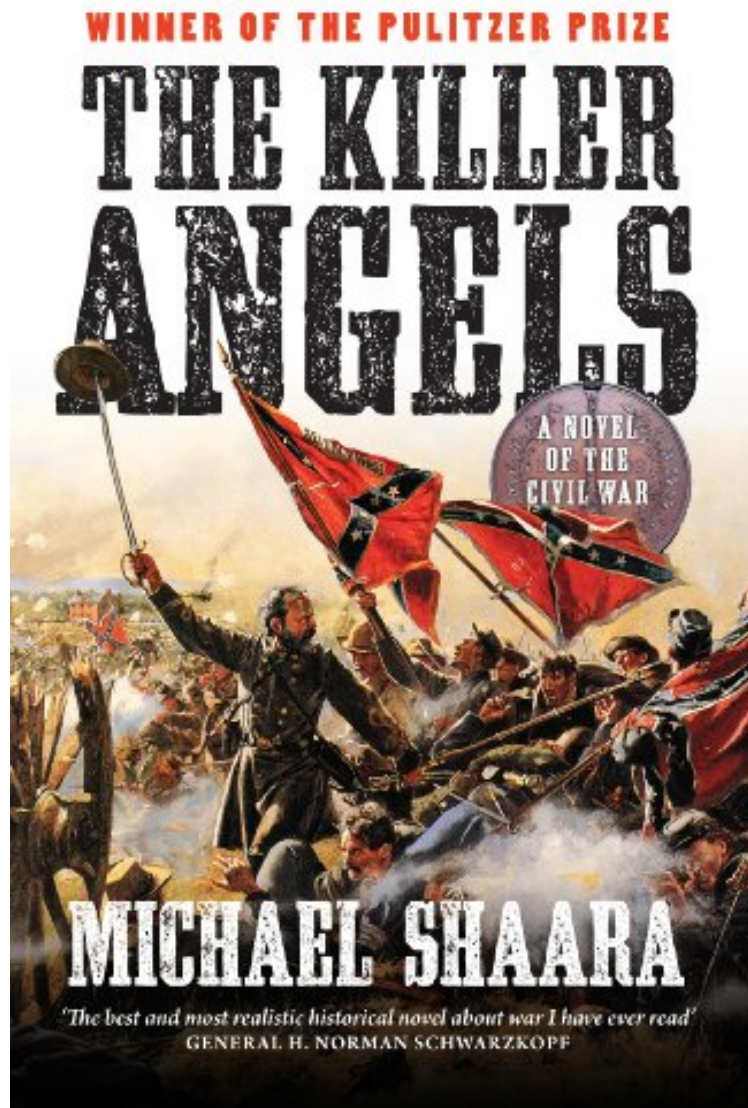


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The Killer Angels: A Novel

Von Michael Shaara

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Von Michael Shaara : The Killer Angels: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Killer Angels: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein KlassikerVon ParsecEs drfte auf dem Sektor Militrgeschichte wenige Bcher geben, welche in den letzten Jahrzehnten eine solche Popularitt wie Michael Shaaras THE KILLER ANGELS erlangt haben und wer dieses Buch liest versteht auch, warum dies der Fall ist.Inhaltlich dreht sich THE KILLER ANGELS um die vermutlich wichtigste Schlacht des

