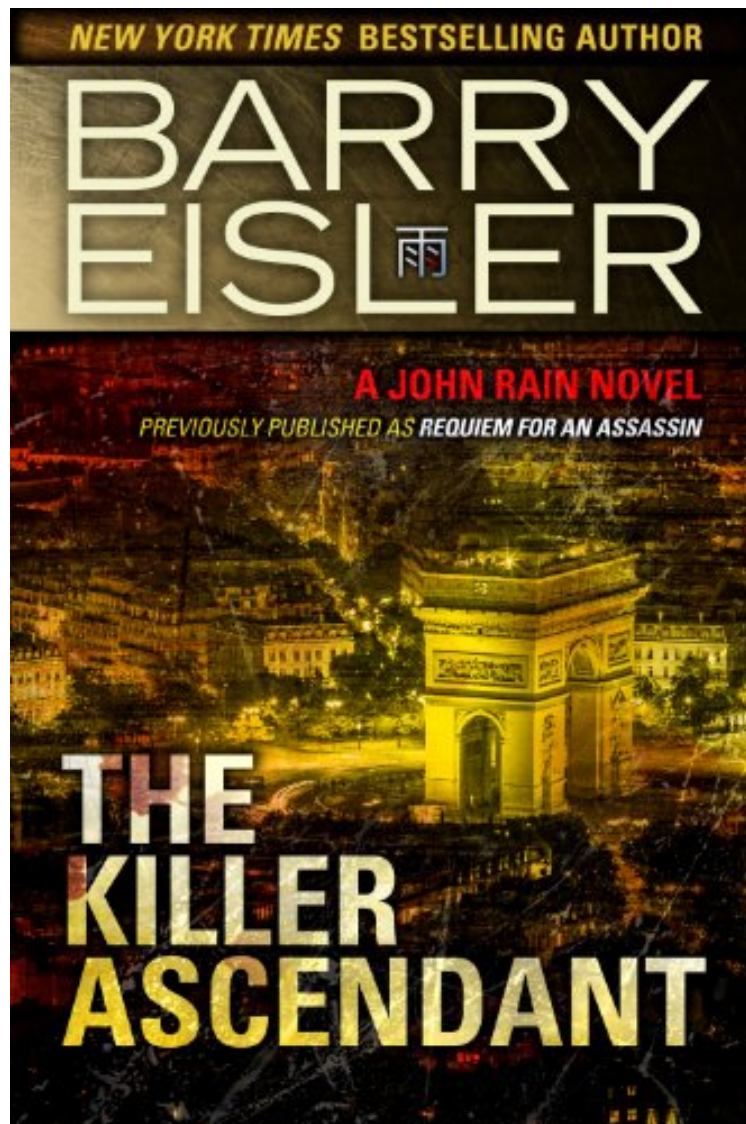


(Read now) The Killer Ascendant (Previously Published as Requiem for an Assassin) (A John Rain Novel Book 6) (English Edition)

