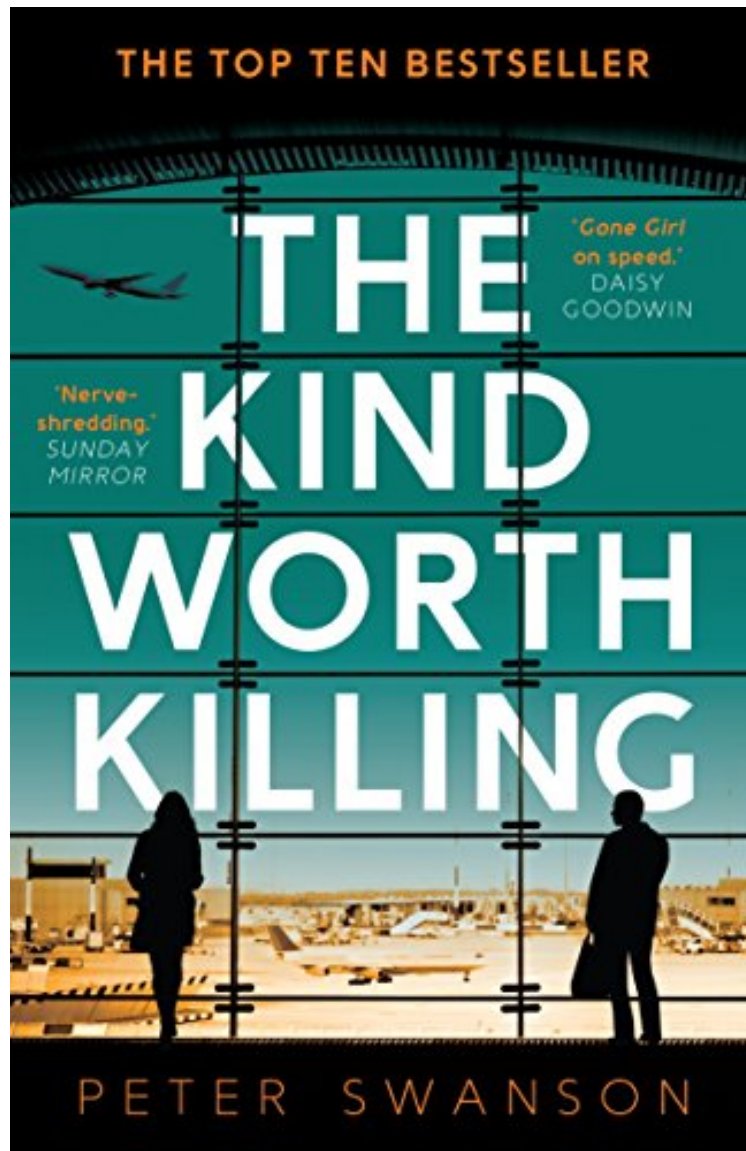


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The Kind Worth Killing (English Edition)

Von Peter Swanson

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Von Peter Swanson : The Kind Worth Killing (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kind Worth Killing (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. So good!Von SamanthaLoved this book. Right from the beginning it was twisted, dark and mysterious. Everytime you think you know what's going to happen, you're being misled in the next chapter. It's fun and frustrating at the same time. Psycho thriller at its best.The ending was a bit sudden and left me confused because I wasn't ready to awake

from this story, but only for 2 seconds. Then I smiled. It's kind of amusing. :)0 von 0 Kunden fanden die folgende Rezension hilfreich. Eines der besten Bcher der letzten Jahre!! / One of the best books in recent yearsVon IsabellaHabe das Buch vor Ingerem schon gelesen und fr mich war es eines der besten, spannendsten und klgsten Werke seit langem. War nach zwei Tagen durch und warte jetzt gespannt auf Swanson nchstes Buch.In my opinion, this book is one of the best for quite some time. I was so into reading that I couldn't put it away until I was finally done. Now cravingly waiting for a new Swanson book. Thumbs up!0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannendes BuchVon Julia V.The kind worth killing hat mir sehr gut gefallen. Ich lese gerne Englische Bcher und dieses ist wirklich gut zu verstehen und auch noch spannend.

