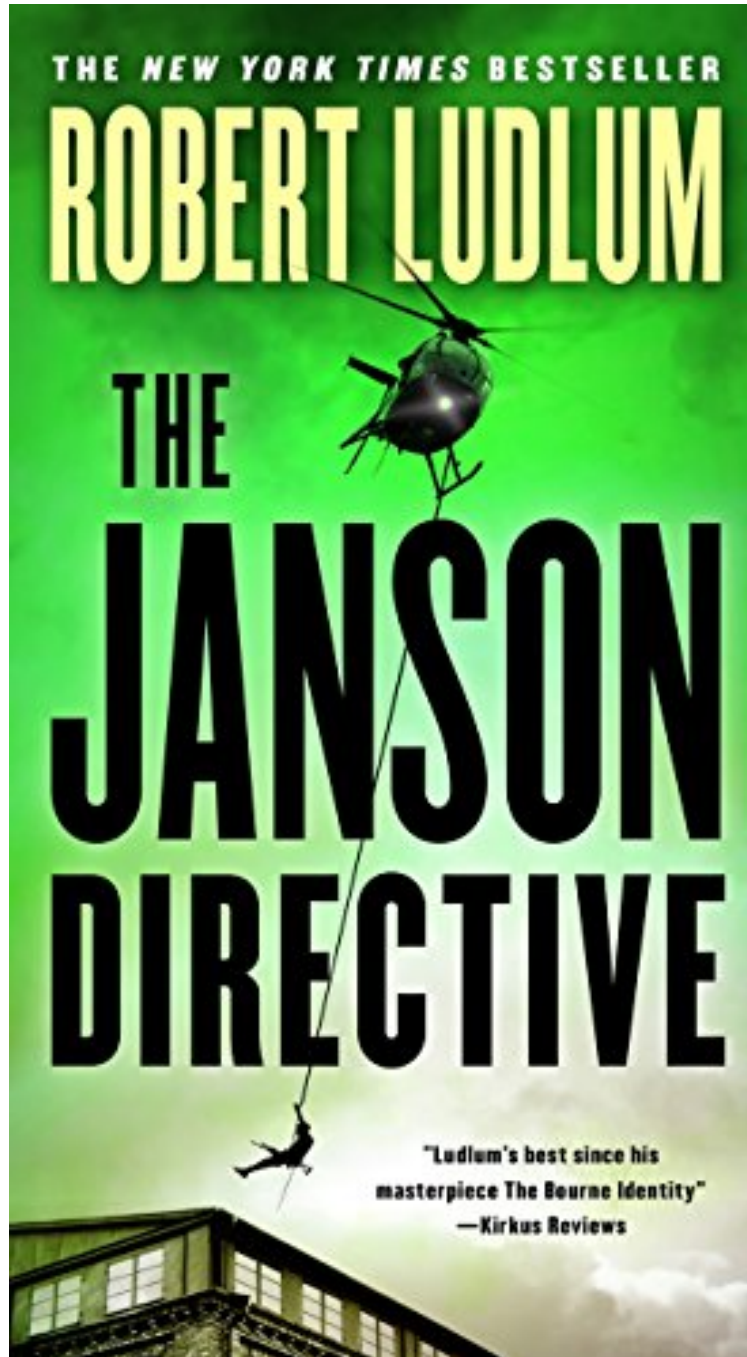


(Free and download) The Janson Directive: A Novel (Janson Series)

The Janson Directive: A Novel (Janson Series)

Von Robert Ludlum

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Von Robert Ludlum : The Janson Directive: A Novel (Janson Series) before purchasing it in order to gage

