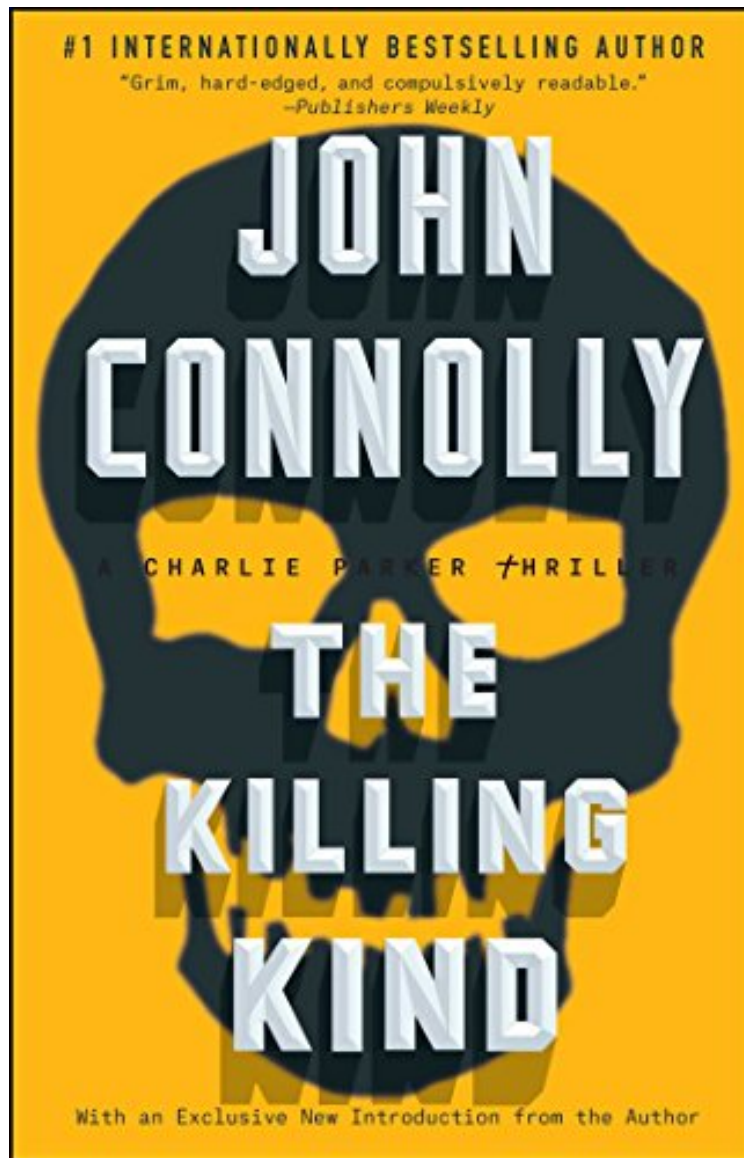


[Download] The Killing Kind: A Charlie Parker Thriller

## The Killing Kind: A Charlie Parker Thriller

Von John Connolly

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**Von John Connolly : The Killing Kind: A Charlie Parker Thriller** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Killing Kind: A Charlie Parker Thriller:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. GLAD HE IS BACK TO HIS OLD WAYSVon vicAfter EVERY DEAD THING it was hard to go on. John Connolly did it with DARK HOLLOW, a middleclass-thriller with little tension, an easy-see-through plot and no surprises. Really

depressing. Now he turned back to the style from his first novel and created with Elias Pudd a character equal to the Traveling Man. The plot is better, the thinking cleverer. Connolly is still faithful to his theme of dying and guilt, and he packed it in a new kind of storytelling - changing viewpoints, giving the story room to breathe and getting wiser with the telling, keeping the pace. I hope Connolly will go on in this (his special) style. I really like the anger in his novels, the characters change subtle, but they change and learn. THE KILLING KIND is superb story-telling, a lot of tension and many twists that make you forget to blink. I really liked it. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Unterhaltsam - und mehr Von Kundenrezensionen Dies ist ein Ritt durch die finstersten Elemente des religiösen Fundamentalismus in den USA und die Geschichte dieses Fundamentalismus im 20. Jahrhundert in seinen verschiedenen Ausprägung. Gleichzeitig lernt man Einiges über Insektenkunde und über Arachnologie. Aber selbst für den absoluten Laien in diesen Fachgebieten sind diese teils sehr lehrbuchhaften Passagen des Romans sicherlich nicht ganz uninteressant. Leute mit Arachnophobie sollten dieses Buch allerdings tatsächlich meiden, wenn sie in nächster Zeit auf ausreichend Schlaf angewiesen sind. Die Geschichte ist nicht unbedingt originell aber doch interessant genug um bestimmte Wiederholungen von Ausschnitten von Romanen über religiösen Fanatismus in der USA zu akzeptieren. Die Sprache ist angenehm und auch farbenfroh, was das Vergnügen noch steigert und die Figuren sind sehr plastisch gezeichnet, wenn sie allerdings auch teilweise nur extrem kurze Halbwertzeiten haben. Nette Ferienlektüre. 0 von 0 Kunden fanden die folgende Rezension hilfreich. doesn't get any better than this Von Peter BR John Connolly does it every time, I was lucky enough to get this book as a present, as with every other book by John Connolly the story is deep dark with enough paranormal interaction with the living to give you goose bumps. I found the book to be thoroughly captivating I did not to put it down. To be honest I read the whole book in 3 days I think that says it all. If you like Parker, Lewis and Angel you will love this book.

