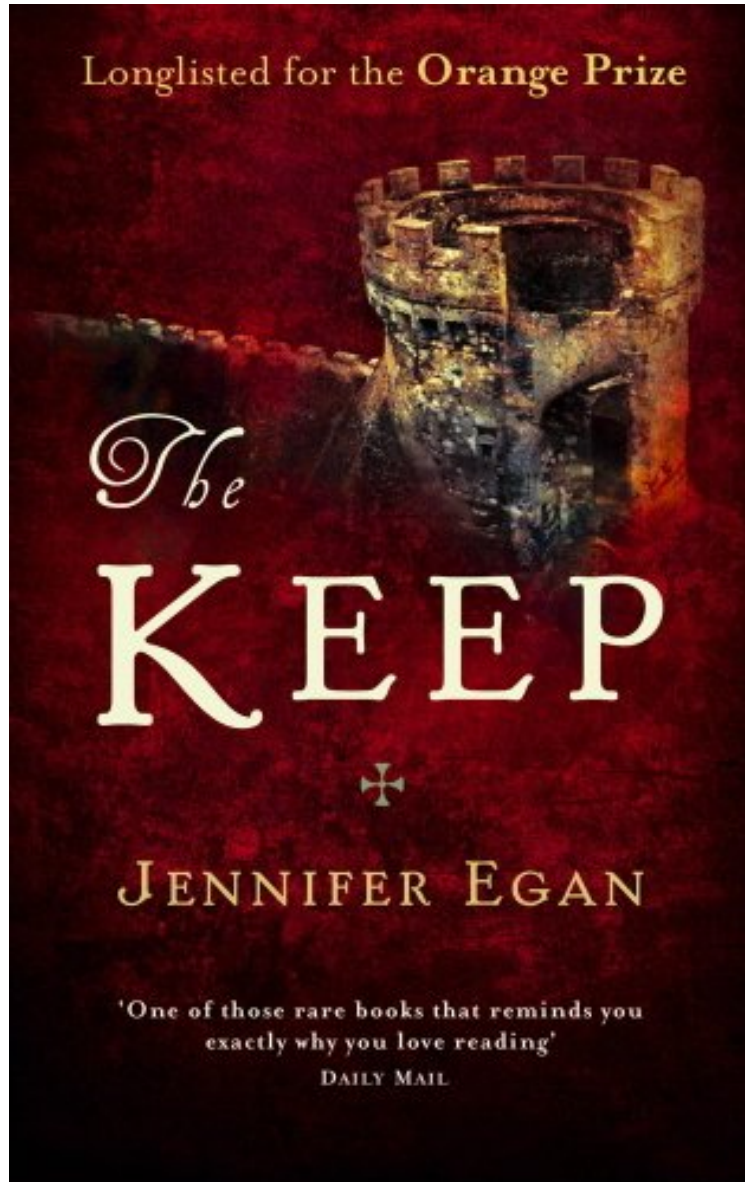


[Download] The Keep (English Edition)

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Von Jennifer Egan

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Von Jennifer Egan : The Keep (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Keep (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. our timeVon valentinDie Geschichte hat sich fr mich zu Beginn so ungelenk entwickelt, dass ich sechzig bis siebzig Seiten vor Ende daran gedacht habe, das Buch zur Seite zu legen. Dies, nachdem mich Egans Stil noch in einem Buch vorher

so begeistert hatte. Glücklicherweise habe ich weiter gelesen, denn kurz darauf hat die Geschichte eine wunderbare Dynamik und Leidenschaft entwickelt, so dass mir die Schönheit und Komplexität dieses literarischen Werkes bewusst geworden sind. Was zur Güte des Buches beiträgt: Eine einfache und doch raffinierte Komposition, drei relevante Ebenen (die Geschichte um die Burg, die Geschichte mit dem Gefängnis, eine sehr persönliche Lebensgeschichte), etwas Surreales, das in der Luft hängt und das man nicht so richtig zu fassen kriegt. Dann Themen, die viele von uns heute berühren und die sehr feinfühlig aufgedeckt werden (die Sucht nach virtueller Vernetzung, diffuse Abhängigkeiten und Ängste, das Zusammenleben mit einer dreizehnjährigen Tochter...). Beeindruckend auch eine Art Abwesenheit von Ego, was sich darin zeigt, dass das anfänglich Ungelenke durchgehalten werden kann. Erst am Ende weiß man, dass es so sein musste. Das Buch bietet teilweise unglaublich starke Szenen, die gar nicht so grossartig daherkommen, die man aber möglicherweise nie mehr vergessen wird. Und wie schon bei anderen Büchern Egan's erhält man einen starken Einblick in die Empfindungen der Männer. Es ist ein sehr zeitgenössisches Buch, das gerade dadurch, dass es mit dem Burgenthema über Zeitalter zurückreicht, die Gegenwart mit der Vergangenheit verbindet und unser Leben in einen Kontext stellt, was dem Buch Tiefe gibt. Der letzte Teil ist fulminant, grossartig und berührend: Man weiß auf einmal, dass man ein Kunstwerk in den Händen hält. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Exciting to the last page! Von AnamA captivating book, that manages to transport you entirely into a certain world and then, when you expect it the least, it pulls you out and you wake up in a totally different world. I also loved the way it only gives you enough information to keep you highly interested in the book and does not give out too much until you read the end.

