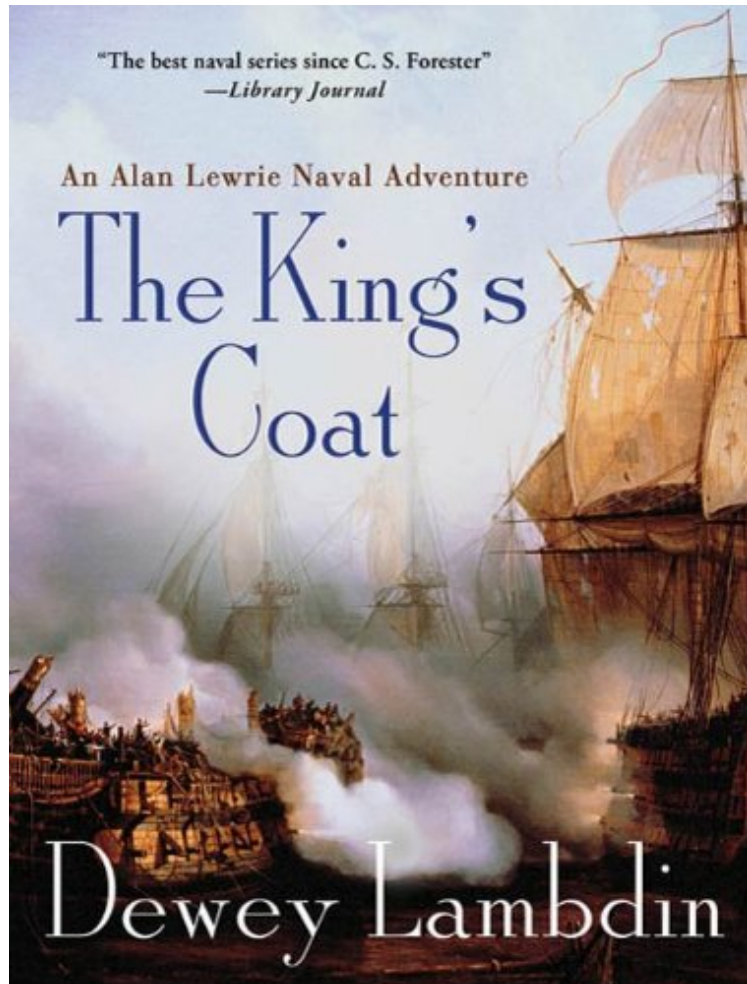


The King's Coat: An Alan Lewrie Naval Adventure (Alan Lewrie Naval Adventures)

Von Dewey Lambdin

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #209607 in eBooksVerffentlicht am: 2011-04-01Erscheinungsdatum: 2011-04-01File Name: B0057QUS9U | File size: 29.Mb

Von Dewey Lambdin : The King's Coat: An Alan Lewrie Naval Adventure (Alan Lewrie Naval Adventures) before purchasing it in order to gage whether or not it would be worth my time, and all praised The King's Coat: An Alan Lewrie Naval Adventure (Alan Lewrie Naval Adventures):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Not another HornblowerVon Dirk SteffenAlan Lewrie, the main character, is not at all the kind of person you would want to socialize with. Lewd, depraved and low moral standards, he is the complete antithesis to Hornblower Co. Hence, if you expect that sort of literature, with all the historical accuracy and political correctness, by all means don't buy this book.If, however, you are looking for a break in the usual pattern of historical naval novels and are not averse to some extensive (and often quite hilarious) descriptions of roguing and debauchery, then this is your type of book. In fact,

