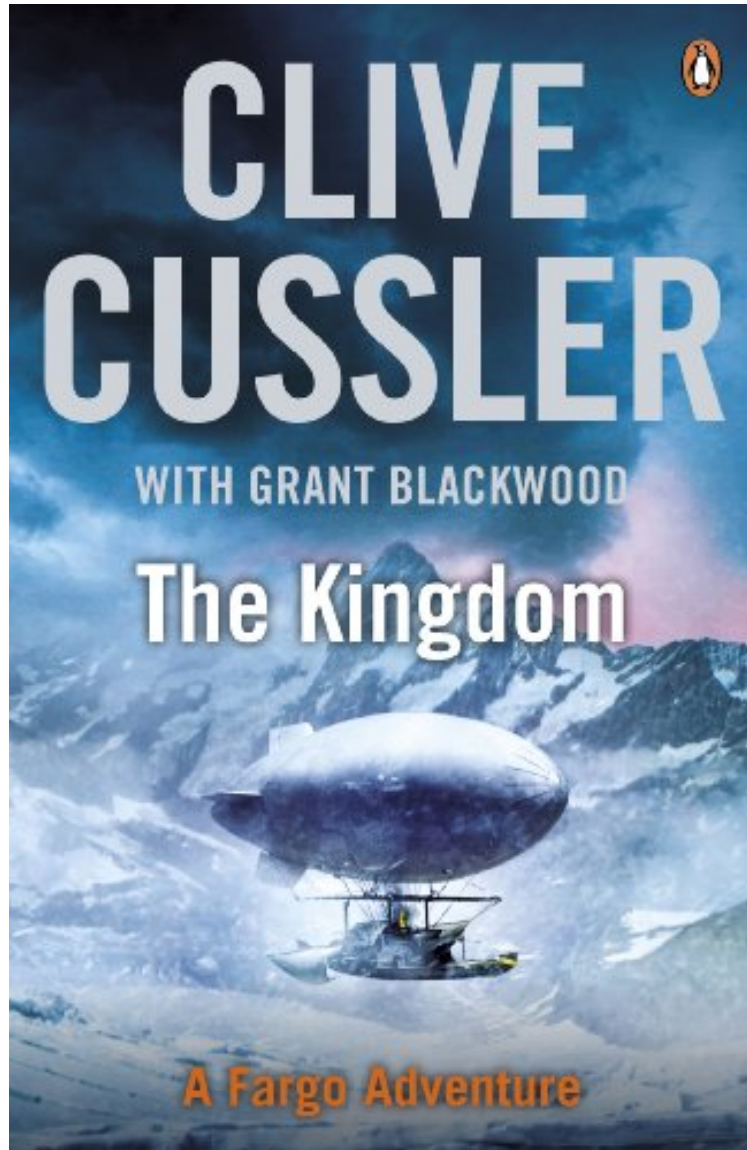


(Free read ebook) The Kingdom: FARGO Adventures #3

The Kingdom: FARGO Adventures #3

Von Clive Cussler

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Von Clive Cussler : The Kingdom: FARGO Adventures #3 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kingdom: FARGO Adventures #3:

KundenrezensionenHilfreichste Kundenrezensionen5 von 6 Kunden fanden die folgende Rezension hilfreich. Plot Outline "Four," Character Development "Zero," Writing "One"Von Donald Mitchell" And do you seek great things for yourself? Do not seek them; for behold, I will bring adversity on all flesh," -- Jeremiah 45:5 (NKJV)As someone who has coauthored a number of nonfiction books, I'm always interested in identifying which coauthor did what. I usually

have no idea if I'm right or not, but *The Kingdom* looks like a book that Clive Cussler might have written an outline for. I couldn't see any conclusive evidence that he looked at the book again. One reason I say "might" about the plot is that the book has less connection to the sea and water than are usually found in his plots. Another reason I say so is because the historical thread isn't as pertinent to the plot or the reader as most of Mr. Cussler's intriguing fictional conjectures are. As a result, there's a one in three chance that Mr. Cussler never saw this book at all. He may have simply signed the contract and sent over the list of paid-for product placements to include. I find it hard to imagine a book could have any less character development in it and still have characters than this one does to. You could insert "Character 1," "Character 2," etc. for names and the characters wouldn't be any less real. I like plot twists and turns as much as the next person, but such swift switches need to be based in plausible circumstances. If I'm thinking "they just wanted to throw in another plot twist here" rather than being impressed by the story's development, there's something seriously wrong with the writing. By the end of the book, I felt silly for having spent the time to have read the book. I kept optimistically thinking it had to get better . . . but actually it got worse. Skip this one.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Second Fargo book, second disappointment. The Fargos don't deliver! Von Archer

