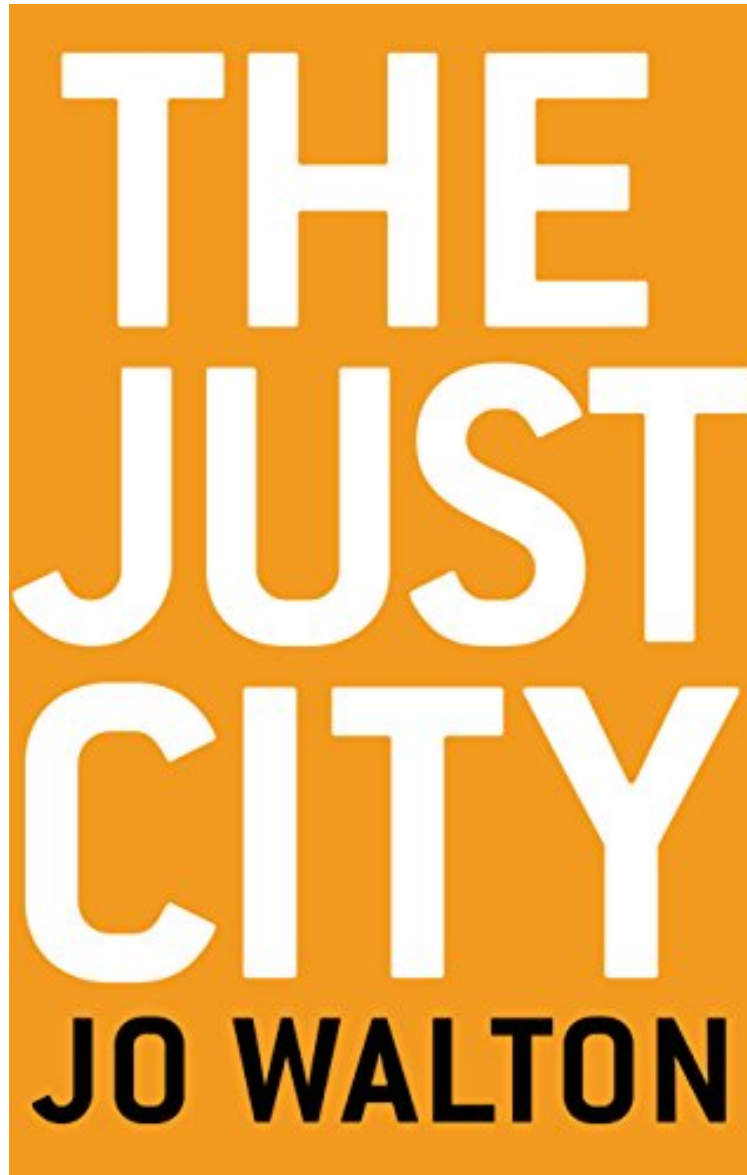


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## The Just City (Just City 1) (English Edition)

*Von Jo Walton*

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**Von Jo Walton : The Just City (Just City 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Just City (Just City 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.  
Amazing bookVon Lisa StawroginAs usual Jo Walton did something completely different and original. She essentially wrote Plato fanfiction. The goddess Athena and the god Apollo attempt to create Plato's ideal state. To do this, they

transport Plato lovers from all times to the city, fill it up with freed slave children and equip the city with robots to do the chores and avoid slavery. We follow Maya, a master of the just city, Simmea, a girl growing up in the city and Apollo, who has joined the city's children as a human to fully live the experience. Both Maya and Simmea are highly convinced of the city's concept and passionate about realizing Plato's vision. However cracks soon start to appear when the philosophical concepts clash with human reality.

Kurzbeschreibung 'Here in the Just City you will become your best selves. You will learn and grow and strive to be excellent.' One day, in a moment of philosophical puckishness, the time-travelling goddess Pallas Athene decides to put Plato to the test and create the Just City. She locates the City on a Mediterranean island and populates it with over ten thousand children and a few hundred adults from all eras of history . . . along with some handy robots from the far human future. Meanwhile, Apollo - stunned by the realization that there are things that human beings understand better than he does - has decided to become a mortal child, head to Athene's City and see what all the fuss is about. Then Socrates arrives, and starts asking troublesome questions. What happens next is a tale only the brilliant Jo Walton could tell. Pressestimmen Jo Walton is one of science fiction's most versatile, thoughtful, and gripping writers . . . [A novel] about philosophy, history, gender and freedom [which] also manages to be a spectacular coming-of-age tale that encompasses everything from courtroom dramas to sexual intrigue. (Cory Doctorow Boing Boing) The award-winning Walton has written a remarkable novel of ideas that demands - and repays - careful reading. It is itself an exercise in philosophy that often, courtesy of Socrates, critically examines Plato's ideas . . . the plot is always accessible and the world building and characterization are superb. In the end, the novel more than does justice to the idea of the Just City. (Booklist (starred review)) An extraordinarily ambitious achievement . . . The Just City is a glorious example of one of the primary purposes of speculative fiction: serving as a map to the potentials and miseries of a possible world. (The Globe and Mail) Walton shines, as she always does, in the small and hurtful and glorious business of interpersonal relationships. (Cory Doctorow) Jo Walton [is] utterly brilliant. (Independent, on My Real Children) Rendered with Walton's usual power and beauty. (New York Times, on My Real Children) Werbetext A tale of gods and humans - trying to live together by the principles of Plato's Republic. Featuring an extraordinary cast that includes giant robots, Athene, Apollo, and Socrates himself, The Just City is a whimsical, philosophical novel about love, life, choice and being mortal.