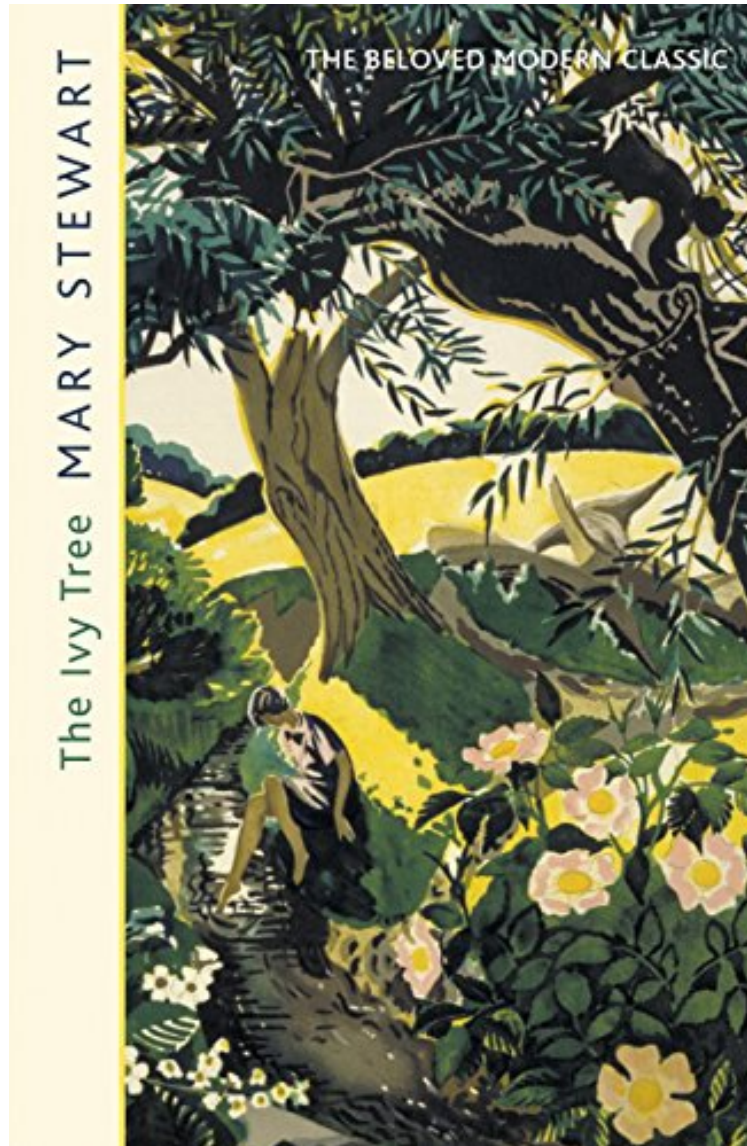


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The Ivy Tree (English Edition)

Von Mary Stewart

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Von Mary Stewart : The Ivy Tree (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ivy Tree (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Grand fortunes, great romance in a tale of mistaken identity Von A. Morasch When Connor Winslow encounters Mary Grey, he can't believe his eyes: She is the very image of his long gone missing cousin Annabel. When she succeeds in convincing him she is not Annabel, Connor sees his chance to finally inherit old Mr. Winslows fortune... which is left

to Annabel, whom he never really believed to be dead. Mary agrees to come to the Winslow estate as an impostor, but things quickly turn tricky when she has to face Annabel's secret lover Adam - once married, now widowed...The play with mistaken identities has explicit parallels to Josephine Tey's "Brat Farrar", from which it even quotes. Tey's novel being one of my favourite books, I found it thrilling to see what Stewart makes of it - with a twist, of course. However, it doesn't make the book less inspiring if you haven't read "Brat Farrar".0 von 0 Kunden fanden die folgende Rezension hilfreich. Mary Stewart at her best--A flawless English mysteryVon earlbarb@rconnect.comAmong Mary Stewart's books, and I have read most of them, this would probably be known as a "sleeper." However, having read it through three times plus scanning it several other times, I feel it is one of her best! The first time I read it I was aghast at first because Mary Stewart's heroines were always very moral women--the stuff good role models ate made of. Mary Grey doesn't seem to fit the role! After the first time I read it I had to go to England and see the area where the book was set. However, my husband wasn't as eager as I was to search out the setting and I came home disappointed. Seven years later, after having my husband read it and reading it twice more myself, we returned to England, and this time found Crag Lough by Hadrian's Wall, where the book opens. We tried to imagine which of the farms we could see from there was Whitescar and where Forrest Hall would have been. I have searched the book several times for looking for flaws, but it is perfectly executed. Like all good mysteries she does include an important clue in the very first chapter. Yet, I read the chapter four times before I found it! This book still "haunts" me even today as I gaze at the pictures we took of Crag Lough and Hadrian's Wall. Originally published in 1961, it is as exciting today as it was when it was first published, and I recommend it to anyone who enjoys a good suspenseful romantic mystery.1 von 1 Kunden fanden die folgende Rezension hilfreich. I just couldn't put it down!Von Ein KundeThe Ivy Tree was the first book that I had even read by Mary Stewart. Let alone I read it for my British Literature class. It was great. The suspense just about killed me at the end. I just kept on turning the pages. She describes the scene and the characters so well that I felt like I was right there. It was a great book! I definitely recommend it!

Kurzbeschreibung'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet EvansWhitescar is a beautiful old house and farm situated in Roman Wall country. It will make a rich inheritance for its heirs, but in order to secure it, they enlist the help of a young woman named Mary who bears remarkable resemblance to missing Whitescar heiress, Annabel Winslow. Their deception will spark a powder-keg of ambition, obsession and long-dead love.The ivy had reached for the tree and only the tree's upper branches managed to thrust the young gold leaves of early summer through the strangling curtain. Eventually the ivy would kill it . . . PressestimmenThe Ivy Tree has the ideal thriller blend of plot, suspense, character drawing and good writing (Daily Express)Mary Stewart harvests a rewarding field. Her credible heroines get caught up in credible adventures; her place is deceptively gentle; her atmosphere perfect (Evening Standard)She set the bench mark for pace, suspense and romance - with a great dollop of escapism as the icing (Elizabeth Buchan)A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors. (Harriet Evans)WerbetextMary Stewart's extraordinary novel of love, loss and redemption and a beloved romantic mystery - featuring an unforgettable heroine who may not be all that she seems...