First I would like to say that I'm a big fan of Clive Cussler novels. Read them all and know what they're about and what to expect. That said I also want to stress that I do not give one star lightly. After having had a very bumpy start with the Fargos in "Spartan Gold" I thought it only to be fair to give them another chance. After all the first "Oregon Files" book wasn't too brilliant either but by the third volume the series had shaped up quite nicely in my opinion. So I decided upon "The Kingdom" which incidently was also the third "Fargos" book. The first book really annoyed me at times with shallow characters, a quite foreseeable story, bad research and some parts that really stretched plausibility beyond my ability to accept it (like when they enter that castle on the black sea unarmed and unplanned and take out a whole army of trained hired guns without so much as a scratch). You may understand my hopes that this time all would be better. So let's check! Let's start with the shallow characters. In the first book there was no background about the Fargos. Where do they come from? How did they meet/fall in love/marry? What did they do before they were treasure hunters? How do they earn money? What do they do with the stuff they find? To be fair, in "The Kingdom" the author makes some attempts here but fails utterly, because the information is so short, uninteresting and scattered over the whole book that it doesn't stick in your mind. It always seems the Fargos aren't really there. They basically seem to feel nothing, they show little emotion and little care for others. You can't see into their minds and feel with them. Everything comes too easy to them. There's no hardship, no real danger, everything seems to bounce off them, as if they were surrounded by an invisible force field. They are too slick, too perfect, too invented. I really don't accept that they can succeed in what they're doing. I also don't like them much ... They're almost as creepy as the offspring of the book's villain ... A story you basically can piece together after the first 50-100 pages is not really a fun thing to read. Of course we know that everything will turn out ok with the Fargos, that the bad guys will be either dead or wishing they were, and that the good guys will save the day. That's what Cussler books are all about, but here the story had practically no twists and turns and it was pretty much clear from the beginning how the whole thing would shape up in the end. Then let's go to bad research. First of all I always admire the Fargos that they travel around the world permanently without any language skills and need for interpreters (apart from Remis sudden knowledge of Chinese of course, which is very believable). Everybody else speaks perfect or at least almost perfect English. No matter whether it's a school girl somewhere in the Bulgarian hinterland or some other Bulgarians, Nepalese, Italians ... you name it. Maybe it would be easier to give the Fargos some foreign language skills after all and make them communicate a little less easily. Some misunderstandings might even make the story more fun. In addition I would like to remind the author that there are excellent ways today to check one's geography skills. Having established some knowledge gaps in my "Spartan Gold" review, I'm sad to say that the author hasn't improved. Here I'd like to name the most obvious one: Bulgaria lies nowhere near the Adriatic. It's only coast is on the Black sea! I also seriously doubt that you can simply walk into an Army Surplus Store somewhere in Bulgaria to buy diving outfit and equipment. It wouldn't hurt to read up on the countries one writes about. Furthermore according to my limited knowledge fossilisation from bones to stone normally takes hundreds of thousands to millions of years, so the 15,000 year old fossils found in this book are maybe not completely impossible but unlikely in the extreme. Why not simply let them stay bones?! The last thing was about credibility and that's again where I drew the line here. The way the Fargos managed to jury-rig their kind of balloon apparatus doesn't fly (pun intended). When I see other Cussler heroes piece together something it also often doesn't strike me as realistic, but it's believable in the confines of a Cussler novel and it always has the feel of "probably it won't work, but maybe it does anyway." Not so here. I tried to see in my mind how they did it, and I'm SURE it never could work that way. NO WAY. Oh yes, there was one more thing: PRODUCT PLACEMENT. As before a certain company producing mobile telecommunication equipment as well as desktop and laptop computers seems to wiggle its way into the Fargo books. In movies I'm used to it, and since the company logos only appear for a split second, most of the time it isn't really too bad. But I find it between highly inappropriate and offensive to abuse novels so obviously as advertisement platforms. The name of that company and its products pops up at least 50 times over the course of a few pages. It seems Mr. Cussler is getting greedy and I don't like it at all. With "Spartan Gold" I saw some real potential and gave it two stars if I remember correctly. I had hoped next time would be better, but I was proven utterly