amerikanischen Bürgerkriegs, eben die Schlacht von Gettysburg, welche vom 01.07.1863 bis zum 30.07.1863 dauerte. Shaara beleuchtet hier die beteiligten Fraktionen, ihre Motivationen, ihre Möglichkeiten und natürlich auch die Schlacht, ihre Vorgeschichte und die Ereignisse dieser schicksalhaften drei Tage. Dies wäre als solches nicht allzu besonderes gerade auf dem US-Markt gibt es natürlich immens viel Literatur über die Schlacht von Gettysburg. Was *THE KILLER ANGELS* so auszeichnet (und was bei seinem Erscheinen in den 70ern ein ziemliches Novum bei historischen Sachbüchern war) ist der hohe menschliche Bezug der Darstellung. Shaara versteht es, viele der Hauptpersonen dieser Ereignisse (u.a. Lee, Longstreet, Hancock, Pickett, Buford) sehr plastisch zu schildern, ihre Gedanken und Motivationen werden dem Leser ausgezeichnet nahe gebracht. Als Leser merkt man eben das menschliche Drama dieser Schlacht und ihrer Beteiligten deutlicher als dies bei anderen militärhistorischen Büchern der Fall ist. Sympathieträger des Ganzen ist wohl Colonel Chamberlain, welcher mit seinem 20th Maine Regiment mehr oder weniger unerwartet an einer der entscheidenden Stellen der Schlacht zu kämpfen hatte. Die starken Schilderungen der handelnden Personen geht auch mit dem allgemeinen Schreibstil von Michael Shaara einher. *THE KILLER ANGELS* liest sich schlichtweg grandios, spannend und enorm lehrreich. Nach der Lektüre hat man das Gefühl, nicht nur viel über die Schlacht von Gettysburg gelernt, sondern diese Schlacht auch verstanden (!) zu haben, Shaara bringt das gesamte Thema dem Leser sehr instruktiv und plastisch nahe. Nicht verschweigen sollte man, dass natürlich *THE KILLER ANGELS* auch einige Spekulationen und so manche Schlussfolgerungen enthält, welche wissenschaftlich nicht unumstritten sind dies liegt aber in der Natur der Sache und ist bei historischen Abhandlungen leider auch unvermeidbar, am Ende des Tages fließt vieles auf Einschätzungen hinaus. Dies ist also ein Punkt, welcher *THE KILLER ANGELS* nicht schmilert, zumal es auch nach über 40 Jahren noch als durchaus gut fundiert gilt. Alles in allem: ein sehr spannendes und lehrreiches Buch, welches es trotz der historischen Abhandlung eines großen Ereignisses immer wieder schafft, dem Leser einzelne an dem Ereignis beteiligte Menschen glaubhaft und plastisch zu schildern. Für mich ist völlig klar, dass dieses Buch zu Recht derart populär wurde. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A moving story of men and war Von Deborah Macgillivray This book came out during a period when I had no time to read. Then when the time came along, it was next to impossible to find a copy. I finally did track one down and was blown away. I adore Scottish History, but since I was raised part time in the States, I grew to love the complexities of the Civil War (in the South US it's called the War Between the States). The reasons for the war, the motivation for people to fight their neighbour, often their own brother or family members was mesmerising. Bruce Catton gave me such insight into all the factors through his marvellous works, so I thought no writer could touch him in making you feel, see and understand the men, the generals, the affect the Civil War had on a nation. However, a writer did, and oddly enough with fiction. Michael Shaara won a Pulitzer Prize for the moving work that focuses on the one pivotal battle, the high-water mark of the War Between the States. He gives you the frustration of men driven to kill their brothers, of the futility, the waste. Centring on Lee, floundering at the loss of his right hand Jackson, of being cut off from screening and blind without information because Stuart was on one of his glory rides, of one general who could not follow orders, of another, Longstreet, who followed them to the letter knowing he was sending his 'boys' to their death in the glorious, yet ultimately disastrous Pickett's charge. But it through Col. J.L. Chamberlain where Shaara succeeds the most, in giving you the humanity, the nightmare, the pathos, of the men of 20th Maine regiment, volunteers who held the Union's left flank on the second day of the battle at Little Round Top. The book is so moving, so touching that it makes you view the war in a way you never have before. If only, he had included Captain James Hall of the 2nd Maine Battery... This was turned into the wonderful film *GETTYSBURG*, which I also recommend highly with some truly memorable performances. However, be sure to read the book as well, for you will never forget the beautiful prose of Shaara. Also recommended are Jeff Shaara his son's books that form a trilogy with *Gods and General* the prequel and *The Last Full Measure* the Ending. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A magnificent novel of the Civil War. Von Mike Powers This is a wonderful fictionalized account of the battle of Gettysburg, told from the perspective of many of those principally responsible for fighting it. Author Michael Shaara based his characters on the actual historical figures themselves, and it's obvious that he took great pains to present his characters with historical accuracy. I really felt I got to know men like Joshua Chamberlain, Robert E. Lee, John Buford, and James Longstreet. The same is true for his descriptions of combat: they are vigorous, colorful, tough, gritty and realistic. I could almost smell the gunpowder and hear the musketry as I read along. For me, the book's greatest strength was the powerful way it conveyed the tragedy of war in general, and of the Civil War in particular. "The Killer Angels" is certainly the best Civil War novel I've ever read, and maybe the best novel about the war between the states ever written.

Kurzbeschreibung It is the third summer of the war, June 1863, and Robert Lee's Confederate Army slips across the Potomac to draw out the Union Army. Lee's army is 70,000 strong and has won nearly every battle it has fought. The Union Army is 80,000 strong and accustomed to defeat and retreat. Thus begins the Battle of Gettysburg, the four most bloody and courageous days of America's history. Two armies fight for two goals - one for freedom, the other for

a way of life. This is a classic, Pulitzer Prize-Winning, historical novel set during the Battle of Gettysburg..deThis novel reveals more about the Battle of Gettysburg than any piece of learned nonfiction on the same subject. Michael Shaara's account of the three most important days of the Civil War features deft characterizations of all of the main actors, including Lee, Longstreet, Pickett, Buford, and Hancock. The most inspiring figure in the book, however, is Col. Joshua Lawrence Chamberlain, whose 20th Maine regiment of volunteers held the Union's left flank on the second day of the battle. This unit's bravery at Little Round Top helped turned the tide of the war against the rebels. There are also plenty of maps, which convey a complete sense of what happened July 1-3, 1863. Reading about the past is rarely so much fun as on these pages..comThis novel reveals more about the Battle of Gettysburg than any piece of learned nonfiction on the same subject. Michael Shaara's account of the three most important days of the Civil War features deft characterizations of all of the main actors, including Lee, Longstreet, Pickett, Buford, and Hancock. The most inspiring figure in the book, however, is Col. Joshua Lawrence Chamberlain, whose 20th Maine regiment of volunteers held the Union's left flank on the second day of the battle. This unit's bravery at Little Round Top helped turned the tide of the war against the rebels. There are also plenty of maps, which convey a complete sense of what happened July 1-3, 1863. Reading about the past is rarely so much fun as on these pages.