KurzbeschreibungTHE SUNDAY TIMES TOP TEN BESTSELLERA RICHARD JUDY BOOK CLUB CHOICESHORTLISTED FOR THE IAN FLEMING SILVER DAGGER, 2015'Extremely hard to put down!' SOPHIE HANNAH'Chilling and hypnotically suspenseful ... an instant classic.' LEE CHILD'Hello there.'I looked at the pale, freckled hand on the back of the empty bar seat next to me in the business class lounge of Heathrow airport, then up into the stranger's face.'Do I know you?'Delayed in London, Ted Severson meets a woman at the airport bar. Over cocktails they tell each other rather more than they should, and a dark plan is hatched - but are either of them being serious, could they actually go through with it and, if they did, what would be their chances of getting away with it?Back in Boston, Ted's wife Miranda is busy site managing the construction of their dream home, a beautiful house out on the Maine coastline. But what secrets is she carrying and to what lengths might she go to protect the vision she has of her deserved future?A sublimely plotted novel of trust and betrayal, The Kind Worth Killing will keep you gripped and guessing late into the night.PressestimmenChilling and hypnotically suspenseful could be an instant classic. (Lee Child, author of Personal)A fun read, full of switchbacks and double crosses With classic misdirection, Swanson distracts us from the details - changing up murderers and victims fast enough to keep us reading. And, implausibly, rooting for the cold-blooded killer at this thrillers core. (Boston Globe)A twisty tale of warring sociopaths [and] a good companion to similar stories by Laura Lippman and Gillian Flynn. (Booklist)Revenge has rarely been served colder than in Swansons exceptional thriller...With scalpel-sharp prose, Swanson probes the nature of coldblooded evil. Few will be prepared for the crushing climax. (Publishers Weekly (starred review))A devilishly twisty plot, with some gasp-inducing moments. And the ending is terrific. (Bookseller (UK))[Lily] becomes my favourite sociopathand believe me, there are plenty of them in this very convincing, tightly-plotted novel of revenge and betrayal. . . . Very entertaining. (Daily Mail (UK))A work of lovely violence and graceful malevolence, The Kind Worth Killing slips into your life like a stiletto in the ribs. This is a book that launches Peter Swanson straight into the ranks of the killer elite, alongside Tana French and Gillian Flynn. Hes the real deal. (Joe Hill, author of NOS4A2)Peter Swanson has updated Patricia Highsmiths Strangers on a Train for the new millennium...This is a well written and highly accomplished thriller You cannot fail to be captivated by this book. (Tatler (UK))A wicked tale full of wicked characters... Sublime writing and more than a few sit-up-straight surprises. (Huffington Post)Gripping, elegantly and stylishly written, and extremely hard to put down! (Sophie Hannah, author of The Monogram Murders and Kind of Cruel)Filled with double-timers and double-crossers, cold-eyed stalkers and cold-blooded murderers, The Kind Worth Killing paints a riveting, disturbing picture of marriage gone horribly awry, with no shortage of startling surprises. If youre engaged to get married, by all means read something else. (Chris Pavone, author of The Expats)A terrifically hypnotic page-turner that marks Peter Swanson as an exciting new talent. (Good Housekeeping, Thriller of the Month (UK))From its initial nod to Strangers on a Train onwards, this is a homage to Patricia Highsmith, but in some ways it outdoes the queen of queasy in sheer nastiness. . . . [Swanson] continually juggles narrators and pulls off surprises. (Sunday Times (UK))Nothing and no one are as they first appear in this deliciously twisted and devious thriller A classy, slick and stiletto-sharp thriller that builds to a nerve-shredding climax. (Sunday Mirror (UK))[There are] many surprises in a plot that twists and turns like a jack-knife. (BBC Radio 4 (UK))A dark tale of an affair that ends in murder, with a number of Gone Girl-esque twists along the way. (Shortlist (UK))An extraordinarily well-written tale of deceit and revenge told by a very gifted writer. . . . The characters [] seem normal on the outside, but are deliciously abnormal on the inside. The twists are not just in the plot; they are also in the heads of the plotters. (Nelson DeMille)Revenge has rarely been served colder than in Swansons exceptional thriller, his second standalone after 2013s The Girl with a Clock for a Heart. . . . With scalpel-sharp prose, Swanson probes the nature of coldblooded evil. Few will be prepared for the crushing climax. (Publishers Weekly (starred review))Might be first truly unputdownable book of 2015. . . . A whole plethora of gasping surprises and gutting reveals thatll keep you on the edge of the seat all to the end. . . . An addictive and seductive read. . . .Simply brilliant stuff. (Upcoming4me.com)The next Gone Girl? . . . There arent just two unreliable narrators, there are four. There isnt just one enormous, game-changing twist. Try three. . . . Youll also lose count of all the sociopaths . . . theyre each deranged but oh-so-compelling. (Entertainment Weekly)Grabbed me right from the beginning, and kept me hooked until the end. . . . The author did a great job pulling off a difficult challenge and writing style. The uniqueness of this, and the skill with which it was executed,

