

[Free pdf] The Judas Kiss (Faber Plays) (English Edition)

## The Judas Kiss (Faber Plays) (English Edition)

*Von David Hare*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #779699 in eBooksVerffentlicht am: 2012-09-25Erscheinungsdatum: 2012-09-25File Name: B008TA69PI | File size: 72.Mb

**Von David Hare : The Judas Kiss (Faber Plays) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Judas Kiss (Faber Plays) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Another small masterpiece from David Hare!Von Ein KundeI have read quite a few books about Oscar Wilde, both biographical and fictional. But, I must say that "Judas Kiss", written by a very talented David Hare, seems to be the

best among the plays. The minute I started reading this book, I felt better about not having a chance to see the play on Broadway, with an incredible Liam Neeson as late Oscar Wilde. Hare's playwriting ability is so powerful, that I was able to re-create theater stage, the story happening on it, and even Liam Neeson himself. In terms of its narrative, "Judas Kiss" takes somewhat non-traditional look at the last few months of Oscar Wilde's life in Italy. It is well-documented that prison changed him greatly in spirit and in body, and that he came out physically and spiritually weaker than ever. But, wait and see what Hare has to say about this as well as about Bosie's presence in Wilde's life after prison, among other things.

Kurzbeschreibung Oscar Wilde's philosophy leads him on a path to destruction. The Judas Kiss describes two pivotal moments: the day Wilde decides to stay in England and face imprisonment, and the night when the lover for whom he risked everything betrays him. With a burning sense of outrage, David Hare presents the consequences of an uncompromisingly moral position in a world defined by fear and conformity. Originally produced in the West End and on Broadway, this new edition coincides with a 2012 revival. 'Superbly written... Hare has taken a history and pieced it together with heroic grace... Vastly rich, sophisticated and heartbreaking.' Time Out, New York. de The rise and fall (and ultimate rise again) of Oscar Wilde is usually portrayed as a personal drama pitting hubris against humorlessness, wit against witlessness, with the political and more obvious social aspects of the drama usually left out. In The Judas Kiss, David Hare, one of England's most noted political playwrights, rebalances the scales. Set during Wilde's trial for "acts of gross indecency," The Judas Kiss examines why the playwright--given the chance--did not flee to France when it appeared that a guilty verdict (and harsh prison term) was inevitable. The interconnectedness of the personal and the political that has always been the theme of Hare's stage and screen work is present here as well. Hare's Wilde is a man of sexual, romantic, and political principle; what appears to many to be nothing more than an iron-willed whim of self-destruction is revealed as a matter of deeply held belief. As usual, Hare aims at provocation (and achieves it), but the genius of The Judas Kiss lies in his ability to make us rethink and reevaluate familiar history and force us to abandon preconceptions and prejudices to view the world--as well as our own experiences and emotions--in a new, and often startling, light. --Michael Bronski Kurzbeschreibung Oscar Wilde's philosophy leads him on a path to destruction. The Judas Kiss describes two pivotal moments: the day Wilde decides to stay in England and face imprisonment, and the night when the lover for whom he risked everything betrays him. With a burning sense of outrage, David Hare presents the consequences of an uncompromisingly moral position in a world defined by fear and conformity. Originally produced in the West End and on Broadway, this new edition coincides with a 2012 revival. 'Superbly written... Hare has taken a history and pieced it together with heroic grace... Vastly rich, sophisticated and heartbreaking.' Time Out, New York