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The Jungle (Xist Classics)

Von Upton Sinclair
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Von Upton Sinclair : The Jungle (Xist Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jungle (Xist Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A beautiful hardback edition of a timeless children's classicVon K. PreuThese Stirlings' Editions are just beautifully crafted with skilled illustrations and you get the major classics of Rudyard Kipling for a really small price. The eleven year old boy loved it as his best birthday present, and he is a keen reader, I will certainly look out for this Stirling Editions if I want to give away a book that expresses the joys of reading. And I would recommend the Jungle

Book Original to anyone who just knows the Disney Classic, not because the book is far more complex, and yet, once you get hooked on the Jungle Book, you wish there was more to it. Well here it is. Enjoy Kipling's Animal Kingdom from the Jungles of India, over the South Pole and back to Australia - a book trip for your vivid imagination0 von 0 Kunden fanden die folgende Rezension hilfreich. Not what I expectedVon ({{}})On seeing the title of this book, I thought it must be a continuation of The Jungle Book (English Edition). It is actually a mixture of stories about Mowgli and Co. (both during the time of the previous book and after) and other unrelated but still interesting stories by Kipling. Mowgli has changed little and his fans will definitely enjoy this book, because even though it contains mostly shorter tales, it is a long and satisfying book in Kipling's unforgettable style.0 von 0 Kunden fanden die folgende Rezension hilfreich. Abenteuer im DschungelVon GretaDie Geschichte von Mowgli, der bei den Tieren im Dschungel aufwächst und viele Abenteuer zu bestehen hat, dürfte jedem bekannt sein. Gerade auch durch die vielen Verfilmungen (die neueste davon noch im Jahr 2016). Daher möchte ich hier nur noch sagen, dass mir auch diese Fassung aus der Reihe "All Time Favorites Collection" gut gefallen hat. Zum einen wegen des sehr günstigen Preises, zum anderen aber auch, weil sie die Originalausgabe von Rudyard Kipling's Meisterwerk enthält. Super!

Kurzbeschreibung A Novel that Changed America's Future They use everything about the hog except the squeal. Upton Sinclair, The Jungle The Jungle by Upton Sinclair was a novel based on Sinclair's incognito research in a Chicago meatpacking plant. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Get your next Xist Classic title for Kindle here: <http://amzn.to/1A7cKKl> Find all our books for Kindle here: <http://amzn.to/1PooxLl> Sign up for the Xist Publishing Newsletter here. Find more great titles on our website. From Publishers Weekly Starred . Originally published in 1991 as part of a short-lived revival of the Classics Illustrated line, this adaptation of Sinclair's muckraking socialist novel succeeds because of its powerful images. When Kuper initially drew it, he was already a well-known left-wing comics artist. His unenviable task is condensing a 400-page novel into a mere 48 pages, and, inevitably, much of the narrative drama is lost. Kuper replaces it, however, with unmatched pictorial drama. The story follows Lithuanian immigrant Jurgis Rudkus and his family as they are eaten up and spit out by capitalism (represented by Chicago's packing houses). Kuper uses an innovative full-color stencil technique with the immediacy of graffiti to give Sinclair's story new life. When Jurgis is jailed for beating the rich rapist Connor, a series of panels suffused with a dull, red glow draw readers closer and closer to Jurgis's face, until they see that the glint in his eye is fire. Jurgis, briefly prosperous as a strong-arm man for the Democratic machine, smokes a cigar; the smoke forms an image of his dead son and evicted family. Perhaps most visually dazzling is the cubist riot as strikers battle police amid escaping cattle. Kuper infuses this 1906 novel with the energy of 1980s-era street art and with his own profoundly original graphic innovation, making it a classic in its own right. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The biographical sketch at the end of Kuper's visualization of the most famous muckraking novel says that it was intended not as an expose of the meatpacking industry but as a pitch for socialism. Kuper and coadapter Russell restore Sinclair's original intent by concentrating on the odyssey, from green Lithuanian immigrant to horribly saddened but finally wiser nascent Socialist Party member, of the book's protagonist, Jurgis Rudkus. It is a story of the highest possible pathos. Jurgis is a working-class Job and worse, for he loses almost everyone he loves to the grinding jaws of industrial capitalism (the coup de grace comes when his dead wife's little brother is eaten by rats) and becomes a strikebreaker and ward heeler before he absolutely bottoms out. Grimmer than Dickens' books, Sinclair's agitprop classic seems tailor-made for Kuper's spectacular color artwork, in which Chagall's buoyant Old World fantasias meet the intense expressionism of Munch and, above all, the cubist-derived constructivism of early Soviet poster art, with a smidgen or two of 1920s German cinema in the compositions. Magnificent. Ray Olson Copyright American Library Association. All rights reserved