whether or not it would be worth my time, and all praised The Janson Directive: A Novel (Janson Series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Robert Ludlum-The Janson DirectiveVon Ein KundeWahnsinn!!! ich habe schon einige Bcher von Ludlum gelesen und dieses hat mir bisher am besten gefallen, gleich nach the Bourne Identity. wo ich schon gerade bei Bourne Identity bin, Paul Janson scheint an Jason Bourne modelliert zu sein. Er ist auch in Vietnam gewesen und ist verdammt gut "when it comes to killing". Er ist anfang 50 und hatte eigentlich schon seinen Dienst bei Consular Operations gekndigt doch dann wird der Mann gefangengenommen, den Janson ihm sein Leben zu verdanken hat. Paul Janson versucht ihn aus den Klauen von Terroristen zu befreien doch die Mission scheitert und er wird von da an gnadenlos gejagt. Das Ende ist extrem spannend und bis zum Schluss wurde die Spannung aufrecht erhaltenEin Muss fr jeden Ludlum Fan!!!!6 von 7 Kunden fanden die folgende Rezension hilfreich. This Wraith Can WriteVon taking a restThere continue to be two types of books offered that carry the name Robert Ludlum. There is the, "Covert One", series that has been abysmal since its first appearance and has shown no signs of improvement. And there are the 11 books that it has been said he left outlines for at the time of his death. The latter series that are the traditional Ludlum fare have remained far above the previously mentioned series, and they have been surprisingly good. "The Janson Directive", is by far the best book since the death of this author that helped define this genre. It has been clear that a new pen was introduced when the first unfinished book was completed after Ludlum's death, and with this book it is clear that from beginning to end, while possibly based on a Ludlum outline, this is another author's work. Happily whoever he/she is can really write, maintaining the storyline style that Ludlum continues to be famous for, while bringing a more contemporary flair to the work. When I use the word contemporary it is often the dialogue that has changed. It is not only much crisper, edgier, and wittier than Ludlum, it also uses dialogue from movies like, "Pulp Fiction", that would never have been found in the late author's work. What puzzles me is where the publishers find a writer this good who is willing to remain anonymous. Perhaps these contributions will launch a new career eventually, but in the meantime I hope that whoever is writing these books is being very well paid. One only has to look to the last, "Ludlum", book and its time spent on the bestseller lists to hope this is true. The author has created one of the most entertaining players in the form of Grigori Berman. This Russian now considers himself absolutely the English gentleman, and to prove it one need only visit his home which was decorated with a single purchase. For on the day Merchant and Ivory Films completed one of their period pieces, our Russian simply bought the sets in their entirety and furnished his home in fashionable London. The paintings are not quite finished, and the furniture looks a bit strange without studio lighting, but for Grigori they are perfection. Grigori's butler is also a riot as he trains his "English" boss, and the nurses that attend to Grigori's needs have to be read about to be believed. Whoever did write this tale they are very well schooled in the art of the extraordinary marksmen known as snipers. There are several very well written sequences that are very tense and also very informative as the three dimensional world of a sniper and teams of snipers is explained as the action takes place. The writing does not glorify what they do; these characters are not mindless killers or assassins for hire. They are people with amazing discipline and talent, and also people you want to stay a good mile or more away from. I do think it matters who wrote this book, and I wish they were given the appropriate credit. The talent that is writing these books is extending the literary life and legacy of Mr. Ludlum, and he or she deserves to be recognized.2 von 3 Kunden fanden die folgende Rezension hilfreich. War schon mal besser...Von Ein KundeAls Robert Ludlum Fan bin ich - wie in den letzten Jahren hufiger - wieder einmal etwas entuscht. Nachdem das vorletzte Buch ("The Sigma Protocol") wieder mhelos an die alte, spezielle Ludlum - Spannung anschlieen konnte, ist "The Janson Directive" nur gutes Mittelma - ich mte das Buch nicht auf einmal durchlesen. Der schon aus frheren Bchern bekannte Held, Paul Janson, ist aus seinem - wohlverdienten (siehe die ersten Bcher dieser "Serie") - Ruhestand wider Willen zurck. Wieder geht es darum, die Welt vor einer supranationalen Organisation zu retten, die - wieder - von machthungrigen und berheblichen Politikern in die Welt gesetzt wurde. Janson ist dabei - zunchst - ganz auf sich gestellt und lst die ihm gestellten Aufgaben schluendlich endgltig mit Bravour (Ludlum Freunde wissen, da es immer so ist...). Genauso wie Janson nicht mehr ganz so jung und zielstrebig bei der Lsung der Aufgaben ist, liest sich auch der neueste Ludlum: das aus den frheren Bchern bekannte Zulaufen auf den Climax und dessen heldenhaftes Lsen nimmt einige Umwege und, ganz neu fr die Ludlum Fans, fhrt sogar in nicht erforderliche Sackgassen (warum der anfngliche Besuch bei einem potentiellen Auftraggeber?). Ich hatte das Gefhl, da die Verpflichtung (?) Ludlums jedes Jahr ein Buch vor Weihnachten auf den Markt werfen zu mssen, ihm nicht mehr so leicht flt. Daher bietet das Buch zwar Anstze fr mehrere Plots, die aber nicht unbedingt miteinander etwas zu tun haben mten. Neu war mir auch, da Ludlum sich mit der gesellschafts-politischen Gegenwart auseinander setzt. Summa summarum merkt man trotzdem, da es ein Ludlum ist. Da er schon so viele brillante Thriller geschrieben hat, werde ich ihm auch in 2003 treu bleiben.

