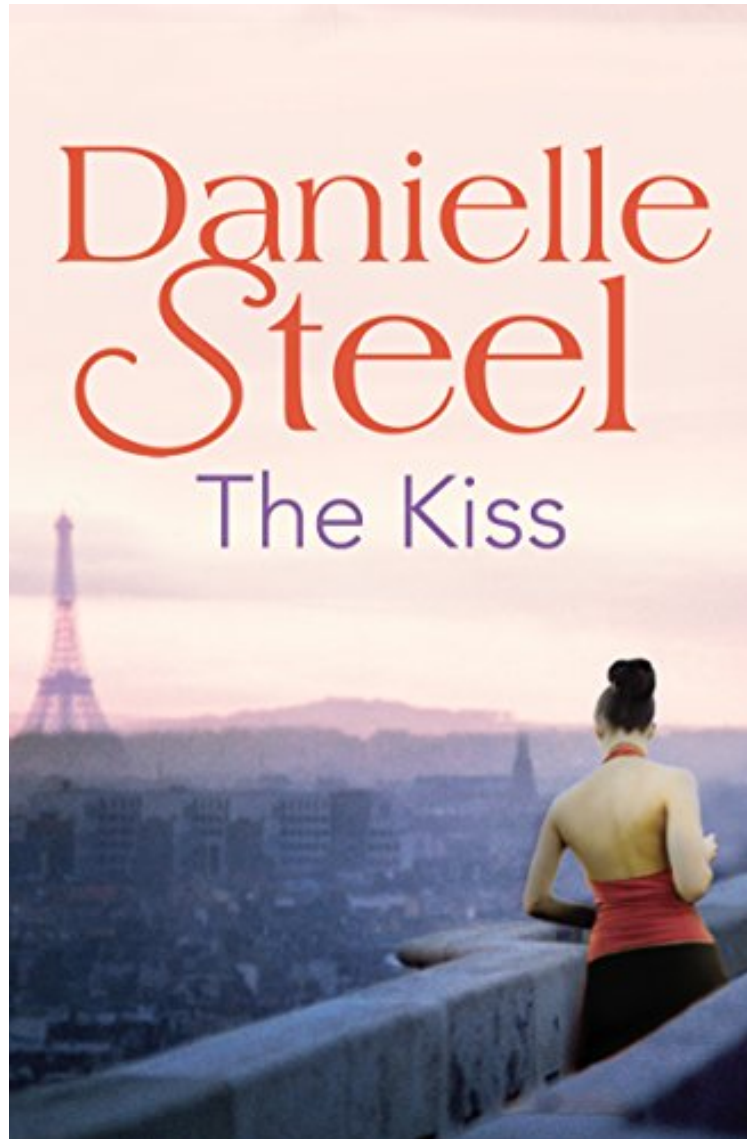


[PDF] The Kiss

The Kiss

Von Danielle Steel

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Von Danielle Steel : The Kiss before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kiss:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. The Kiss by D. SteelVon Ein Kundeall Steel books are great, but this one is the best I have read. It describes how life can be changed within one minute. Isabelle and Bill the two main characters of the book have a long distance friendship for years, their marriages aren't the best. Besides wealth Isabelle leads a difficult life with a sick child and a not caring

husband, who lives his own separate life. Bill is highly involved in politics. His wife has several affairs over the years. Isabelle and Bill met in London for a short trip and fell in love for each other. During their first long sweet kiss their limousine will be hit by a double-decker bus. Both get very badly injured and fight for their lives. Isabelle hardly survives and Bill will stay in the wheelchair. Bill helps Isabelle to survive and their relationship becomes stronger. For Bill and Isabelle nothing changes for a while after leaving hospital. Bill goes to a rehab center in the hope to walk one day, if not then he will end his relationship with Isabelle, he does not want to be a burden to her. The book describes that people who are handicapped can live with the love and help of a partner a good life. Buy this book and you cannot stop reading! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Herz-Schmerz- Spannung Von HaRoNa Eine etwas andere Liebesgeschichte, der Spannungsbogen nach dem Ku wird lange gehalten. Das Ende hatte ich fast nicht mehr erwartet. Angenehme Urlaubslektüre. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Kiss Von Ein Kunde Very hard to read at the beginning because of so many iterations. But afterwards a real Danielle Steele Bestseller.