anyone who has served in the navy (at least the pre-PC navy) will find this book rather too close to the truth in that respect. I've ordered the rest of the series after having read the first volume "The King's Coat" and so far both the author and Alan Lewrie have remained faithful to themselves. Expect more ill behaviour and flippant language as Lewrie falls upward on the career ladder. It is important to remember that this is not just a historical novel, but "thumping good" entertainment. To that end the author's artistic license is easily forgiven. 0 von 0 Kunden fanden die folgende Rezension hilfreich. How a Rouge Finds Honour Von Ein Kunde This is the tale of an 18th century youth born on the wrong side of the blanket, the son of an morally and financially impoverished minor English nobleman. Even though our hero's father has recognized him and saved him from the gutter, he is used as means to get our hero's dead mother's family fortune by being blackmailed into joining the Royal Navy as a midshipman at the late age of seventeen. The upshot is that our hero becomes a very reluctant but able sailorman. He begrudgingly finds that in spite of himself there is a core of decency and honour that makes him into something of a man. Albeit a man who ruts with after every woman he sets sight on. There is in this rutting a underlying doubt of his own sense of manliness. His rabid hate of homosexuals indicates a character riddled with secret self doubts of own sexuality. He seems to be to disturbed by close and warm feelings that any of his many very handsome friends may cause by to forward demonstrations of effections. He turns his back on one of the mentors on his first ship who had taken the trouble to teach him the skills of a sea officer, when that worthy is seen kissing another man in a carriage at a party where he been rutted like a boar with a married woman. He leapt to the conclusion that this officer was a 'Molly'. The hero/author will present further diatribes against homosexuals in the following stories of our hero's saga. The author's portrayal of the life of the British tar of 18th century is not entirely accurate when it comes to the idea that they were long suffering chaste in their sex lives except for when when in port and the ship was out of discipline. Our author is imposing the mind set of the mid 20th century on a time much different where men developed strong male to male ties that were kept separate from their duty to hearth and home. This was the case regardless of class, whether they were of the upper classes or lower. As witnessed by Admiral Nelson, infamous for his liaison with Lady Hamilton, still whilst at sea was close to Captian Hardy from whom he asked a kiss before he died of his wounds at Trafalgar. In spite of the author's rabid homophobia, and overlooking poorly written sex scenes, this book and the following tales are good reads. However they will never match up to the stories about Hornblower or Bolitho. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Humerous but historical naval account of the Napoleonic Era Von karen The first of a growing series of books about a reluctant Royal Navy hero. I had previously read all of the later books in the series, with the exception of this book and the 2nd in the series, "the French Adirmal" (which is due for reprinting in '99), when I found this one. Thankfully it's being reprinted. It is quite humorous, and bawdy at times, but with plenty of naval action which takes place at the beginning of the American Revolution. Alan Lewry, the hero, is forced to join the Royal Navy at 17, due to some falsely accused improprieties (he was actually framed) which occured at home. Alan is whisked away into the rude and very different routines of shipboard life in the late 1700's, learning a new trade, while trying to live long enough to get back at the people who forced him into the navy. Every time he gets a leg up, so he thinks, his other leg is kicked out from beneath him. At times, it's better than the O'Brian series, only because it seems more real - with an added dose of humor. Although not written in the English spoken in the 18th century, it's far easier to follow. The action is brisk and brutal, as it must have been at the time. A great series, and if you don't mind the bawdiness, one well worth reading. There's plenty to laugh at and more adventure than you can wish for. Once started, it's really hard to put down. The series will grow on you. And you'll be buying them all and wishing Mr. Lambdin would come out with the next book. Greg Toth

Kurzbeschreibung THE FIRST NOVEL IN THE CLASSIC SERIES OF ALAN LEWRIE NAVAL

ADVENTURES 1780: Seventeen-year-old Alan Lewrie is a brash, rebellious young libertine. So much so that his callous father believes a bit of navy discipline will turn the boy around. Fresh aboard the tall-masted Ariadne, Midshipman Lewrie heads for the war-torn Americas, finding--rather unexpectedly--that he is a born sailor, equally at home with the randy pleasures of the port and the raging battles on the high seas. But in a hail of cannonballs comes a bawdy surprise... The King's Coat introduces us to Alan Lewrie, hero of Dewey Lambdin's acclaimed series of naval adventures, which have often been compared to those by C.S. Forester and Patrick O'Brian. Pressestimmen "The best naval series since C.S. Forester".-- Library Journal Kurzbeschreibung THE FIRST NOVEL IN THE CLASSIC SERIES OF ALAN LEWRIE NAVAL ADVENTURES 1780: Seventeen-year-old Alan Lewrie is a brash, rebellious young libertine. So much so that his callous father believes a bit of navy discipline will turn the boy around. Fresh aboard the tall-masted Ariadne, Midshipman Lewrie heads for the war-torn Americas, finding--rather unexpectedly--that he is a born sailor, equally at home with the randy pleasures of the port and the raging battles on the high seas. But in a hail of cannonballs comes a bawdy surprise... The King's Coat introduces us to Alan Lewrie, hero of Dewey Lambdin's acclaimed series of naval adventures, which have often been compared to those by C.S. Forester and Patrick O'Brian.