made for a really great book. (Mysteryplayground.net) This devilishly clever noir thriller [has] head-spinning surprises that make it an intoxicating read. . . . The book will inevitably earn comparisons to *Gone Girl*. . . . This one makes good on the promise, right down to the chilling final paragraph. (Fort Worth Star-Telegram) Suspenseful twists and turns, expert pacing and a breathless race to a surprise ending. . . . [A] captivating, powerful thriller about sex, deception, secrets, revenge, the strange things we get ourselves wrapped up in, and the magnetic pull of the past. (Shelf Awareness) **THE KIND WORTH KILLING** . . . meets and exceeds the high-water mark that its predecessor established. . . . The floor underneath the novel doesn't just shift, it turns upside down. . . . This top-notch thriller has enough twists and surprises for three books. (Bookreporter.com) His central premise may be borrowed from *Strangers on a Train*, but Swanson takes the notion in some truly startling directions, excelling in the vividly etched characterisation of his protagonists. . . . But what makes *The Kind Worth Killing* so enjoyable is the beautifully constructed plotting. (Financial Times (UK)) *The Kind Worth Killing* has made me fall in love with plot twists again. . . . A brilliantly written thriller with a heart of darkness, executed with great skill and style. Seriously impressive writing. (Big Issue (UK)) An intricate tale of murder planned and plans gone hopelessly awry. . . . There are Hitchcockian overtones, as well as the sort of last-page narrative tweak that would undoubtedly bring a Mona Lisa smile to Sir Alfred's usually taciturn countenance. (BookPage) **The Years Best Fiction: Publishers now love to dub any sociopathic take on a broken marriage the next *Gone Girl*. Swanson's vicious little novel actually earns that comparison, but it has just as much in common with Patricia Highsmith [and] Raymond Chandler So ruthlessly clever its criminal.** (Entertainment Weekly) **Kurzbeschreibung THE SUNDAY TIMES TOP TEN BESTSELLER A RICHARD JUDY BOOK CLUB CHOICE SHORTLISTED FOR THE IAN FLEMING SILVER DAGGER, 2015 'Extremely hard to put down!' SOPHIE HANNAH 'Chilling and hypnotically suspenseful ... an instant classic.' LEE CHILD 'Hello there. 'I looked at the pale, freckled hand on the back of the empty bar seat next to me in the business class lounge of Heathrow airport, then up into the stranger's face. 'Do I know you?' Delayed in London, Ted Severson meets a woman at the airport bar. Over cocktails they tell each other rather more than they should, and a dark plan is hatched - but are either of them being serious, could they actually go through with it and, if they did, what would be their chances of getting away with it? Back in Boston, Ted's wife Miranda is busy site managing the construction of their dream home, a beautiful house out on the Maine coastline. But what secrets is she carrying and to what lengths might she go to protect the vision she has of her deserved future? A sublimely plotted novel of trust and betrayal, *The Kind Worth Killing* will keep you gripped and guessing late into the night.**