Kurzbeschreibung Love, tragedy and hope conspire in Paris, when a kiss between two strangers changes everything. Isabelle Forrester is the wife of a Parisian banker who has long since shut her out of his heart. She has one secret pleasure: a long-distance friendship with a man who, like Isabelle, is trapped in a loveless marriage. To Bill Robinson, Isabelle is a kindred spirit. Agreeing to meet for a few precious, innocent days in London, they find their friendship changing, and they exchange their first, searching kiss. Time stands still and tragedy strikes. A long journey begins towards healing, hope and dreams of a seemingly impossible future. Isabelle and Bill cling to life. Together they must find the strength not only to embrace the future but to face what they have left behind. de All the usual ingredients of a Danielle Steel novel are satisfyingly in place in *The Kiss*: sensitively handled romance, conflict and even tragedy, and Steel aficionados will be in the proverbial seventh heaven. It's a surprise to realise that this is her 53rd novel, but there's never a sense of the material becoming over-familiar: Steel has an ironclad ability to surprise the reader with the dramatic developments of her plots. The heroine of *The Kiss* is Isabelle Forrester, married to Gordon, a highly successful Parisian banker. This is a joyless marriage, with both partners maintaining a faade that conceals the lack of feeling between them. But Isabelle will not abandon the relationship, as she depends on the financial support of her husband to care for their invalid son Teddy. Isabelle has learned to cope with her lonely existence, confiding in her only friend Bill Robinson, a deal-maker in Washington's upper echelons. Without Gordon's knowledge, the two become very close during their frequent, long-distance telephone conversations. When Isabelle accepts Bill's advice that she take a long overdue break in London, it is no surprise for her to find that a business trip takes him there the same weekend. They come together, and exchange an inevitable kiss. But tragedy awaits--a terrible car crash puts them both in intensive care. Can they recover from their injuries? And how do they deal with the mess their lives have become? . Steel knows that the more she puts her characters through, the more we'll be involved--and this is the most extreme of her novels in some time. But we come to care about Bill and Isabelle, and few who begin *The Kiss* will be in a hurry to finish it; this is a world that exerts a total grip. --Barry Forshaw.co.uk All the usual ingredients of a Danielle Steel novel are satisfyingly in place in *The Kiss*: sensitively handled romance, conflict and even tragedy, and Steel aficionados will be in the proverbial seventh heaven. It's a surprise to realise that this is her 53rd novel, but there's never a sense of the material becoming over-familiar: Steel has an ironclad ability to surprise the reader with the dramatic developments of her plots. The heroine of *The Kiss* is Isabelle Forrester, married to Gordon, a highly successful Parisian banker. This is a joyless marriage, with both partners maintaining a faade that conceals the lack of feeling between them. But Isabelle will not abandon the relationship, as she depends on the financial support of her husband to care for their invalid son Teddy. Isabelle has learned to cope with her lonely existence, confiding in her only friend Bill Robinson, a deal-maker in Washington's upper echelons. Without Gordon's knowledge, the two become very close during their frequent, long-distance telephone conversations. When Isabelle accepts Bill's advice that she take a long overdue break in London, it is no surprise for her to find that a business trip takes him there the same weekend. They come together, and exchange an inevitable kiss. But tragedy awaits--a terrible car crash puts them both in intensive care. Can they recover from their injuries? And how do they deal with the mess their lives have become? . Steel knows that the more she puts her characters through, the more we'll be involved--and this is the most extreme of her novels in some time. But we come to care about Bill and Isabelle, and few who begin *The Kiss* will be in a hurry to finish it; this is a world that exerts a total grip. --Barry Forshaw