Kurzbeschreibung His two previous novels, Every Dead Thing and Dark Hollow, were international bestsellers. Now the "compulsively readable" (Publishers Weekly) John Connolly confirms his position as one of our leading crime novelists with a story of superb menace and style. The body of Grace Peltier, a brilliant Ph.D. candidate, is found in the front seat of her car on a back road in northern Maine. No one wants to believe it was suicide -- not her father, not former U.S. senator Jack Mercier, and not private detective Charlie Parker, who has been hired to investigate the young woman's untimely death. But when a mass grave is accidentally discovered nearby, revealing the grim truth behind the disappearance of a religious community known as the Aroostook Baptists, Parker realizes that their deaths and the violent passing of Grace Peltier are part of the same mystery, one that has its roots in her family history and in the origins of the shadowy organization known as the Fellowship. Soon Parker is drawn into the dark world of this zealous religious group that has already consumed every person who has dared confront it. When a relic is discovered, one capable of linking the Fellowship to the slaughter of the Aroostook Baptists, Parker is forced into violent conflict with the Fellowship and its enigmatic leader. Haunted by the ghost of a small boy and tormented by the demonic killer known as Mr. Pudd, Parker is forced to fight for his lover, his friends...and his very soul. "This is a honeycomb world. It hides a hollow heart," writes John Connolly. In *The Killing Kind*, he has once again created a world of love and hate, of tenderness and violence. Hailed by critics as "one of the best of the genre" (Toronto Sun), his intense, poetic prose and his terrifying clan of characters are sure to thrill even the most discerning suspense reader. de Spider-bites are a nasty way to die, and there is a man out there with an unusual taste for insect venom of all kinds and for the deaths of those who disagree with or affront him. John Connolly's sleuth Charlie Parker is free of the ghosts of his slaughtered wife and child, but sooner or later new ghosts come to him demanding silently that he avenge them. In *The Killing Kind*, it is not Grace, the ex-girlfriend whose faked suicide he is hired to investigate, so much as the dead fanatics she was killed for writing a thesis on. The Aroostook Baptists disappeared into the gloomy woods of North Maine in the sixties and nothing more is known until road workers find a mass burial. Connolly provides his usual excellent combination of snappy one-liners (many of them from Parker's gay assassin sidekicks Angel and Louis) together with scenes of the utmost terror. Parker soon realises that the spider killer, Elmer Pudd, is only the tool of someone far worse, a sanctimonious artist in intolerance and mayhem--and it is only by carefully measured doses that we come to realise just how bad that is going to be. --Roz Kaveney.co.uk Spider-bites are a nasty way to die, and there is a man out there with an unusual taste for insect venom of all kinds and for the deaths of those who disagree with or affront him. John Connolly's sleuth Charlie Parker is free of the ghosts of his slaughtered wife and child, but sooner or later new ghosts come to him demanding silently that he avenge them. In *The Killing Kind*, it is not Grace, the ex-girlfriend whose faked suicide he is hired to investigate, so much as the dead fanatics she was killed for writing a thesis on. The Aroostook Baptists disappeared into the gloomy woods of North Maine in the sixties and nothing more is known until road workers find a mass burial. Connolly provides his usual excellent combination of snappy one-liners (many of them from Parker's gay assassin sidekicks Angel and Louis) together with scenes of the utmost terror. Parker soon realises that the spider killer, Elmer Pudd, is only the tool of someone far worse, a sanctimonious artist in intolerance and mayhem--and it is only by carefully measured doses that we come to realise just how bad that is going

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