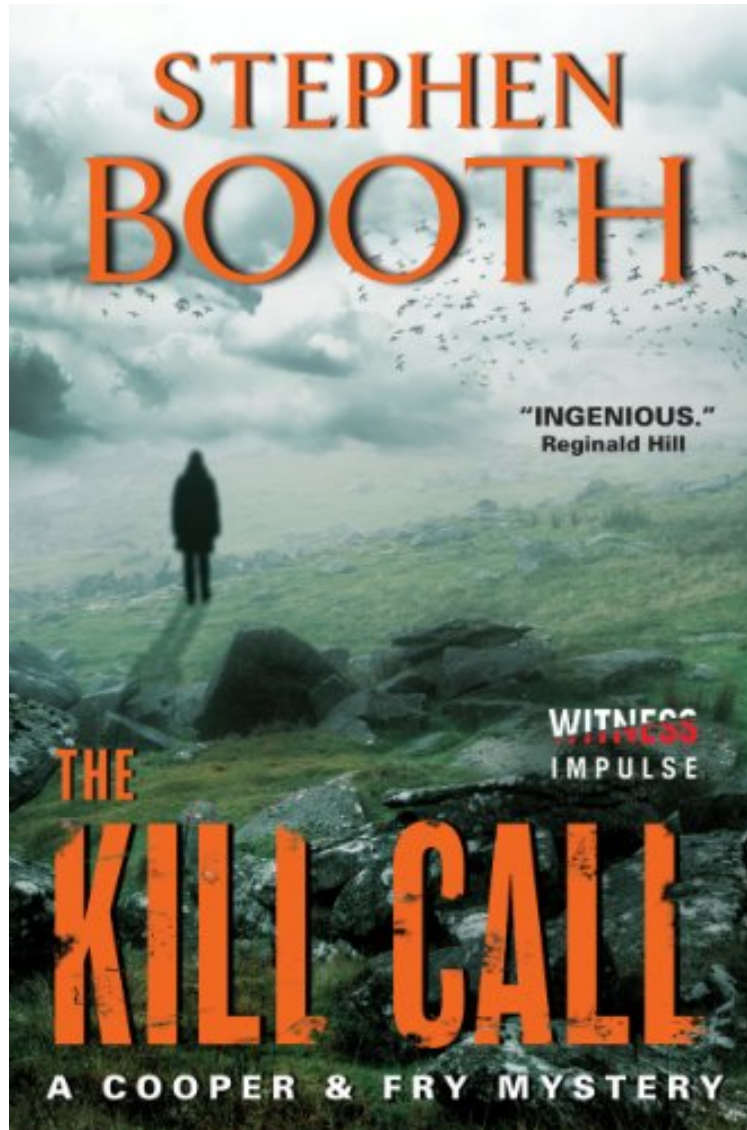


(Free read ebook) The Kill Call (Cooper Fry Mysteries)

## The Kill Call (Cooper Fry Mysteries)

Von Stephen Booth

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**Von Stephen Booth : The Kill Call (Cooper Fry Mysteries)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kill Call (Cooper Fry Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. An entertaining read, a psychologically sound thriller, credible plotsVon Jens VogelHaving read all of Stephen Booths Fry/Cooper-Books, this is the best of them in my opinion - and they are all good: The interwoven plots are very interesting and plausible, the Fry/Cooper (non-)relationship is very accurately described from both viewpoints, the

psychological hints are very subtle and elegant, for example regarding body-language: By reading what Fry observes and what she derives from it, you learn more about her inner world than by many statements. And there is a surprising, clever and tragic twist at the end, which puts it all together. If you like a good thriller, tightly plotted and very well written - and if you've read other of Booth's books in the series and know the characters - this is highly recommended; an impressive book! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Four Stars Von Deirdre couldn't put it down

**Kurzbeschreibung** On a rain-swept hillside, hounds from the local foxhunt discover the body of a well-dressed man. At that exact moment, an anonymous caller reports the same body . . . lying half a mile away. It's only the first in a series of baffling clues as Ben Cooper and Diane Fry partners and rivals on the detective force plunge into a case involving horses, spectacular wealth, and a mysterious "plague village" where a centuries-old outbreak of Black Death has been transformed into a modern tourist attraction. As the spring rain falls and the body count rises, Cooper and Fry's investigation twists back to the recent past. A killer lurks in the shadows there a killer now hiding in plain sight . . . Atmospheric and ingenious, packed with suspense and secrets, *The Kill Call* is an unforgettable thriller from an unforgettable writer. **Pressestimmen** Praise for *The Kill Call*: 'Informative and clever' Literary 'Plenty to get your teeth into here! adds an extra edge of darkness to an already twilight tale' Northern Echo Praise for *Dying to Sin*: 'Clever, intricate plot! Cooper is an ascendant Lewis to Fry's lonely, bitter Morse in this! gripping procedural' Financial Times Praise for *Scared to Live*: 'It's easy to see why Stephen Booth's novels are so popular. The Peak District's awesome scenery is an ideal background for a murder or two; he has developed his two principal characters into rounded personalities and he always gives them an intriguing mystery to investigate' Sunday Telegraph 'A modern master of rural noir' Guardian 'Booth's aim is to portray the darkness that lies below the surface! in this he succeeds wonderfully well' Daily Mail 'Ingenious plotting and richly atmospheric' Reginald Hill Praise for Stephen Booth: 'Stephen Booth creates a fine sense of place and atmosphere ! the unguessable solution to the crime comes as a real surprise' Sunday Telegraph 'The complex relationship between [Cooper and Fry] is excellently drawn, and is combined with an intriguing plot and a real sense of place: Stephen Booth is an author to keep an eye on' Evening Standard 'Stephen Booth makes high summer in Derbyshire as dark and terrifying as midwinter' Val McDermid 'Sinks its teeth into you and doesn't let go ! A dark star may be born!' Reginald Hill 'A leading light of British crime writing' Guardian **Pressestimmen** Praise for *The Kill Call*: 'Informative and clever' Literary 'Plenty to get your teeth into here! adds an extra edge of darkness to an already twilight tale' Northern Echo Praise for *Dying to Sin*: 'Clever, intricate plot! Cooper is an ascendant Lewis to Fry's lonely, bitter Morse in this! gripping procedural' Financial Times Praise for *Scared to Live*: 'It's easy to see why Stephen Booth's novels are so popular. The Peak District's awesome scenery is an ideal background for a murder or two; he has developed his two principal characters into rounded personalities and he always gives them an intriguing mystery to investigate' Sunday Telegraph 'A modern master of rural noir' Guardian 'Booth's aim is to portray the darkness that lies below the surface! in this he succeeds wonderfully well' Daily Mail 'Ingenious plotting and richly atmospheric' Reginald Hill Praise for Stephen Booth: 'Stephen Booth creates a fine sense of place and atmosphere ! the unguessable solution to the crime comes as a real surprise' Sunday Telegraph 'The complex relationship between [Cooper and Fry] is excellently drawn, and is combined with an intriguing plot and a real sense of place: Stephen Booth is an author to keep an eye on' Evening Standard 'Stephen Booth makes high summer in Derbyshire as dark and terrifying as midwinter' Val McDermid 'Sinks its teeth into you and doesn't let go ! A dark star may be born!' Reginald Hill 'A leading light of British crime writing' Guardian