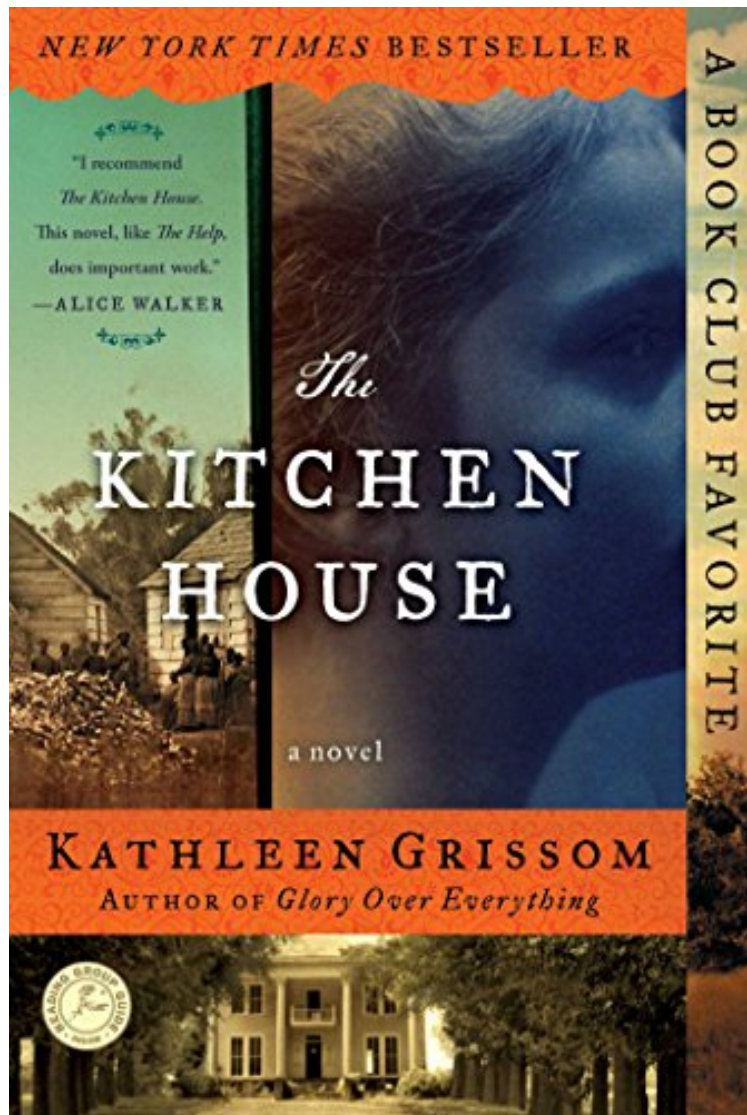


[Library ebook] The Kitchen House: A Novel (English Edition)

The Kitchen House: A Novel (English Edition)

Von Kathleen Grissom
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Von Kathleen Grissom : The Kitchen House: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kitchen House: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. GroartigVon CustomerWenn man historische Literatur mag, bitte schn! Es ist wunderbar geschrieben, ein Buch, dass man schnell liest, weil man einfach mehr erfahren will.0 von 0 Kunden fanden die folgende Rezension hilfreich. Drama of the American South in the 1800sVon Lynne SpreenThis was an interesting premise, and I enjoyed the story, particularly the slaves embracing of the orphaned indentured Irish girl (Lavinia, who came into their care at five years

old). Here's an excerpt: Anyway, you cant marry Ben. He cullad. Fanny right about that, Beattie agreed. I began to cry. I can marry Ben if I want to. You cant make me be a white girl. I tossed my wreath aside. And you cant make me live in the big house. Mama came to the door. (Lavinia), that you cryin? You nine years old and still cryin like a baby? She wantin to marry Ben, Fanny explained. She not wantin to live in the big house, she not wantin to be a white girl. Unfortunately, the writing has a few flaws: repetition (as in the McGuffin of Belles freedom papers); the restated reminder over and over again that hes gonna sell us!, and the narrative summaries (in place of showing us what is happening) in order to accelerate the passage of time. Here is an example of the latter that was especially aggravating: Now all grown up, Lavinia is understandably mute and passive. After all, she was virtually raised a slave. However, she is still the main character.... I felt more helpless than ever, and with each passing year, I burrowed deeper into oblivion... It (has been) five years that Sukeys gone. A five year jump, wherein the story moves forward with the main character doing nothing! Finally, the author committed a weird strategic (or unwitting) error toward the end, wherein Lavinia becomes less likeable, rather than more. Here are some examples of her behavior: * Lavinia has an uncaring attitude about Belles emancipation papers; this could be life and death to Belle, who is dear to Lavinia, yet L acts like the papers aren't important. Ho hum. Another year or two out of Belle's life. Who cares? This did not make Lavinia a person worth rooting for. * A scene from late in the book, where Lavinia is a grown woman: That cant be! Youre mistaken! I shouted, and stomped my foot. (What is she, a 5-year-old?)* Lavinias disregard toward her own child, evidenced repeatedly toward the end of the book. Although those were negatives, the story, for the most part is well-researched and interesting, and the premise is fresh.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Mein Buch des Jahres 2012 Von E. Miller-Matthia Der Empfehlung einer Facebookfreundin folgend bestellte ich dieses Buch fr meinen Kindle und habe war nach den ersten Zeilen gefangen. Man kann dieses Buch kaum einem bestimmten Genre zuordnen; es ist eine berhrende Geschichte einer jungen Frau, die als armes irisches Auswandererkind noch auf der berfahrt nach Amerika zur Vollwaise wird und von ihrem Bruder getrennt als Sechsjhrige bei der Familie des Schiffskapitns auf dessen Plantage aufwachsen soll - allerdings nicht bei der weien Familie, sondern bei den "Kchensklaven", zu denen sie nach und nach Vertrauen fasst und die zu ihrer Familie werden. Die Handlung spielt lange vor dem Brgerkrieg und spiegelt die damaligen Verhltnisse in allen Facetten wieder. Der Leser folgt gebannt der Saga und fhlt und leidet mit allen Protagonisten, insbesondere natrlich mit der Hauptperson, der jungen Lavinia - oder "Miss Abinia", wie sie von ihrer Adoptiv-Mama im Kchenhaus genannt wird. Leider gibt es das Buch bisher nur im Original; ich htte es gern an nicht-Englisch-Sprachler verschenkt, aber so habe ich zu dem Kindle-Buch die gedruckte Fassung gekauft und bereits zweimal verliehen. Es bleibt zu hoffen, dass die Autorin ihrem hervorragenden Erstlingswerk noch viele weitere Romane folgen lsst.

