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## The Killing 1 (English Edition)

Von David Hewson

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**Von David Hewson : The Killing 1 (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Killing 1 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. GoodVon FrancisAll these books were easy to read and enjoyable thrillers and criminal stories. I willcontinue to purchase all these authors1 von 2 Kunden fanden die folgende Rezension hilfreich. Is this a book or a script?Von FrauGReally, I thought I was reading a screenplay at first. The book is strangely written and I asked myself which

came first, the show or the book (although I've not seen the series on TV). The plot is very good but I agree with some of the comments that near the end anyone could have "done it". The regular references to the main character's pullover were a pain - sometimes she's wearing a black and white jumper and sometimes a white and black one. I actually think she wore the same thing through the whole book! I also didn't actually like her very much - don't ask me why. Still - it's worth a read but I'm afraid I can't give it more than 3 stars - there are too many good nordic authors out there to be bothering with this. 0 von 4 Kunden fanden die folgende Rezension hilfreich. spannend und verwirrend Von pb18059 Man merkt dem Roman an, dass er die Transskription einer TV-Serie ist. Alle 100 Seiten taucht ein neuer Verdchtiger auf, so dass am Ende alle Personen einmal ins Visier der Polizei gekommen waren. Dadurch fehlt dem Krimi die innere Linie. Diese Kritik gilt auch fr THE KILLING II.

Kurzbeschreibung David Hewson's *The Killing* 1 is the novelization of the first series of the hit Danish crime drama, *The Killing*. 'Through the dark wood where the dead trees give no shelter Nanna Birk Larsen runs . . . There is a bright monocular eye that follows, like a hunter after a wounded deer. It moves in a slow approaching zigzag, marching through the Pineseskoven wasteland, through the Pentecost Forest. The chill water, the fear, his presence not so far away . . . There is one torchlight on her now, the single blazing eye. And it is here . . .' Sarah Lund is looking forward to her last day as a detective with the Copenhagen police department before moving to Sweden. But everything changes when nineteen-year-old student, Nanna Birk Larsen, is found raped and brutally murdered in the woods outside the city. Lund's plans to relocate are put on hold as she leads the investigation along with fellow detective Jan Meyer. While Nanna's family struggles to cope with their loss, local politician, Troels Hartmann, is in the middle of an election campaign to become the new mayor of Copenhagen. When links between City Hall and the murder suddenly come to light, the case takes an entirely different turn. Over the course of twenty days, suspect upon suspect emerges as violence and political intrigue cast their shadows over the hunt for the killer. Pressestimmen As gripping as the TV series. It will keep you pinned to very last page Jens Lapidus 'David Hewson has achieved the seemingly impossible . . . just as gripping as the television serial . . . this book is worth reading' *The Literary* 'a novel in the hugely experienced hands of David Hewson that defies expectation. Hewson's style is tight, lean, almost like a film script' *Express* 'clear, clipped prose is beautifully up to the task, as is his forensic attention to the original's details . . . And the ending leaves a very different, but no less thought-provoking taste' *Mirror* 'David Hewson should be commended for writing such a page-turner of a book . . . *The Killing* has enough twists and turns to satisfy not only any avid follower of the series but also readers that are coming to it first time around' [www.shotsmag.co.uk](http://www.shotsmag.co.uk) Werbetext Who killed Nanna Birk Larsen?