

The Ivy Chronicles

Von Karen Quinn

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Von Karen Quinn : The Ivy Chronicles before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ivy Chronicles:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. unterhaltsam, berraschend und witzigVon S. Anna-VIch habe mir die Ivy Chronicles in den Ferien gekauft, als leichte Unterhaltung und war positiv berrascht. Die Geschichte ist flssig geschrieben, es hat keine 'Leerlufe' wie viele andere Bcher derselben Kategorie und die Story ist, bis auf wenige angenehme Absurditten, berzeugend geschrieben (ach,

wren wir nicht alle gern so reich wie Ivy's Freundin Faith?). Ich musste mehrmals laut lachen ber den Wortwitz der Autorin und war gleichzeitig sehr gespannt, wie sie die Geschichte zum Schluss wieder in Ordnung bringt, sprich, wie sich wohl alles auflsen wird.0 von 0 Kunden fanden die folgende Rezension hilfreich. The first of a great authorVon HappyFaceThis was my first Karen Quinn book - I read it in a weekend, couldn't put it down! Karen Quinn has a way of describing characters and situations that will make you laugh out loud. You feel with her characters, you like and dislike them and when you've finish the book you're sad it's over and can't wait to grab her next book! - This is a great book, something I would read again because I enjoyed it so much.0 von 1 Kunden fanden die folgende Rezension hilfreich. typisch amerikanisch - ganz unterhaltsamVon Ein KundeIvy verliert an einem Tag alles: Job, Ehemann und ihr Apartment an der Upper East Side in NY. Aber ihr gelingt es, ein neues Leben anzufangen. Sie macht sich selbstndig: Sie bert reiche Eltern, wie sie ihre Kinder in guten privaten Kindergärten unterbringen.Alles in allem unterhaltsam, aber Ivy ist sicher nicht immer sehr sympathisch und die Story teilweise recht absurd, z.B. drei Tote bis zur Hilfe des Buchs.

KurzbeschreibungWhen turbocharged Park Avenue mom Ivy Ames finds that she's been downsized from her platinum-card corporate job and her marriage, she swiftly realizes that she's going to need a whole new way to support herself and her two private-school daughters. So she dreams up a new business?helping upscale New Yorkers get their little darlings into the most exclusive kindergartens in the city. What begins as one woman's bid to earn a living becomes an everywoman's tale of midlife reinvention and unexpected romance, set in a looking-glass world where even tots have rsums. ?If you think you may be a neurotic parent, read this and feel sane.? ?Allison Pearson, author of I Don't Know How She Does It ?Entertaining . . . Picks up where The Nanny Diaries left off.? ?The New York Post ?[A] ferociously funny tale.? ?Us Weekly ?Hilarious.? ?Child magazine ?Tales of Manhattan?s elite trying to get their tots into private schools is sure to make you smirk condescendingly . . . The Ivy Chronicles delivers.? ?Boston Herald ?The brilliant, witty, and ultimately soulful heroine is a perfect tour guide who will leave you laughing up your latt.? ?Jill Kargman, author of The Right Address and Wolves in Chic Clothing ?With humor and heart, Karen Quinn brilliantly skewers the insanely competitive world of wealth we love to hate. Readers will cheer for Ivy! ?Leslie Schnur, author of The Dog Walker.deKaren Quinn's The Ivy Chronicles is the amusing story of what happens when a New Yorker loses her job, her husband, and her ritzy Park Avenue pad and is forced to carve out a new niche for herself and her two private school-educated daughters. After transferring the girls to public school and renting a shabby-chic (at best) flat upstairs from a knicherie, Ivy Ames takes her billionaire friend Faith's advice and starts a consulting business to help privileged pre-schoolers get into the city's premier kindergartens. Light on substance yet heavy on laughs, Quinn does a reasonably successful job of following in the well-heeled footsteps of earlier gossip lit standouts such as The Nanny Diaries and The Devil Wears Prada. While Ivy's moral quandaries (is it really wrong to accept an alligator-skin Prada in exchange for securing a child's placement at a top "Baby Ivy") and often raunchy romances form the basis for this expos, it is the toddlers' family stories that get the most laughs along the way. From Maria Kutcher, whose mob boss father is often referred to as "Kutcher the Butcher" to Winnie Weiner, a "nice Jewish girl from the Upper West Side" who becomes the African-American WaShaunte Washington in order to snag a "diversity" spot at the top schools, Quinn spares no one when it comes to exposing the habits of the rich and almost-famous. Yet even as Ivy begins to see the error of her snobbish ways, Quinn never quite lets her off the hook completely ("...it was such a relief to have a powerful man to lean on. Why couldn't I have one of my very own? Why?"). Still, for those of us who are in need of a quick laugh and have a few hours to spare, The Ivy Chronicles promises to entertain and amuse. --Gisele Toueg.comKaren Quinn's The Ivy Chronicles is the amusing story of what happens when a New Yorker loses her job, her husband, and her ritzy Park Avenue pad and is forced to carve out a new niche for herself and her two private school-educated daughters. After transferring the girls to public school and renting a shabby-chic (at best) flat upstairs from a knicherie, Ivy Ames takes her billionaire friend Faith's advice and starts a consulting business to help privileged pre-schoolers get into the city's premier kindergartens. Light on substance yet heavy on laughs, Quinn does a reasonably successful job of following in the well-heeled footsteps of earlier gossip lit standouts such as The Nanny Diaries and The Devil Wears Prada. While Ivy's moral quandaries (is it really wrong to accept an alligator-skin Prada in exchange for securing a child's placement at a top "Baby Ivy") and often raunchy romances form the basis for this expos, it is the toddlers' family stories that get the most laughs along the way. From Maria Kutcher, whose mob boss father is often referred to as "Kutcher the Butcher" to Winnie Weiner, a "nice Jewish girl from the Upper West Side" who becomes the African-American WaShaunte Washington in order to snag a "diversity" spot at the top schools, Quinn spares no one when it comes to exposing the habits of the rich and almost-famous. Yet even as Ivy begins to see the error of her snobbish ways, Quinn never quite lets her off the hook completely ("...it was such a relief to have a powerful man to lean on. Why couldn't I have one of my very own? Why?"). Still, for those of us who are in need of a quick laugh and have a few hours to spare, The Ivy Chronicles

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