Kurzbeschreibung In this gripping New York Times bestseller, Kathleen Grissom brings to life a thriving plantation in Virginia in the decades before the Civil War, where a dark secret threatens to expose the best and worst in everyone tied to the estate. Orphaned during her passage from Ireland, young, white Lavinia arrives on the steps of the kitchen house and is placed, as an indentured servant, under the care of Belle, the masters illegitimate slave daughter. Lavinia learns to cook, clean, and serve food, while guided by the quiet strength and love of her new family. In time, Lavinia is accepted into the world of the big house, caring for the masters opium-addicted wife and befriending his dangerous yet protective son. She attempts to straddle the worlds of the kitchen and big house, but her skin color will forever set her apart from Belle and the other slaves. Through the unique eyes of Lavinia and Belle, Grissoms debut novel unfolds in a heartbreaking and ultimately hopeful story of class, race, dignity, deep-buried secrets, and familial bonds.

Pressestimmen I recommend *The Kitchen House*. This novel, like *The Help*, does important work. (Alice Walker) A touching tale of oppressed women, black and white . . . [This novel] about love, survival, friendship, and loss in the antebellum South should not be missed. (The Boston Globe) "Forget Gone with the Wind . . . a story that grabs the reader and demands to be devoured. Wow." (Minneapolis Star-Tribune) To say Kathleen Grissoms *The Kitchen House* is a page-turner wouldnt do it justice . . . Grissom breaks away from the gate at a fast clip, the reader hanging on for the ride. (Durham Herald-Sun) Tension lurks everywhere, propelling the story forward [and] ample amounts of drama . . . Captivates with its message of right and wrong, family, and hope. (Sacramento/San Francisco Book) *The Kitchen House* combines a history lesson with a compulsively readable melodrama. (Wilmington Star-News) Out of the ordinary. (Romantic Times Book) [Grissoms] . . . debut twists the conventions of the antebellum novel. . . . Provides a trove of tension and grit, while the many nefarious doings will keep readers hooked to the twisted, yet hopeful, conclusion. (Publishers Weekly) [A] pulse-quickening debut. (Kirkus s) A gripping tale of the South during the days of slavery. . . . Kathleen Grissoms first novel explores the well-known side of the dark world of slavery as well as the not-so-well-known world of white slavery, or indentured servitude. The book is written in a manner that is fast-paced and action packed, making it difficult to put down. (Bookreporter.com) You will be thrilled by this intimate and surprising story that connects us with an unexpected corner of our history. Kathleen Grissom gives us a new and unforgettable perspective on slavery and families and human ties in the Old South, exploring the

deepest mysteries of the past that help define who we are to this day. (Robert Morgan, bestselling author of the Oprah Book Club selection Gap Creek) Kathleen Grissom peers into the plantation romance through the eyes of a white indentured servant inhabiting the limbo land between slavery and freedom, providing a tale that provokes new empathy for all working and longing in *The Kitchen House*. (Alice Randall, author of *The Wind Done Gone* and *Rebel Yell*) This book was fantastic. It was the wow book that I have been waiting for all year.

(mommysreading.wordpress.com) With its quick pace and well-drawn cast, *The Kitchen House* became one of only two books so far (the other being *The Fellowship of the Ring*) to catch such hold of me that I found myself sneaking it at work. . . . I found *The Kitchen House* to be a powerful, gripping debut novel that gives a real human face to the tragedies of yesterday that continue to trouble us today. (thisbookandicouldbefriends.com) Once you get involved in the story of Lavinia and Belle you will not want to put this book down. I enjoyed this book very much and I highly recommend it. Don't read it too fast. You don't want to miss one morsel of this book.

(bookaholicmom.blogspot.com) This turned out to be exactly the book I needed to get me back into the reading groove. . . . The writing flowed so seamlessly that I can't believe that this is Grissom's first novel.

(thebluestockings.com) Unique and intriguing. (readersrespice.blogspot.com) The endearing characters ingratiate themselves in your heart. . . . I most definitely recommend this book. (historical-fiction.com) Werbetext A coming-of-age story set in 18th century Virginia