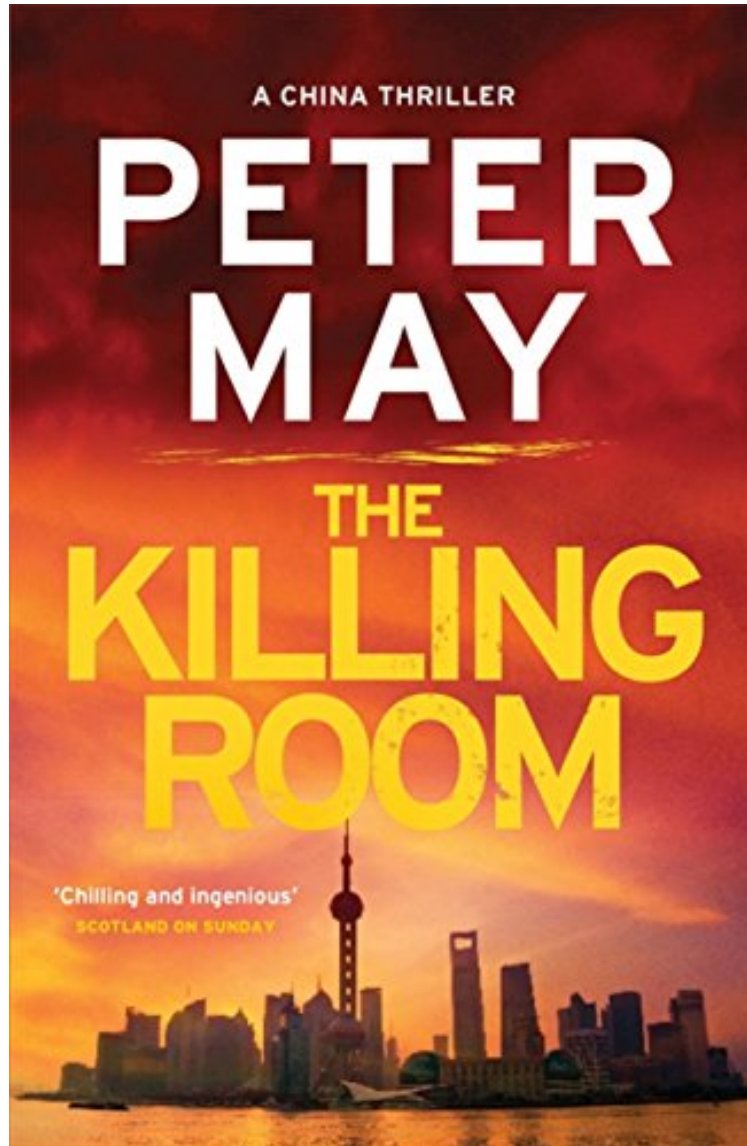


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The Killing Room: China Thriller 3 (The China Thrillers)

Von Peter May

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Von Peter May : The Killing Room: China Thriller 3 (The China Thrillers) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Killing Room: China Thriller 3 (The China Thrillers):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent read, but curious sue of the English language Von M. C. PETER Having just finished reading this third book in the China series, I feel sure that not just this volume, but the preceding tales can be highly recommended. An excellent narrative, clever character building and some surprising settings in a part of the world that will be strange to

many readers. Today's China is as much the subject of these books as the world of the police force in both Beijing and Shanghai. It is perhaps this aspect, discovering an unknown world, that attracts me personally to the series set principally in China. However, the kindle edition I read is clearly intended for an American audience, where US English is the standard in the books. But not always, as some British grammar creeps in almost unnoticed from time to time, possibly because of the origins of the author. One use of American English I find somewhat difficult to accept is the use of the word "either", when "each" or "both" would seem more correct, as in "either side of the street" instead of "each side of the street" or "both sides of the street". Perhaps a minor quibble, but one that infuriates me and I long to correct the English. These words are not interchangeable. Do read these books. You will not regret your choice.

Kurzbeschreibung THE THIRD CRITICALLY ACCLAIMED CHINA THRILLER, FROM THE MILLION-SELLING AUTHOR OF THE RICHARD AND JUDY BESTSELLER THE BLACKHOUSE. THE NEW CASE When a mass grave containing eighteen mutilated female corpses is discovered in Shanghai, detective Li Yan is sent from Beijing to establish if the bodies are linked to an unsolved murder in the capital. Here, Li will be working with Mei Ling, deputy head of Shanghai's serious crime squad. THE NEW COLLEAGUE Mei Ling is a formidable woman: a fact that is not lost on Li's on-off lover, forensic pathologist Margaret Campbell. But when Campbell, vulnerable and still grieving the loss of her father, learns that the victims were subjected to 'live' autopsies, she knows the case is bigger than her pride. THE KILLING ROOM Li, Campbell and Mei Ling are now entering the arena of a sickening nemesis, and opening a door behind which lies each of their very worst nightmares. Pressestimmen 'A masterwork of sheer momentum ... compelling' -- Glasgow Herald (The Fourth Sacrifice) 'Stunningly original, highly topical and extremely well written' -- Scotland on Sunday on THE FIREMAKER 'Intense and fascinating' -- Good Book Guide on THE FIREMAKER 'Is the book any good? The answer is a very solid...yes...it's engaging, topical...and certainly qualifies Peter May as a name to watch.' -- Shots Werbetext Li Yan and Margaret Campbell travel to Shanghai: where a new ally, and a new enemy, await.