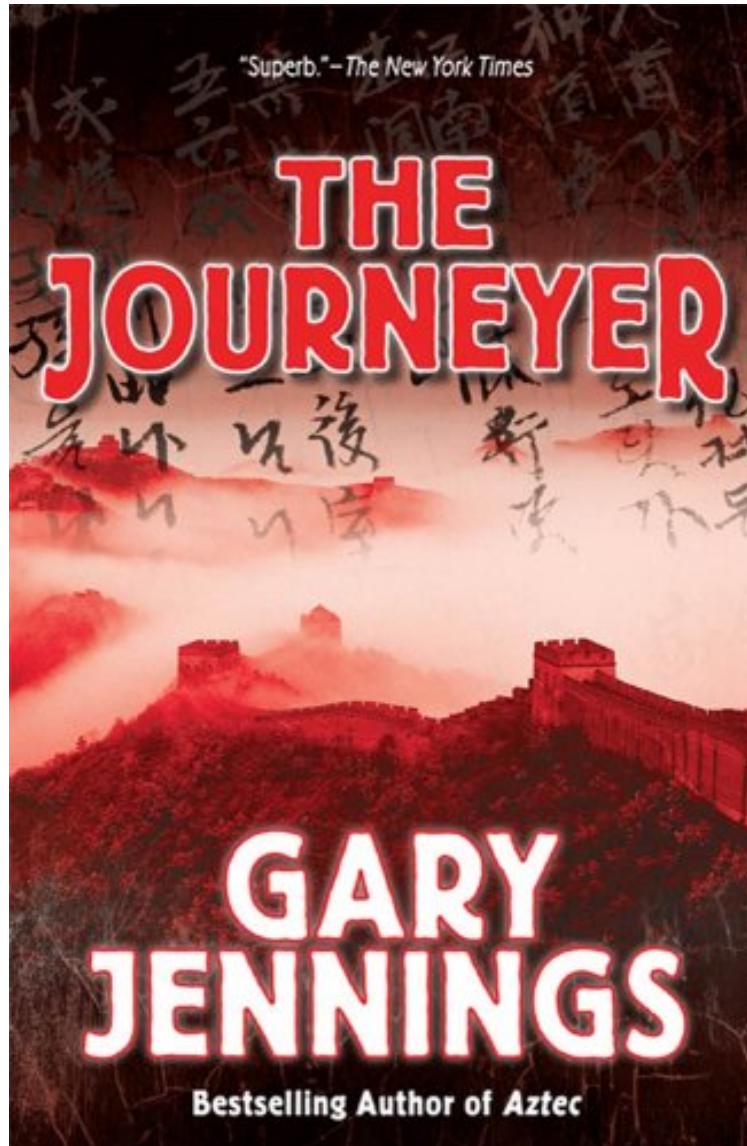


The Journeyer

Von Gary Jennings

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Von Gary Jennings : The Journeyer before purchasing it in order to gage whether or not it would be worth my time, and all praised The Journeyer:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Some of Jennings bestVon JulieSI admit that I thought Aztec was a better book, but I'm still giving Journeyer 5 stars. Why? Well, it really is an interesting and captivating book that draws you in as you read it. Journeyer is the story of Marco Polo and his journeys to Asia, supposedly the other half that he did not actually tell the scribe who recorded his