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Von Barry Eisler

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Von Barry Eisler : The Killer Ascendant (Previously Published as Requiem for an Assassin) (A John Rain Novel Book 6) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Killer Ascendant (Previously Published as Requiem for an Assassin) (A John Rain Novel Book 6) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. A Thriller That Shines with AuthenticityVon Donald MitchellMost thrillers seem like fables of super heroes straight out of the comic books. While those tales are fun, they lack a credible connection to reality that can make a story more gripping. Authenticity was part of the appeal of the Ian Fleming books about James Bond when they first appeared. Not since those Bond books do I recall a thriller as solidly based in real places, actual tradecraft, accurately presented martial arts, and the psychology of killing as Requiem for an Assassin.This is my first John Rain book and I expected to be a little bit lost because I hadn't read the first five. But Mr. Eisler does an excellent job of referring to past developments and characters enough to make this story work just fine as a standalone.Naturally, having liked this one so much I'm sure to go back and read the earlier books as well. A lot of the action in those books is referred to in Requiem for an Assassin; if you don't want those stories spoiled for you, it may be a good decision to start with the beginning of the series. The order of the series is Rain Fall, Hard Rain, Rain Storm, Killing Rain, and The Last Assassin.As this story opens, former CIA agent and rogue operative, Jim Hilger, has assembled a team in Bali to kidnap John Rain's friend, Dox (said to be short for "unorthodox" . . . a characterization tied to his service in Reagan-era Afghanistan). The purpose? To black mail Rain into performing three assassinations. Hilger has been an arch-foe of Rain's in prior books. Dox isn't fully on his guard and is easily captured during a routine shopping trip. A little Bush-style torture quickly "persuades" Dox to contact Rain for Hilger.John Rain is increasingly relaxed while living both with and apart from his love, Delilah, in Paris where she works for the Mossad. He hopes to escape working as an assassin and live a "normal" life . . . whatever that can be for someone with the finely honed instincts and skills of an assassin. The contact from Hilger comes as a most unpleasant surprise. Rain immediately senses that Hilger's agenda probably includes killing both Dox and Rain.Feeling he has no choice, Rain agrees to kill three times on targets of Hilger's choice. Knowing what a dangerous person Hilger is, Rain is immediately on guard that there may be some greater danger from Hilger's plot than to the three targets, Dox, and himself. Rain turns down Delilah's offer of help, but does reach out to one old friend, Kanezaki, who can help with intelligence and weapons.From there, the story develops along the lines of Rain trying to foil Hilger's plot while killing as few people as possible. Under extreme duress, Rain feels the urge to do more killing than is necessary. He finds himself drawn into an internal debate about what the ethics of his situation are. Those who like action-only thrillers will be disappointed by the self-doubt, but I thought it added a lot of texture and interest to the story. Here is a man poised between two worlds . . . one full of love and beauty and the other filled with hate and death. Only a psycho wouldn't have doubts in such a situation.Although you'll see most of the plot's development coming, the unexpected bits of tradecraft will keep you fascinated by the story's movement. In the process, you'll admire both John Rain and Barry Eisler's ability to realistically portray the details of assassinations.Bravo, Mr. Eisler!0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr gutVon Johannes GehlenIch bin nach wie vor begeistert von der John Rain Reihe. Jedes Buch hat eine Story, die sich stark von den anderen unterscheidet, und trotzdem hlt sich das Niveau.1 von 1 Kunden fanden die folgende Rezension hilfreich. Great series about an amiable assassinVon CaterinaWRain's about the best one can get.My advice: buy all Rain books (starting with Rain Fall all the way until this one), take three days off and get lost in the always exciting and thrilling world of Rain.

KurzbeschreibungPreviously published as Requiem for an AssassinHunted and finally cornered, John Rain faces his deadliest enemy ever: himself. For Rain, the most charismatic assassin since James Bond (San Francisco Chronicle), getting out of the life was never going to be easy. But with a new identity in Paris, and the help of his lover, Mossad agent Delilah, he was beginning to leave the killing business behind.And then he receives a message from rogue CIA operative Jim Hilger: We have your friend Dox. Do as we tell you, or he dies. For a professional like Rain, the choice ought to be easy: do the job a series of three hitsand save his friend and partner. But how does Rain know Hilger wont kill Dox, anyway, once the assignment is complete? How does he know each of the hits isnt simultaneously a setup for Rain himself? Most of all, how can he control the killing rage Hilgers lethal game of extortion reignites inside him? From the deceptively tranquil beaches of Bali, to the backstreets and boulevards of Paris, to the urban canyons of Silicon Valley and New York and the old killing fields of Vietnam, Rain must grapple with his age, his enemies, and, most of all, with the killer inside himself in a battle not even Rain can hope to survive intact. The Killer Ascendant was previously published as Requiem for an Assassin, the sixth in the bestselling John Rain assassin series. From Publishers WeeklyIn Eisler's predictable sixth thriller to star half Japanese, half American assassin John Rain (after 2006's The Last Assassin), Rain's longtime rival, rogue CIA agent Jim Hilger, kidnaps Rain's sniper friend Dox and threatens to kill Dox unless Rain murders three people Hilger wants dead. Despite his ambivalence about his chosen trade, Rain carries out the hits with little remorse. Rain's adventures take him to the usual glamorous localesParis, London, Amsterdamwhile throughout he remains nostalgic for his Japanese heritage. In a subplot, Rain's Mossad agent lover, Delilah, enlists some Israeli colleagues in an attempt to foil a major terrorist plot. The revelation of why the three murder victims were selected comes as the book's one real surprise. 150,000 first printing; author tour. Copyright

Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Pity John Rain. All the Japanese American contract killer wants to do is retire and live happily with his girlfriend, a beautiful Mossad agent. But little things keep getting in the way. For instance, his close friend and sometime partner, Dox, has been kidnapped. The abductor is Jim Hilger, a CIA agent whose schemes have been foiled by Rain a few times in the past, and who is now looking to use Dox's life as leverage to force Rain to commit a series of assassinations. But Rain is nobody's fool: he knows he can't trust Hilger to live up to his end of the deal, and there's only one way to make sure Dox stays healthy. Readers may wonder how many stories there are to tell about a hit man who wants to get out of the life, but so far Eisler hasn't run out of believable scenarios. This one is as good as its five forerunners, and here's hoping the author has a few more stories to tell. David Pitt Copyright American Library Association. All rights reserved