

(Download) The Kite Runner

## The Kite Runner

*Von Khaled Hosseini*

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**Von Khaled Hosseini : The Kite Runner** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kite Runner:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Absolutes Lieblingsbuch Von Aylin Wunderschn und furchtbar traurig zugleich. Eine wunderbare Geschichte, toll geschrieben, spannend ber die Geschichte Afghanistans zu lesen, gerade im Hinblick auf die jngsten Ereignisse - wrde ich jedem empfehlen. 34 von 35 Kunden fanden die folgende Rezension hilfreich. A Powerful Story of Atonement and

Redemption  
Von Donald Mitchell  
The reviews of *The Kite Runner* when it came out made me think I wouldn't like the book so I deliberately passed on it until now. I recently had the opportunity to read Khaled Hosseini's stunning second novel, *A Thousand Splendid Suns*, and realized that I had made a mistake by skipping *The Kite Runner*. Amir grows up in a male-dominated kind of Eden in his wealthy father's beautiful home in Kabul. His doting father loves to give him presents. There are two servants Ali and his son, Hassan, who make life pleasant. Amir and Hassan also enjoy a close friendship whose foundation is Hassan's tremendous loyalty. But there are cracks in Eden. Amir knows that his father doesn't really approve of him: Amir is a coward while his Baba is as brave as a lion. Amir's mother died in childbirth so there's little nurturing except from Baba's friend and business partner, Rahim Khan. Ali's wife and Hassan's mother, Sanaubar, ran off with a clan of traveling singers and dancers a week after Hassan was born. Both boys shared a wet nurse which helped make them feel closer. Ali and Hassan are Shi'a Muslims and ethnic Hazaras, two qualities that make them be viewed as worthy of only being servants by the powerful Pashtuns. To further emphasize their differences, Ali is crippled and Hassan has a hare lip. Amir loves books, but uses his learning to humble Hassan. But Amir thinks things are going well when his father hints that he thinks Amir can win the annual kite fighting festival, something his father did as a boy. Perhaps if Amir can win, his father will approve of him. With the talented help of Hassan, the greatest kite runner (helpful in getting kites into the sky and running down those that have but cut off from their string), Amir has high hopes. The day goes well until the very end when Hassan finds himself in trouble: Amir turns his back on his friend out of cowardice. Branded by that shameful memory, the close bond between the boys is broken. The book then takes Amir and his father to the United States to escape the Soviet invasion of Afghanistan. Amir adjusts to the new country better than Baba who wants to keep to the old ways. Many years later, the tranquility of Amir's life is unexpectedly shaken when a dying Rahim Khan calls on Amir to visit him in Pakistan. What Rahim Khan has to say will forever change Amir's life. In that message comes an opportunity to atone and gain redemption. This story is very powerful. You'll find yourself filled with strong emotions as you imagine what it is like to be Amir, Hassan, Baba, and Ali. While the story is based on modern Afghanistan, the lessons are much more universal than that. The plot is beautifully woven in ways that will surprise and delight you. It's hard to imagine how a first-time novelist could have been so deft. But having read *A Thousand Splendid Suns*, it's clear that Mr. Hosseini has staggering amounts of talent. So if reviews have discouraged you from reading this book, forget the reviews. Read *The Kite Runner* anyway. You'll be glad you did. Highly recommended. 26 von 27 Kunden fanden die folgende Rezension hilfreich. Afghanistan ist so viel mehr als Taliban und Burka... Von Valentine  
Kabul 1975. Amir und Hassan sind die besten Freunde, doch gesellschaftlich gehören sie verschiedenen Schichten an. Amir ist der Sohn eines reichen Geschäftsmanns, Hassans Vater, ein Angehöriger der Minderheit der Hazara, ist dessen Diener. Die Jungen strit das eigentlich nicht, sie bereiten sich eifrig auf den Drachenlufewettbewerb vor, den sie gewinnen wollen. Doch manchmal kann es Amir nicht lassen, Hassan zu bevormunden und mit seinem Wissensvorsprung zu prahlen. Nach dem Drachenlaufen, das Amir gewinnt, woraufhin er im ganzen Viertel gefeiert wird, kommt es zum Bruch zwischen den Jungen. Amir stt seinen treuen Freund vor den Kopf, die Wege der beiden trennen sich. Kurz darauf erschtttert der Sturz des Knigs Afghanistan, von da an ist nichts mehr wie vorher, und Amir und sein Vater fliehen vor den katastrophalen Zustnden in die USA. Dort leben sie in einer Gemeinschaft von Exilafghanen. Amir studiert, heiratet, fhrt eigentlich ein ganz normales Leben, bis ihn im Sommer 2001 ein Anruf aus Afghanistan aus der Routine reit. Ein alter Freund seines Vaters ist todkrank und mchte Amir noch einmal sehen - eine Reise, die Amirs Leben noch einmal tiefgreifend verndert. Abgesehen von den Taliban, Hamid Karsai und den US-Angriffen wusste ich vor diesem Buch praktisch nichts ber Afghanistan, deshalb war es hochinteressant, ber die Kultur und Gebruche dieses Landes zu lesen, wie es frher einmal war. Das Buch ist ein Roman ber Familie und Freundschaft, Schuld und Shne, ber Verrat und Liebe, in einer sehr schnen Sprache erzht. Innerhalb der Geschichte gibt es viele Parallelen zu entdecken, aber nie mit dem Holzhammer und nie als bertriebenes Stilmittel. Mir gefiel auch, dass das Ende kein schmalztriefendes Happy-End ist, aber trotzdem hoffnungsvoll.

