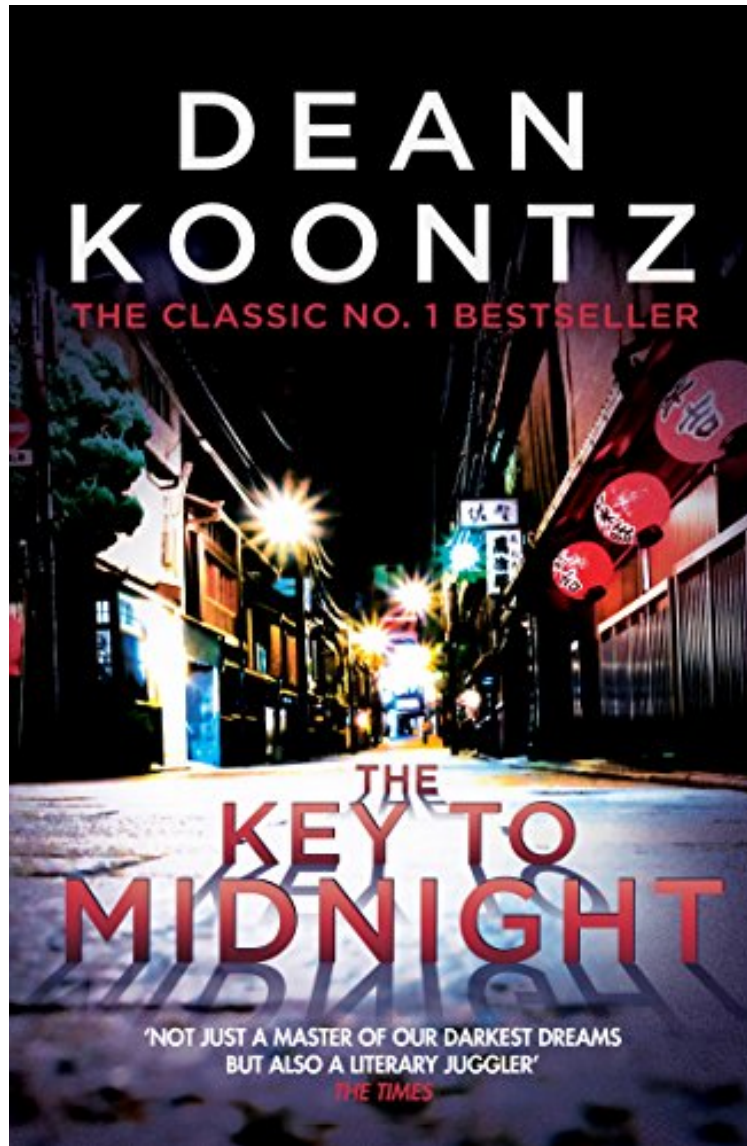


(Free download) The Key to Midnight: A gripping thriller of heart-stopping suspense (English Edition)

The Key to Midnight: A gripping thriller of heart-stopping suspense (English Edition)

Von Dean Koontz

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Von Dean Koontz : The Key to Midnight: A gripping thriller of heart-stopping suspense (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Key to Midnight: A gripping thriller of heart-stopping suspense (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Twists

