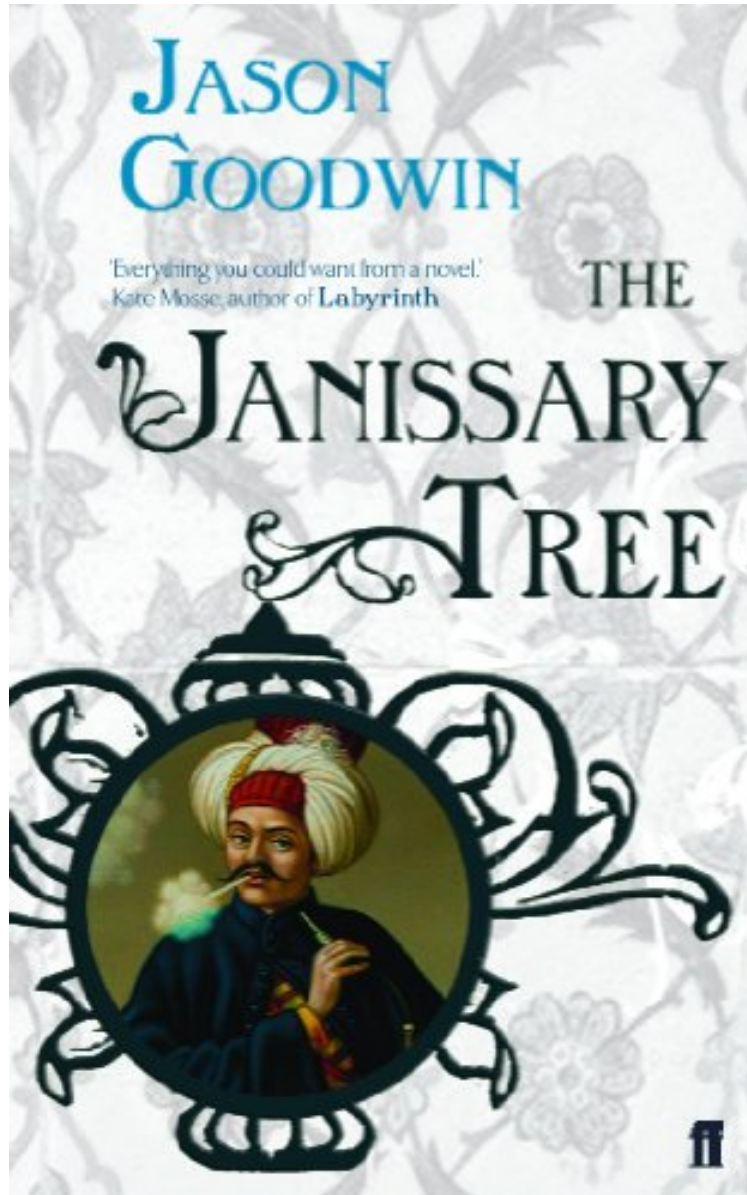


[Pdf free] The Janissary Tree (Yashim the Ottoman Detective)

The Janissary Tree (Yashim the Ottoman Detective)

Von Jason Goodwin

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Von Jason Goodwin : The Janissary Tree (Yashim the Ottoman Detective) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Janissary Tree (Yashim the Ottoman Detective):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Durchaus empfehlenswert....Von HelmutIch fand den Anfang des Buches etwas langatmig und habe es zuerst immer wieder hingelegt, aber irgendwann wurde es doch ziemlich fesselnd, und ich habe es dann in einem Zug ausgelesen.

Jetzt bin ich auf weitere Folgen in der Serie gespannt... Zusammen mit der Handlung wird dem Leser auch ein gutes Mass an historischem Hintergrund vermittelt, welches mir als Leser von historischen Krimis sehr wichtig erscheint. Fuer Leser, die nach einem etwas exotischerem Tatort und einer fuer diesen Tatort relevanten und interessanten Handlungszeit suchen, duerfte es durchaus ein guter Fund sein!

Kurzbeschreibung Yashim is no ordinary detective. It's not that he's particularly brave. Or that he cooks so well, or reads French novels. Not even that his best friend is the Ambassador from Poland, whose country has vanished from the map. Yashim is a eunuch. As the Sultan plans a series of radical reforms to his empire, a concubine is strangled in the palace harem. And a young cadet is found butchered in the streets of Istanbul. Delving deep into the city's crooked alleyways, and deeper still into its tumultuous past, Yashim discovers that some people will go to any lengths to preserve the traditions of the Ottoman Empire. Brilliantly evoking Istanbul in the 1830s, *The Ottoman Detective* is a fast-paced literary thriller with a spectacular cast, from mystic orders and lissom archivists to soup-makers and a seductive ambassador's wife. Darker than any of these is the mysterious figure who controls the Sultan's harem. From Publishers Weekly Goodwin, the author of a well-received history of the Ottoman Empire, *Lords of the Horizons* (1999), makes a welcome shift to fiction with this impressive first of a new mystery series set in the empire's declining decades. In 1836, though the corrupt elite troops known as the Janissaries were crushed 10 years earlier, there are ominous signs that their influence still persists in the twisted alleys and secret places of Istanbul. A series of crimes, including the barbaric murders of several soldiers and the theft of some precious jewels, leads eunuch Yashim Togalu to delve into the past in an effort to separate legend from truth. With special access to all areas of the sultan's royal court, Yashim uses his network of contacts to try to solve the crimes. The author, no surprise, does an excellent job of evoking his chosen locale. While his sleuth's character may be less developed than some readers might wish, no doubt Yashim will emerge as a more rounded figure in future entries of what one hopes will be a long-running series. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Historian Goodwin, author of *Lords of the Horizons* (1999), introduces a promising new mystery series set in the waning days of the Ottoman Empire. When a string of murders disturbs the tenuous tranquility of the sultan's royal court, savvy eunuch Yashim Togalu is called upon to investigate. Digging deeper into the past in order to understand the perils of the present, Yashim discovers a link between the crimes and the Janissaries, a disloyal band of elite soldiers banned by the sultan ten years earlier. As Yashim wends his way in and out of the opulent palace and through the sordid back alleys of nineteenth-century Istanbul, the reader is treated to an appropriately exotic tour of a time and a place where intrigue, deceit, and corruption fueled perilous personal and political passions. Margaret Flanagan Copyright American Library Association. All rights reserved