen Abschnitten

des Romans. So wirkt z.B. die Gefangenschaft des Hauptprotagonisten künstlich in die Länge gezogen. Insgesamt kann ich aber diesen Roman sowie alle anderen der Autorin sehr empfehlen. 23.12.2012 C. H.

Kurzbeschreibung Among the most sophisticated examples of Gothic romance, "The Italian" was written in 1797 at the height of Radcliffe's power as an author. The dark, shadowed Italy of this novel immediately encapsulates the fast-paced plot concerning Vincentio di Vivaldi and his beautiful love Ellena Rosalba. While they wish to marry, Vincentio's mother is against their marriage. Her scheming to separate them soon involves Schedoni, a mysterious monk, and arguably Radcliffe's most exceptional invention, whose sinister machinations cause the couple much strife. Radcliffe explores the ways in which concealment and disguise can threaten love and devotion, particularly during the Holy Inquisition, where crime and religion blend dangerously. Pressestimmen "An ingenious performance." --Samuel Taylor Coleridge Kurzbeschreibung Among the most sophisticated examples of Gothic romance, "The Italian" was written in 1797 at the height of Radcliffe's power as an author. The dark, shadowed Italy of this novel immediately encapsulates the fast-paced plot concerning Vincentio di Vivaldi and his beautiful love Ellena Rosalba. While they wish to marry, Vincentio's mother is against their marriage. Her scheming to separate them soon involves Schedoni, a mysterious monk, and arguably Radcliffe's most exceptional invention, whose sinister machinations cause the couple much strife. Radcliffe explores the ways in which concealment and disguise can threaten love and devotion, particularly during the Holy Inquisition, where crime and religion blend dangerously.