keep this thriller mostly afloat Von Peter A. Kimball The rich and successful private eye Alex Hunter, who doesn't yet know what love is, visits a night club in Kyoto, starts to fall for the Anglo proprietor/singer Joanne Reed, and then realizes she is the daughter of a U.S. Senator, abducted 12 years ago, whom he was unable to locate back then. Reed is really someone quite different, as far as she knows. But then why does she have creepy nightmares every night about a guy with metal fingers and a hypodermic needle? And why is Kyoto all of a sudden the site of the world burglars, sneaks, and thugs convention, all of whom are practicing on Alex? We learn two things about the senator very quickly: (a) while serving in Viet Nam he was held prisoner by the Reds and then miraculously escaped, and (b) Alex doesn't like him. This will start off some trains of thought if you are like me, and the words "Manchurian Candidate" may even come to mind. I should point out, though, that Koontz (as he points out in an afterword) has extensively rewritten this book for the post-Soviet era, so it's not going to be quite that simple. If "House of Thunder" is an example of what his old Cold War pseudonymous novels were like before he rewrote them, it's probably good he did. On the con side, the writing tends to be a big clunky and non-atmospheric, and some of the action sequences read like they are verbal descriptions of what he was hoping the movie would be like, which is not the same as good writing even if it would be a good movie. Also, some of the plot devices are implausible, while the motives of some of the characters are hard to explain: in particular there are several people who have every chance to just kill off Alex before he causes any trouble, and I don't know why they don't. And there is some "talking villain" stuff. Back on the pro side, there are enough plot twists to keep you somewhat fooled until pretty late in the game. The love story is a lot like 15 other Koontz love stories, but it has its sweet side. And he writes about Kyoto as if he knew the place, at least from the viewpoint of someone like me who doesn't. When all is said and done, despite its flaws, and despite the fact that I hate Koontz's politics as much as he hates mine, I have to give it three stars, which is not a bad rating coming from me. Actually it's a better 3-star volume than Darkfall. I won't reread it, and I'm glad I didn't pay money for it, but I don't feel as if reading it was an unenjoyable waste.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Page-turning Von Ein Kunde This is my first Dean Koontz book and it was the most fascinating book I have ever read, I wasn't able to tell the horror part, it didn't really scare me at all, it's just of spine-tingling terror. That German doctor guy creeped me out though. The end was totally unexpected, I loved this book and I am now a Dean Koontz fan for life. If anybody likes brainwashing, foreign deceit, lies, mistaken identity. That's this book "The Key To Midnight. All of those things rolled up into one. One of the most engaging novels of all time. I love this book. I finished this book in one day, it was impossible for me to try to put it down. My parents got mad at me because I stayed up so late reading the book. I would tell myself "just one more chapter" and then 50 or 100 pages later I would realize how much I really read.

0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the most stunning breath-taking horror novels ever Von Ein Kunde Ok - I know what your thinking - surely not, "The Key to Midnight"...one of the best horror novels ever made??? Well yes - I think so, read it then try criticising it - you can't - I guarantee it. The characters are near perfect - Alex Hunter, Joanna Rand they've got depth and elements within them we all want to have. The settings - Kyoto, Japan..Switzerland..The United Kingdom all perfectly fit the atmospheric tale that spreads around the world - even LA gets its usual Dean Koontz mention. The real brilliance of this novel is the fact that it has some many elements - so many layers. It's got horror, action, adventure and romance - it's got everything, it ranks highly amongst Koontz's best work in fact it surpasses it.

Kurzbeschreibung The past can be a very dangerous place when it is locked into a nightmare... The Key to Midnight is a page-turning thriller from Dean Koontz that delves into the darkest of dreams. Perfect for fans of Stephen King and Harlan Coben. 'Dean Koontz writes page-turners, middle-of-the-night-sneak-up-behind-you suspense thrillers. He touches our hearts and tingles our spines' - Washington Post Book World Who is Joanna Rand? Alex Hunter hasn't come to Japan to fall in love. But Joanna Rand is the most beautiful, exciting woman he has ever met. But Joanna is not who she thinks she is. Ten years before, and halfway across the world, a brutally bizarre experiment recreated her mind. A violation so hideous that her dreams are filled with terror and her memories are a lie. If they are ever to be free, Alex and Joanna have to reopen the dangerous door into the nightmare past. Somehow they have to find the key to midnight... What readers are saying about The Key to Midnight: "This is a story of suspense, action and intrigue set to the backdrop of international espionage... Koontz delivers his usual blend of mystery and action that keeps those pages turning" "This is an intriguing tale, a mystery and a romance but shot through with an underlying psychological horror and also a political undertone, too" As always, so, so readable, and so, so well written 'Pressestimmen' Praise for Dean Koontz Dean Koontz is a prose stylist whose lyricism heightens malevolence and tension. [He creates] characters of unusual richness and depth. The Seattle Times Tumbling, hallucinogenic prose.... Serious writers... might do well to examine his technique. The New York Times Book Lyrical writing and compelling characters... Koontz stands alone. Associated Press In every industry there exist artists that are not only unforgettable, but know their craft better than the rest. Dean Koontz... is among these artisans. Suspense Magazine [Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match. Los Angeles

TimesPerhaps more than any other author, Koontz writes fiction perfectly suited to the mood of America...novels that acknowledge the reality and tenacity of evil but also the power of good...[and that] entertain vastly as they uplift.Publishers WeeklyWerbetextThe past can be a very dangerous place when it is locked into a nightmare