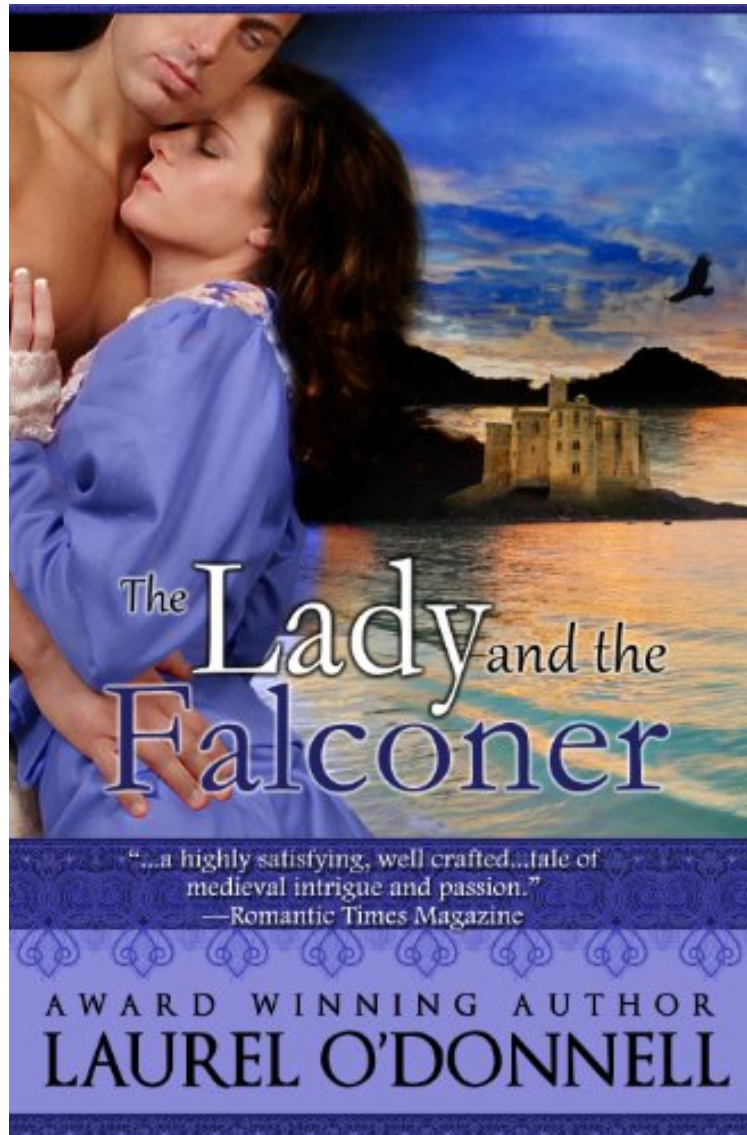


[Download ebook] The Lady and the Falconer (English Edition)

The Lady and the Falconer (English Edition)

Von *Laurel O'Donnell*
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Von Laurel O'Donnell : The Lady and the Falconer (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lady and the Falconer (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Wonderful.Von Ein KundeIn a word, "HOT!" Most historical romances tend to be predictable and you want to strangle the main characters! He THINKS she did this. She THINKS he did that.In this one, she is innocent and smart. She is Lady Solace Farindale. When the castle is under siege, she keeps all together waiting for her father to come

home and crush the army sitting outside the castle walls. Her step-mother is a monster inside. Her sister is just as wicked. He pretends to be a Falconer. He is really the son of the man who once owned the castle. Logan Grey was back to find his brother, unknowing he was now one of Solace's trusted guards. Once he realises his brother is content and wants no revenge, Logan throws open the castlegates and lets the army inside. No matter he cared for Solace. No matter she had trusted him. No matter she stood up to her step-mother for him. No matter she helped him escapes from the dungeon. He betrayed her. The author makes this story very unpredictable! You will not be bored! I watched Solace grow up quickly, her trust destroyed when she watched her step-mother killed before her eyes. I watched as Logan felt betrayal as the leader of the army kept the castle, instead of turning it over to Logan. Wonderful book! Well written! Exciting! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Repetitive plots but ok Von Miss HI read this book after I read the "Angel's Assassin". I like Angel's Assassin much better. The author's writing is a little too "simple" for my taste, in the sense that there isn't enough depth and character and story development. I like a book with well-developed plots and complicated story lines. But both books from the author read a little on the shallow side. But Angel's Assassin had somehow charms, while the characters are both very likable. In "The Lady and the Falconer", I cannot grow to like either of the characters. I feel like watching them going through the motions as they should as hero and heroin in a romance novel. The heroin is in constant danger of being raped and the hero is always there to save her. Lovemaking is so very wonderful and every time they are together they must have sex. I mean, most great romance novels have lots of heated scenes and that is alright. But if it becomes the only great thing about it.....well then.....that is how I feel about this book. The heroin is kind of stupid, especially in the later section. The hero is alright, but not great. Their interactions just turn out to be a little too bland and I feel very little feelings have transpired between them but they love each other. How?? I don't want to be overly harsh because it is not an awful book. It was ok and if you don't mind a few bucks it is a ok timepass. I am just now at 87% in this book and have very little motivation to continue. I already know what will happen. There will be more sex, The heroin will be in danger for the 100th time and the hero will be there to save the time. The end. 0 von 0 Kunden fanden die folgende Rezension hilfreich. What a good book! Von Ein Kunde My roommate and I loved this book although it was not as good as her other one--"The Angel and the Prince"..the plot has lots of twists and turns and it is a fast and consuming read. I loved Solace--she isn't hesitant about what she wants, but Logan wasn't as good as Bryce--in the other book....overall well worth the time and effort and money...engrossing and enticing...

Kurzbeschreibung Lady Solace Farindale With her father at war and her stepmother ruling the castle with disinterest, Solace protects her people the best she can. When a neighboring lord lays siege to the castle, a threat on the lady's life is discovered. She turns to a man she can't resist, and puts her trust in a stranger who has captured her heart. Will she discover the secret this man holds before it is too late? **Logan Grey** Tormented by guilt and a tragic past, Logan Grey has gained access to the castle disguised as a falconer. With only revenge on his mind, he has no time for the feisty beauty who has caught his eye. In a twist of fate, and a deadly betrayal, Logan must risk his life for the lady who ignited a passion more perilous than war. Can love reign in a place where only hate ruled? **The Lady and the Falconer** is an exciting medieval romance filled with action, intrigue, suspense and a desire that defies every sinister obstacle put in its path. **Kurzbeschreibung Lady Solace Farindale** With her father at war and her stepmother ruling the castle with disinterest, Solace protects her people the best she can. When a neighboring lord lays siege to the castle, a threat on the lady's life is discovered. She turns to a man she can't resist, and puts her trust in a stranger who has captured her heart. Will she discover the secret this man holds before it is too late? **Logan Grey** Tormented by guilt and a tragic past, Logan Grey has gained access to the castle disguised as a falconer. With only revenge on his mind, he has no time for the feisty beauty who has caught his eye. In a twist of fate, and a deadly betrayal, Logan must risk his life for the lady who ignited a passion more perilous than war. Can love reign in a place where only hate ruled? **The Lady and the Falconer** is an exciting medieval romance filled with action, intrigue, suspense and a desire that defies every sinister obstacle put in its path. **Synopsis** Vowing to avenge his parents' brutal deaths, Logan Grey masquerades as a falconer to enter Lord Farindale's domain and becomes enamored of Solace Farindale, his enemy's daughter, and as war rages and Solace is taken captive, Logan will stop at nothing to save her. Original.