wrong and find that very sad. Although this book isn't any worse than "Spartan Gold" - with the potential gone - I think that it doesn't deserve more than one star anymore ...0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr leichte KostVon kein_benutzernameJa, ich habe das Buch bei Weihnachten in etwas bei einem Tag durchgelesen. Ja, ich war gespannt, wie sich die Geschichte weiter entwickelt.Nein, entfernt glaubhaft war die Entwicklung nicht, einfach nur sprunghaft. Nein, das permanente Product Placement (vom verwendeten Handy bei den Rechnern bis hin zu Hemd- und Nchthemdmarke der Hauptpersonen) war kaum zu überlesen.Für eine Zug- oder Urlaubslektüre annehmbar, für eine Serie, in der man vielleicht auch etwas an Weiterentwicklung der Protagonisten erwartet, enttäuschend.In Summe wohl etwas, wofür Clive Cussler nur seinen Namen gegeben hat, aber das an seine eigenen Bücher bzgl. Spannung und Charakterentwicklung nicht anknüpfen kann.

KurzbeschreibungThe Kingdom is Clive Cussler's third Fargo Adventure. Whether it's lost treasure or missing persons, the Fargos find themselves in a heap of trouble every time . . . When Texas oil baron Charlie King contacts Sam and Remi Fargo he has an unusual request. He hired an investigator - and good friend of the pair - to locate his missing father in the Far East. But now the investigator has vanished. Would Sam and Remi be willing to look for them both? Though something about the request doesn't quite add up, Sam and Remi agree to help out.It's a journey that takes the Fargos to Tibet, Nepal, Bulgaria, India, and China. They get mixed up with black-market fossils, a centuries-old puzzle chest, the ancient Nepali kingdom of Mustang, a balloon aircraft from a century before its time . . . and an extraordinary skeleton that might turn the history of human evolution on its head. Oh, and not a few unfriendly people with guns and itchy trigger fingers . . .Clive Cussler, author of the celebrated Dirk Pitt novels Treasure of Khan and Valhalla Rising, presents the third novel in his newest series, following the adventures of treasure hunters Sam and Remi Fargo. The Kingdom follows Spartan Gold and Lost Empire. Praise for Clive Cussler:'Cussler is hard to beat' Daily Mail'Cussler is the guy I read' Tom ClancyPressestimmen"Clive Cussler has no equal." Publishers WeeklyA new Clive Cussler novel is like a visit from your best friend." Tom ClancyAction-packedan enjoyable thrill ride of a summer read." Library Journal**Kurzbeschreibung**The Kingdom is Clive Cussler's third Fargo Adventure. Whether it's lost treasure or missing persons, the Fargos find themselves in a heap of trouble every time . . . When Texas oil baron Charlie King contacts Sam and Remi Fargo he has an unusual request. He hired an investigator - and good friend of the pair - to locate his missing father in the Far East. But now the investigator has vanished. Would Sam and Remi be willing to look for them both? Though something about the request doesn't quite add up, Sam and Remi agree to help out.It's a journey that takes the Fargos to Tibet, Nepal, Bulgaria, India, and China. They get mixed up with black-market fossils, a centuries-old puzzle chest, the ancient Nepali kingdom of Mustang, a balloon aircraft from a century before its time . . . and an extraordinary skeleton that might turn the history of human evolution on its head. Oh, and not a few unfriendly people with guns and itchy trigger fingers . . .Clive Cussler, author of the celebrated Dirk Pitt novels Treasure of Khan and Valhalla Rising, presents the third novel in his newest series, following the adventures of treasure hunters Sam and Remi Fargo. The Kingdom follows Spartan Gold and Lost Empire. Praise for Clive Cussler:'Cussler is hard to beat' Daily Mail'Cussler is the guy I read' Tom Clancy