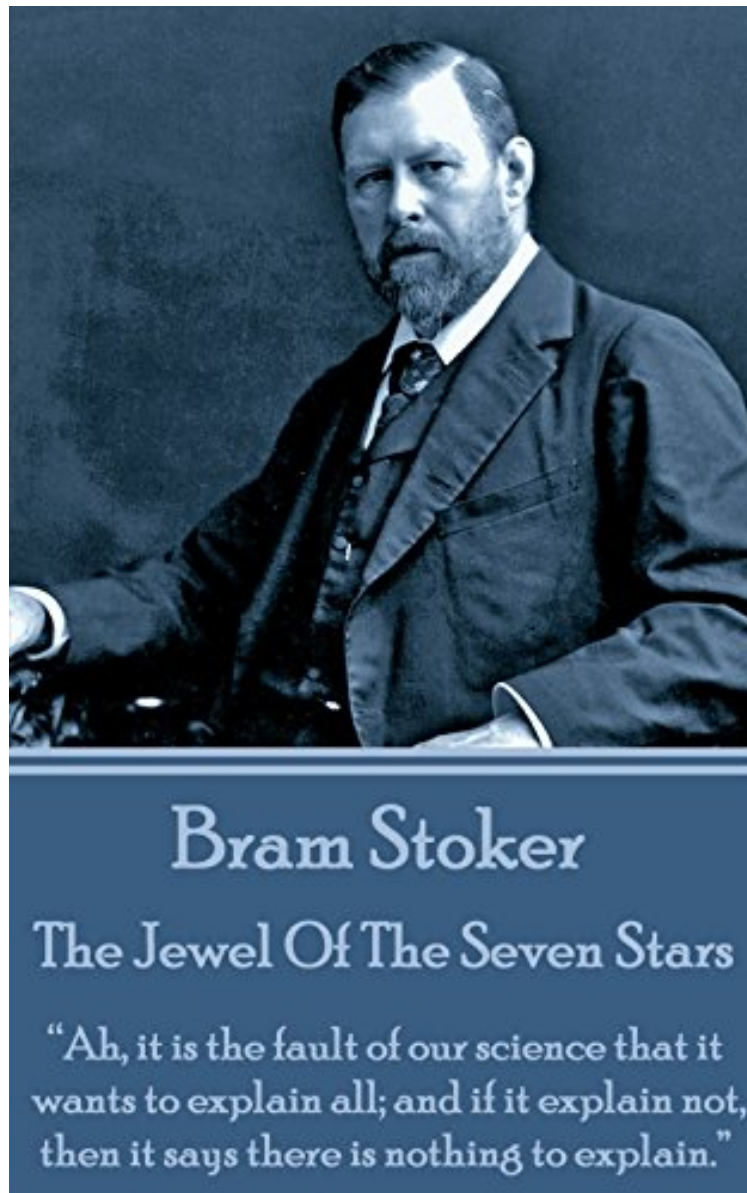


[Mobile library] The Jewel Of The Seven Stars: Ah, it is the fault of our science that it wants to explain all; and if it explain not, then it says there is nothing to explain.

The Jewel Of The Seven Stars: Ah, it is the fault of our science that it wants to explain all; and if it explain not, then it says there is nothing to explain.

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Von Bram Stoker Publishing : The Jewel Of The Seven Stars: Ah, it is the fault of our science that it wants to explain all; and if it explain not, then it says there is nothing to explain.

before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Jewel Of The Seven Stars*: Ah, it is the fault of our science that it wants to explain all; and if it explain not, then it says there is nothing to explain.:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Beware the ending may have been tampered withVon BernieAn archeologist discovers the tomb of the Egyptian queen Tera. Looks like she left instructions on how to revive her. We speculate as to if he should or would follow the instructions. It is in a first-person narrative which leads you to think he survives to tell the story.Sneaky people I went for the "free" kindle version of this story and everything was great and even though I could guess the ending (especially after watching *Blood From the Mummy's Tomb*) I was disappointed to find why it was free the 1912 ending was sweetness and light vs. the 1903 original; Chapter XVI "Powers - Old and New" was removed and the book was given a happier ending.If you can over look this then free is o.k. but it should have had a disclaimer.Found the real ending in "bramstoker.org". Still a tad curt.If you did not know that his was written by Bram Stoker you could almost guess it was Sax Rohmer.Why such a high rating? Because I found the telling of the story intriguing and it allows you to speculate.

KurzbeschreibungBorn in November 1847 in Dublin, Ireland, Abraham Stoker was the third of seven children. Bed ridden with health issues until aged 7 he made a complete recovery on being sent to school. He was an excellent student excelling in maths and with a keen interest in Theatre. He began his career as a theatre critic and after a favourable review was invited to meet the most important actor of the day, Henry Irving. They became great friends. After marriage to Florence Balcombe in 1878 they moved to London where he worked for Irving at his Lyceum theatre. It was here he started to write and then to travel extensively with Irving as he toured. Many of his novels are set from the places he visited though he never did go to Eastern Europe. He wrote many novels during his career but of course *Dracula* rises above all else. In those last few moments drifting from wake to sleep we sometimes delve into thoughts of a very unpleasant kind. The hint of a shadow moving across the room can give rise to all sorts of troubling, unsettling ideas. Bram Stoker was a master of this effect. Who can forget the masterful creation of *Dracula*? Its realism built on diary entries, letters, newspapers clippings, ships logs was very clever and contributes to its lasting and pervading impact. Here, his sinister tales saturate your soul and hit your heart with untold fears that, layer by layer, reveal their true unutterable horror. Here we publish *Lady Athlyne* another example of his memorable writing.KurzbeschreibungBorn in November 1847 in Dublin, Ireland, Abraham Stoker was the third of seven children. Bed ridden with health issues until aged 7 he made a complete recovery on being sent to school. He was an excellent student excelling in maths and with a keen interest in Theatre. He began his career as a theatre critic and after a favourable review was invited to meet the most important actor of the day, Henry Irving. They became great friends. After marriage to Florence Balcombe in 1878 they moved to London where he worked for Irving at his Lyceum theatre. It was here he started to write and then to travel extensively with Irving as he toured. Many of his novels are set from the places he visited though he never did go to Eastern Europe. He wrote many novels during his career but of course *Dracula* rises above all else. In those last few moments drifting from wake to sleep we sometimes delve into thoughts of a very unpleasant kind. The hint of a shadow moving across the room can give rise to all sorts of troubling, unsettling ideas. Bram Stoker was a master of this effect. Who can forget the masterful creation of *Dracula*? Its realism built on diary entries, letters, newspapers clippings, ships logs was very clever and contributes to its lasting and pervading impact. Here, his sinister tales saturate your soul and hit your heart with untold fears that, layer by layer, reveal their true unutterable horror. Here we publish *Lady Athlyne* another example of his memorable writing.