Kurzbeschreibung New Yorker Danny is running from something. A loner who cannot bear to be apart from his Wi-Fi connection, he is in need of refuge. His cousin Howie is an enigmatic and successful former drug addict who just happens to own a castle. As they turn the castle from crumbling ruin to luxury hotel, Howie and Danny must navigate their uncomfortable relationship. And the castle has some surprises of its own: a sinister baroness, a tragic accident in a fathomless pool, a treacherous labyrinth, and through all of this, a story within a story . . . An unnerving, haunting and unforgiving tale of modern life and modern man, the novel before *A Visit from the Goon Squad* is filled with Egan's breathtaking style and remarkable voice..deIn Jennifer Egan's deliciously creepy new novel, two cousins reunite twenty years after a childhood prank gone wrong changed their lives and sent them on their separate ways. "Cousin Howie," the formerly uncool, strange, and pasty ("he looked like a guy the sun wouldn't touch") cousin has become a blond, tan, and married millionaire with a generous spirit. He invites his cousin Danny (who as an insecure teenager left him hurt and helpless in a cave for three days) to help him renovate an old castle in Germany. To reveal too much would ruin the story, just know that *The Keep* is a wonderfully weird read--a touch experimental in terms of narrative, with a hefty dose of gothic tension and mystery--balanced by an intimate and mesmerizing look at how the past haunts us in different ways. --Daphne Durham 10 Second Interview: A Few Words with Jennifer Egan Q: What is your writing process like? Has it differed from book to book? A: My writing process seems to be a strange one, at least compared with other writers I've talked to. I begin with very little: usually just a strong sense of time and place--of atmosphere--and a few abstract notions that I want to explore. In the case of *The Keep*, I had a yen to set a book in what I'll call a gothic environment: an isolated, crumbling structure whose heyday is long past, and where eerie things begin to happen. As for the notions, I was curious about telecommunications: the way that cell phones and the Internet have made so many of us accustomed to nearly constant disembodied communication--a state traditionally associated with supernatural experience. I loved the idea of letting modern telecommunications collide with a gothic environment and seeing what would happen. I write by hand--usually one long draft that I scribble out quickly (5-10 pages a day) and poorly. I do this almost completely from the gut, with very little sense of where I'm going. It's often in the process of this almost unconscious writing that I discover characters and action. When the first draft is done, I type it into the computer (the parts I can read anyway; I have wretched handwriting) and see what I've got. Not a word of that first draft usually makes it anywhere near the final draft--which, in the case of some chapters of *Look at Me*, my last novel, was sixty to seventy drafts later. I edit by hand on a hard copy, then type in the changes and print it out again for further editing. The writing itself always remains instinctive, but there is a strong analytical counterpart, when I figure out what I'm doing in terms of plot, characters, thematic underpinnings, and then scheme about how I can do it better. I save every draft until a book is done; a towering pile of paper that I eventually, joyfully, recycle. Q: Some of the most powerful (and terrifying) moments in the book deal with claustrophobia. Are you claustrophobic? A: I almost never write about myself, or things that have happened in my own life, or about people I know. I like to make all of it up--or at least, I think I'm making it up, until later I realize how much of my own experience has crept into my books, disguised even from me. For example: I'm not claustrophobic, but I've certainly been paranoid, and the two are closely linked. I wanted to capture the way that paranoia (like claustrophobia) can instantly turn a benign environment into an unmitigated nightmare. One question is always at the center of such experiences: is this real, or am I making it up? We live in very paranoid times. I was interested in the way paranoia can make someone turn threatening and aggressive in

exactly the ways they perceive the world to be. They become the very monster they fear. Q: What author/s have inspired you? A: In the big, long-term ways: Lawrence Sterne, Jane Austen, Edith Wharton, Emile Zola, George Eliot, Robert Stone, Don DeLillo, Jean Rhys. For *The Keep*, the list is slightly different. There are some fantastic (and totally insane) Gothic novels that I had a ball reading: Horace Walpole's *The Castle of Otranto*, Charles Maturin's *Melmoth the Wanderer*, Ann Radcliffe's *The Mysteries of Udolpho*, Matthew Lewis's *The Monk*--those are all 18th century books--and then from the 19th century, Wilkie Collins's *The Woman in White*, which is an absolutely drop-dead great thriller.