KurzbeschreibungOne of the world's greatest men has been kidnapped. Nobel laureate, international financier, and philanthropist Peter Novak - a billionaire who has committed his life and fortune to fostering democracy around the

world through his Liberty Foundation - has been captured by the forces led by the near-mythical terrorist known as The Caliph. Holding Novak in a near impenetrable fortress, The Caliph has refused to negotiate for his release, planning instead to brutally execute Novak in a matter of days. Running out of time and hope, Novak's people turn to a man with a long history of defeating impossible odds: Paul Janson. For decades, Janson was an operative and assassin whose skills and exploits made him a legend in the notorious U.S. covert agency Consular Operations. No longer able to live with the brutality, bloodshed, and personal loss that marked his career, Janson has retired from the field and nothing could lure him back. Nothing except Peter Novak, a man who once saved Janson's life when everyone else was powerless to help. With the considerable resources of The Liberty Foundation at his disposal, Janson hastily assembles a crack extraction team, setting in motion an ingenious rescue operation. But the operation goes horribly wrong and Janson is marked for death, the target of a "beyond salvage" order issued from the highest level of the government. Now he is running for his life, pursued by Jessica Kincaid, a young agent of astonishing ability who - as a student of Janson's own lethal arsenal of tactics and techniques - can anticipate and counter his every move. To survive, Janson must outrace a conspiracy that has gone beyond the control of its originators. To win, he must counter it with a conspiracy of his own. With mere days, perhaps only hours, remaining, and shadowed by a secret that links Janson's violent life with that of the visionary peacemaker Peter Novak, Janson's only hope is to uncover the nearly unimaginable truth behind these events - a truth that has the power to foment wars, topple governments, and change the very course of history.

deRobert Ludlum is famous for big, slick, bestselling thrillers crammed with hair-raising action and outrageous plot twists: The Janson Directive shows the maestro in good form. Retired US agent Paul Janson, a top man in corporate security, is lured back to the old game by a personal debt of loyalty. Peter Novak, billionaire and revered peacemaker, gets captured when Muslim revolutionaries topple an island democracy in the Indian Ocean--and within days will be beheaded. Janson sets up a near-impossible "exfiltration" operation to pull Novak from his massively guarded prison, and against all the odds seems on the very brink of success when a shockingly unexpected disaster casts doubt on everything that's happened so far. Janson needs all his wealth, competence and tradecraft to stay alive through the international shenanigans that follow, with his old US agency and another shadowy organisation both hell-bent on terminating him. He barely escapes a well-laid trap in Greece, becomes the target for world-class snipers in London, lands in the middle of a pitched battle with assault weaponry across the roofs of Amsterdam, meets further mayhem in Hungary, and ends up in the USA for a Bond-like chase sequence, incredible reversals, and a final razor-edge showdown in the United Nations building. Meanwhile there are flashbacks--vitally important, it emerges--to Janson's horrific experience 30 years before in Vietnam. At every stage Ludlum offers ingenious escapes, cunning ploys, and increasingly sophisticated means of evasion or assassination. With luck, detective skill, and help from a gorgeous female who's a crack shot, Janson painfully reaches the heart of the mystery. Fast-moving, clever, and violent--though occasionally going a fraction over the top--The Janson Directive delivers all the goods we expect from Robert Ludlum. --David Langford.co.uk

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