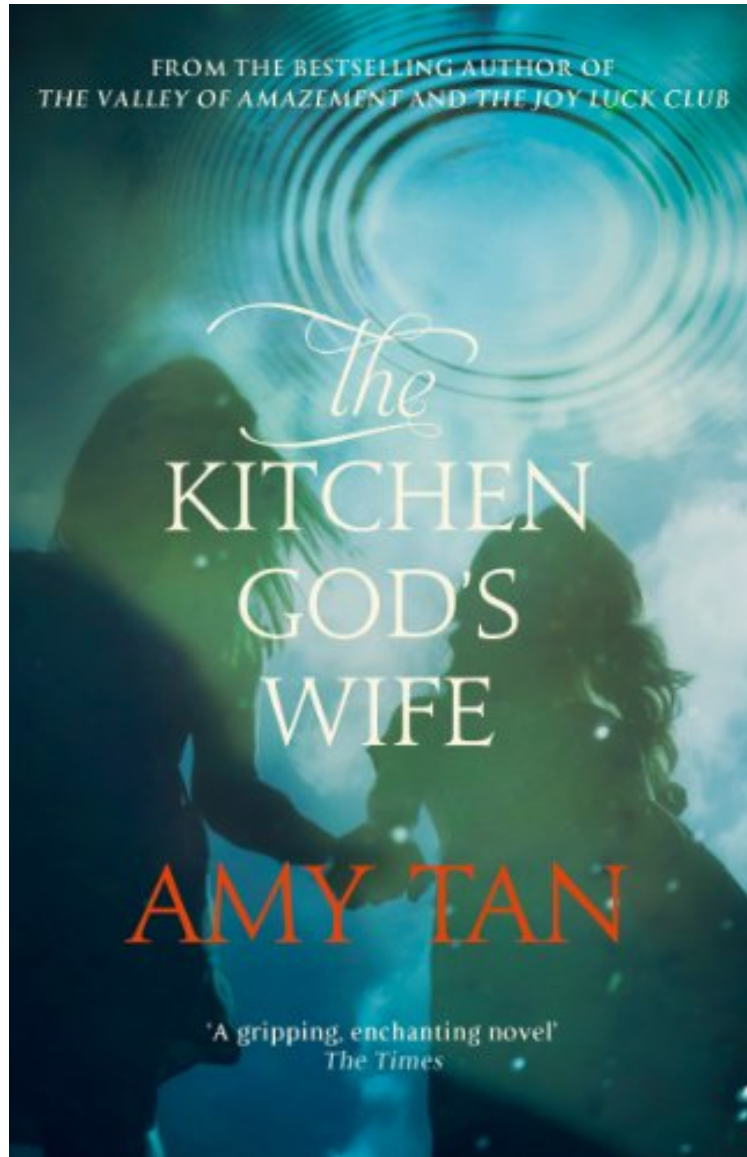


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The Kitchen Gods Wife

Von Amy Tan

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Von Amy Tan : The Kitchen Gods Wife before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kitchen Gods Wife:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Total escapismVon Ein KundeThe Kitchen God's Wife transported me far away to another era and a completely different country. When I finished the book I felt like I had been on an amazing journey through time and across the world. This book is a true masterpiece, although I would say the same about the other Amy Tan books. This one, however, has that

extra fairy-tale quality that made me feel the same way that classic fairy-tales did when I was young. I grew up in the Far East, so the book had a lot of elements that I recognised and that brought back memories of living in Asia. It made me smile, it made me think and it made it completely impossible to put the book down! My compliments to Amy Tan, she is a truly gifted writer. 2 von 2 Kunden fanden die folgende Rezension hilfreich. A wonderful book full of humour and emotion. Von Ein Kunde The displacement that comes of being brought up in two diametrically different cultures and societies is the underlying theme running through *The Kitchen God's Wife*. Through this Amy Tan weaves a touching often tragic story of a woman's life, her relationships with her husbands, her friends and most importantly her daughter. For anyone who has ever had to grow up torn between two polarised worlds this book is a must. It is about love and communication, about strength through adversity and above all hope. At the end of the novel Pearl learns to give in to the brand of love and support her mother has to offer and by doing this learns much about herself. Mother and daughter go through a healing process and reach a better understanding of each other. I read the last page, eyes blurred with tears remembering how many times I shrugged off my own mother's attempts to get close to me, to comfort me in the name of what?. No man is an island and certainly no woman. When I finished this book I understood my own growing pains. This book struck a chord with me and I urge all, women especially to read this. You will see the world and yourself so much clearer. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Wow... Von Michelle Ewing I didn't think I could possibly enjoy this book as much as others I've read recently (*Memoirs of a Geisha*, *Snow Falling on Cedars*), but this is-- by far-- the best I've read in awhile. While other works have made me tear, at certain points of *The Kitchen God's Wife* I would break out into uncontrollable sobs. Winnie's life is much more difficult than you could imagine. From this, I realized that everyone has a story, and even a seemingly well-off person can be hiding unimaginable hardships. An excellent read for anyone interested in Chinese culture or World War II.

Kurzbeschreibung The international bestseller from the much-loved author of *The Joy Luck Club* and *The Bonesetter's Daughter*. Pearl Louie Brandt has a terrible secret that she tries desperately to keep from her mother, Winnie Louie. And Winnie has long kept her own secrets about her past and the confusing circumstances of Pearl's birth. Fate intervenes in the form of Helen Kwong, Winnie's so-called sister-in-law, who believes she is dying and must unburden herself of all falsehoods before she flies off to heaven. But, unfortunately, the truth comes in many guises, depending on who is telling the tale. Thus begins a story that takes us back to Shanghai in the 1920s, through the Second World War and the harrowing events that led to Winnie's arrival in America in 1949. The story is one of innocence and its loss, tragedy and survival, and, most of all, the enduring qualities of hope, love and friendship. From Publishers Weekly Tan's (*The Joy Luck Club*) mesmerizing second novel, again a story that a Chinese emigre mother tells her daughter, received a PW boxed review, spent 18 weeks on PW's hardcover bestseller list and was a Literary Guild and Doubleday Book Club main selection in cloth. Copyright 1992 Reed Business Information, Inc. From Library Journal *The Joy Luck Club* (LJ 2/1/89), Tan's remarkable and successful first novel, is followed by this chronicle of Chinese-American life, which shows Tan's growth as a writer. Pearl, the American-born daughter of immigrants, begins the tale with an uneasy visit to her mother for Grand Auntie Du's funeral. Misunderstanding runs deep between mother and daughter: Pearl is married with two young girls of her own, but her mother's life is largely incomprehensible to her. This leads to the large second part of the novel, told in mother Winnie's voice of her young womanhood in World War II-era China. Tan is a gifted natural storyteller. The rhythms of Winnie's story are spellbinding and true, without the contrivance common in many modern novels. Highly recommended. Previewed in Prepub Alert, LJ 11/15/90; Literary Guild and Doubleday Book Club main selections; first serial to McCall's. - Ann H. Fisher, Radford P.L., Va. Copyright 1991 Reed Business Information, Inc.