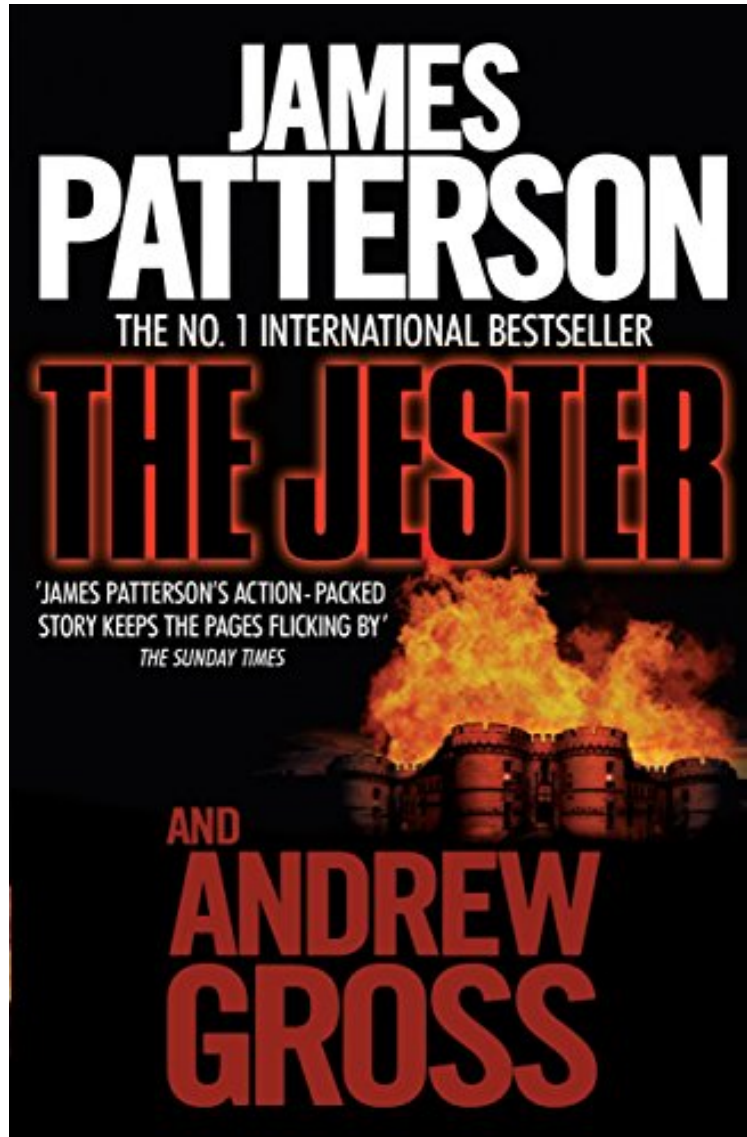


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## The Jester (English Edition)

Von James Patterson, Andrew Gross  
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**Von James Patterson, Andrew Gross : The Jester (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jester (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ungewhliches aber tolles Patterson-BuchVon TinkerbellDieses Buch hat mit Patterson's sonstigen Kriminalromanen absolut nichts gemeinsam. Nachdem man die erste berraschung jedoch berstanden hat ist es wahnsinnig spannend bis zur letzten Seite. Es beschreibt die verzweifelte Reise eines Mannes im Mittelalter, dessen Kind ermordet und Frau

verschleppt wurde. Neben Krieg und Gewalt entwickelt sich also auch eine Liebesgeschichte. Absolute Leseempfehlung! 3 von 5 Kunden fanden die folgende Rezension hilfreich. James Patterson goes Mittelalter - genial Von Ein Kunde Ein tolles Buch, spannend bis zur letzten Seite, Abenteuer, Action und auch eine Liebesgeschichte. James Patterson zeigt hier auch die Grausamkeit der Kreuzer und die Idiotie religiösen Fanatismus und das ganze eingepackte in eine tolle Geschichte. Ach ja, die kleine Überraschung auf der letzten Seite fehlt natürlich auch nicht :-)) Unbedingt lesen, wer nicht so gut des Englischen mächtig ist, betet das schnell eine deutsche Ausgabe erscheint.

Kurzbeschreibung Freedom - in eleventh-century France, it is a luxury enjoyed by only the King and nobility. For the serf, it is surely worth fighting for. But is it worth dying for? Arriving home disillusioned from the Crusades, Hugh DeLuc discovers that his village has been ransacked and his wife abducted. The dark riders came in the dead of night, like devils, wearing no colours but black crosses on their chests, leaving no clue as to who they are. Knights they may be, but honour and chivalry are not part of their code. They search for a relic, one worth more than any throne in Europe, and no man can stand in their way. Until Hugh, taking on the role of a jester, is able to infiltrate the enemy's castle where he believes his wife is being held captive. And when a man is fighting for freedom - for his wife, and for everything he holds dear - he will prove a formidable opponent..de In The Jester James Patterson and his occasional collaborator Andrew Cross step across genre boundaries and produce a hectic historical adventure of distinctly mixed merit. This is a revenge story, mystery and love story across insuperable class barriers--the mixture is rich and the ingredients sometimes ill-combined. Part of the trouble is that the book wears its research too lightly. The inn-keeper hero Hugh reads a little too like a modern Californian time shifted into the eleventh century while the book's inventive plotting plays fast and loose with historical fact to a worrying extent: Hugh's life disguised as a jester combines elements from about five different centuries. The account of the First Crusade is convincing enough and there are moments--Hugh's first sight of Byzantium--that are genuinely moving. The plot depends a little on Hugh's being obtuse--he takes forever to work out why the relic-hunting, sinister Tafurs (Christian shock troops with a taste for atrocity) destroy everything he loves. At the same time, the plot is genuinely exciting as Hugh is driven to take revenge for specific crimes and the general offence that feudalism often was; there is a real sense here of what medieval warfare might have looked and felt like that often makes up for specific inaccuracies. --Roz Kaveney.co.uk In The Jester James Patterson and his occasional collaborator Andrew Cross step across genre boundaries and produce a hectic historical adventure of distinctly mixed merit. This is a revenge story, mystery and love story across insuperable class barriers--the mixture is rich and the ingredients sometimes ill-combined. Part of the trouble is that the book wears its research too lightly. The inn-keeper hero Hugh reads a little too like a modern Californian time shifted into the eleventh century while the book's inventive plotting plays fast and loose with historical fact to a worrying extent: Hugh's life disguised as a jester combines elements from about five different centuries. The account of the First Crusade is convincing enough and there are moments--Hugh's first sight of Byzantium--that are genuinely moving. The plot depends a little on Hugh's being obtuse--he takes forever to work out why the relic-hunting, sinister Tafurs (Christian shock troops with a taste for atrocity) destroy everything he loves. At the same time, the plot is genuinely exciting as Hugh is driven to take revenge for specific crimes and the general offence that feudalism often was; there is a real sense here of what medieval warfare might have looked and felt like that often makes up for specific inaccuracies. --Roz Kaveney