journeys in real life. I am not familiar with the history of that period, so I cannot vouch for the historical accuracy, but I will say that this book made me want to read up on the history. There is danger and adventure on every turn as Marco and his father and uncle make their way to China. The book is at turns violent, sexy, and dramatic, but also enlightening and fascinating. I found it very hard to put down, once I had picked it up, even moving quickly through some squeamish parts. Jennings really knows how to get the reader's attention and keep it. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Unputdownable Von Louis van Niekerk The time spent on reading this book, is regarded as my best spent time ever. I even enjoyed it more than I do making money! The man's literary genius is such that one could almost smell the pot of frogs boiling, or taste the pomegranate delicacies served by the supposed barbarians. The broadening of one's horizons is immeasurable. Invariably, conversations lead to this or that which I have read in THE BOOK, to such an extent that my first copy has been read to pieces by now. I myself have read it six times. Top Honours to Mr Jennings. If Your ability to spellbind could be bottled and sold, you would put Bill Gates to shame! 1 von 1 Kunden fanden die folgende Rezension hilfreich. One in a zillion Von Ein Kunde I have read countless books and am often asked what is my favorite. Number one is Journeyer and number two is Aztec. It is amazing to me with all the trash on the paperback market that the Journeyer is no longer in paperback print...what's that about? I have one very worn copy that is held together with tape because I have read it many times. So why is it out of paperback print? I mean look at the reviews here and the number of people who say its the best book they've ever read. Come on publisher...print the darn thing and quit wasting paper on the dribble that fills every bookstore in the country but can't hold a candle to the Journeyer. If Journeyer got just a smidgen of promotional \$ behind it there is no reason that it wouldn't make the NY Times Bestsellers List. Jennings must be frustrated to have written a masterpiece and the only way anyone can buy it is to plunk down enough money for a hardback.

Kurzbeschreibung Marco Polo was nicknamed "Marco of the millions" because his Venetian countrymen took the grandiose stories of his travels to be exaggerated, if not outright lies. As he lay dying, his priest, family, and friends offered him a last chance to confess his mendacity, and Marco, it is said, replied "I have not told the half of what I saw and did." Now, in his new novel The Journeyer, Gary Jennings has imagined the half that Marco left unsaid as even more elaborate and adventurous than the tall tales thought to be lies. From the palazzi and back streets of medieval Venice to the sumptuous court of Kublai Khan, from the perfumed sexuality of the Levant to the dangers and rigors of travel along the Silk Road, Marco meets all manner of people, survives all manner of danger, and, insatiably curious, becomes an almost compulsive collector of customs, languages and women. In more than two decades of travel, Marco was variously a merchant, a warrior, a lover, a spy, even a tax collector - but always a journeyer, unflagging in his appetite for new experiences, regretting only what he missed. Here - recreated and reimaged with all the splendor, the love of adventure, the zest for the rare and curious that are Jennings's hallmarks - is the epic account, at once magnificent and delightful, of the greatest real-life adventurer in human history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Pressestimmen "Superb." --The New York Times on The Journeyer "Astonishing and titillating." --The Chicago Tribune on The Journeyer "Fabulous. . . . Sumptuous and exceedingly bawdy." --The Washington Post on The Journeyer "He enlivens his picaresque story with wonderfully detailed descriptions of the landscape, climate, flora and fauna Polo encountered along the way. The real energy of Gary Jennings's narrative is devoted to those old standbys lust and bloodlust. His zeal for clinical description of sexual practices is matched only by his enthusiasm for the minutiae of Oriental torture. Pound for pound, The Journeyer is a classic." --Gene Lyons, Newsweek "A novel of epic proportions." --Library Journal on The Journeyer "As Gary Jennings did for pre-Hispanic Mexico in Aztec, he has enriched The Journeyer with an anthropologist's knowledge of diverse lands and cultures. . . . Jennings combines inexhaustible research with the yarn-spinner's art, drawing indelible portraits of Marco and his companions on the long journey. Stunning . . . You'll never want it to end." --Los Angeles Times Book "Perfect entertainment." --Philadelphia Inquirer on The Journeyer "Employing both great sweep and meticulous detail, Gary Jennings has produced an impressively learned gem of the astounding and the titillating." --Chicago Tribune Book World on The Journeyer "A first-rate narrative. . . . spiced with bawdy tales and bizarre customs . . . Sensual delights. . . Jennings is a superb storyteller." --Houston Post on The Journeyer "Wild adventure . . . endlessly intriguing . . . constantly surprising." --Atlantic Monthly on The Journeyer "Relentlessly gripping." --Publishers Weekly on The Journeyer "Remarkable . . . Extraordinary . . . Recreates a whole lost civilization." --Miami Herald on The Journeyer