Kurzbeschreibung  
A beautiful new limited edition paperback of *The Kite Runner*, published as part of the Bloomsbury Modern Classics list  
The first of the defeated kites whirled out of control. They fell from the sky like shooting stars with brilliant, rippling tails, showering the neighbourhood. Amir and Hassan grow up together in Kabul. Amir in the beautiful house his father built, filled with marble, gold, tapestries and mosaics; Hassan in the modest mud hut in the servants' quarters. The two are inseparable, and when twelve-year-old Amir is desperate to win the local kite-fighting tournament, his loyal friend promises to help him. But neither boy can predict what will happen to Hassan that afternoon as the kites soar over the city and how it will change their lives forever.  
de  
The *Kite Runner* of Khaled Hosseini's deeply moving fiction debut is an illiterate Afghan boy with an uncanny instinct for predicting exactly where a downed kite will land. Growing up in the city of Kabul in the early 1970s, Hassan was narrator Amir's closest friend even though the loyal 11-year-old with "a face like a Chinese doll" was the son of Amir's father's servant and a member of Afghanistan's despised Hazara minority. But in 1975, on the day of Kabul's annual kite-fighting

tournament, something unspeakable happened between the two boys. Narrated by Amir, a 40-year-old novelist living in California, *The Kite Runner* tells the gripping story of a boyhood friendship destroyed by jealousy, fear, and the kind of ruthless evil that transcends mere politics. Running parallel to this personal narrative of loss and redemption is the story of modern Afghanistan and of Amir's equally guilt-ridden relationship with the war-torn city of his birth. The first Afghan novel to be written in English, *The Kite Runner* begins in the final days of King Zahir Shah's 40-year reign and traces the country's fall from a secluded oasis to a tank-strewn battlefield controlled by the Russians and then the trigger-happy Taliban. When Amir returns to Kabul to rescue Hassan's orphaned child, the personal and the political get tangled together in a plot that is as suspenseful as it is taut with feeling. The son of an Afghan diplomat whose family received political asylum in the United States in 1980, Hosseini combines the unflinching realism of a war correspondent with the satisfying emotional pull of master storytellers such as Rohinton Mistry. Like the kite that is its central image, the story line of this mesmerizing first novel occasionally dips and seems almost to dive to the ground. But Hosseini ultimately keeps everything airborne until his heartrending conclusion in an American picnic park. --Lisa Alward, .ca.co.uk

The Kite Runner of Khaled Hosseini's deeply moving fiction debut is an illiterate Afghan boy with an uncanny instinct for predicting exactly where a downed kite will land. Growing up in the city of Kabul in the early 1970s, Hassan was narrator Amir's closest friend even though the loyal 11-year-old with "a face like a Chinese doll" was the son of Amir's father's servant and a member of Afghanistan's despised Hazara minority. But in 1975, on the day of Kabul's annual kite-fighting tournament, something unspeakable happened between the two boys. Narrated by Amir, a 40-year-old novelist living in California, *The Kite Runner* tells the gripping story of a boyhood friendship destroyed by jealousy, fear, and the kind of ruthless evil that transcends mere politics. Running parallel to this personal narrative of loss and redemption is the story of modern Afghanistan and of Amir's equally guilt-ridden relationship with the war-torn city of his birth. The first Afghan novel to be written in English, *The Kite Runner* begins in the final days of King Zahir Shah's 40-year reign and traces the country's fall from a secluded oasis to a tank-strewn battlefield controlled by the Russians and then the trigger-happy Taliban. When Amir returns to Kabul to rescue Hassan's orphaned child, the personal and the political get tangled together in a plot that is as suspenseful as it is taut with feeling. The son of an Afghan diplomat whose family received political asylum in the United States in 1980, Hosseini combines the unflinching realism of a war correspondent with the satisfying emotional pull of master storytellers such as Rohinton Mistry. Like the kite that is its central image, the story line of this mesmerizing first novel occasionally dips and seems almost to dive to the ground. But Hosseini ultimately keeps everything airborne until his heartrending conclusion in an American picnic park. --Lisa Alward, .ca