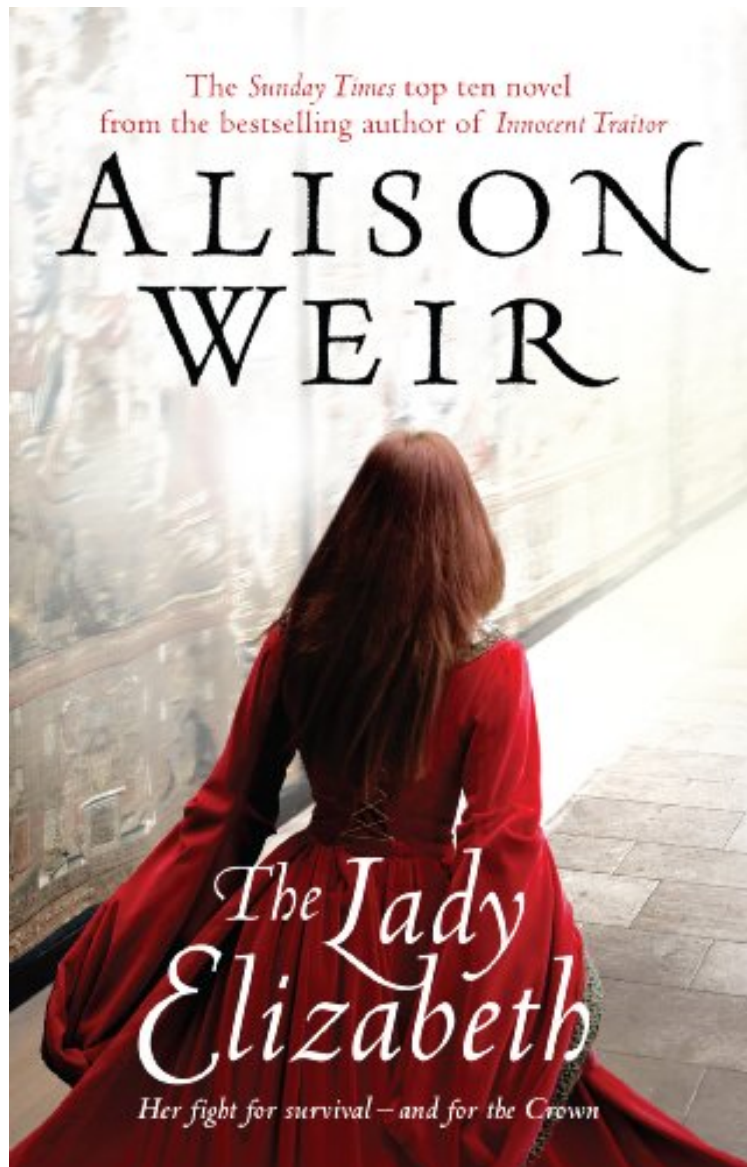


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The Lady Elizabeth

Von Alison Weir

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Von Alison Weir : The Lady Elizabeth before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lady Elizabeth:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Spannender Historien-RomanVon A. LambertzAlison Weir ist Historikerin und als Sachbuchautorin bekannt. Hier beweist sie, dass sie in ihrem Lieblingsgenre, der Tudor-Zeit, durchaus ebenso Fiktion schreiben kann.Erzählt wird die

Geschichte der jungen Elisabeth Tudor, Tochter von Heinrich dem achten und Anne Boleyn, seiner zweiten Ehefrau, die auf dem Schafott endete. Das Buch schildert ihr turbulentes Leben bis zur Nachfolge ihrer Schwester Mary auf den englischen Thron. Einiges ist Fiktion, anderes wiederum historisch belegt; man merkt deutlich, dass Weir sich mit der Epoche auskennt. Ich finde, dass sie Elisabeth in ihrer Komplexität gerecht wird. Spannend ist vor allem die Beziehung zu Thomas Seymour, hier wird die Geschichte spekulativ, ohne an Glaubwürdigkeit zu verlieren. Dem interessierten Leser empfehle ich die Bücher "The six wives of Henry VIII", "The heirs of Henry VIII" sowie andere Sachbücher von Alison Weir. Sprachlich ist der Schreibstil recht anspruchsvoll, man braucht eine gewisse Lesepraxis als Nicht-Muttersprachler. 6 von 6 Kunden fanden die folgende Rezension hilfreich. Daughter of a traitor Von TheMostHappy Elizabeth I, daughter to Henry VIII and Anne Boleyn, was, and is, a queen of great renown. This book tells of her struggle for the throne, and portrays her as a fiery, passionate and intelligent young woman. And I must say, I devoured every page. The story starts out with Elizabeth as a child after her mother's execution. Alison Weir leads you through the course of the girl's childhood years and adolescence, all the while focussing on Elizabeth's character, her fears and emotions. She is torn between her love for her royal father and great devotion for her mother who was innocently put to death according to the wishes of her own husband, the King. Her life is anything but easy. She must face unscrupulous enemies, dodgy suitors, the threats of her sister Mary, and imprisonment. But Elizabeth, a Tudor at heart and true daughter of her parents, faces the obstacles put in her way with conviction and cleverness. This book truly surprised me. It is an enjoyable and easy read, and one never gets bored. Weir does not confuse the reader with endless mentioning of names, places and titles, but presents a thrilling story that draws you in and leaves you fascinated. It is no cheap novelette in any way! It is a compelling description of Elizabeth's character and a keen observation of a young girl's mind who is destined to be a queen. I highly recommend this book. If you have but the slightest interest in Tudor England, the controversial queen Anne Boleyn and her notorious husband, and their only daughter, Elizabeth, who was the most famous and admired of Henry VIII's children, then you will love this book! 2 von 2 Kunden fanden die folgende Rezension hilfreich. Exakt recherchiertes, sehr interessantes Buch Von A. Lambertz In diesem Buch zeigt Alison Weir wiederum, was für eine gute Historikerin sie ist. Gleichzeitig ist sie eine wunderbare Romanautorin; und so wird aus einem Sachbuch eine spannend erzählte Geschichte. Die zahlreichen Fakten und Originalzitate werden gut in den Text eingewoben, die Beschreibungen sind sehr plastisch und so wird die Tudor-Zeit lebendig. Es ist einiges an Bildmaterial hinzugefügt, was eine schöne Ergänzung ist. Alles in allem sehr empfehlenswert!

Kurzbeschreibung England, 1536. Home to the greatest, most glittering court in English history. But beneath the dazzling facade lies treachery . . . Elizabeth Tudor is daughter to Henry VIII, the most powerful king England has ever known. She is destined to ascend the throne, and deferred to as the King's heiress, but that all changes when her mother Anne Boleyn - Henry's great passion and folly - is executed for treason. Elizabeth's life alters in a heartbeat. A pawn in the savage game of Tudor power politics, she is disinherited, declared a bastard, and left with only her quick wits to rely on for her very existence. But Elizabeth is determined to survive, to foil those who want to destroy her, or who are determined to use her as a puppet for their own lethal ambition, and to reclaim her birthright . . . From Publishers Weekly Rosalyn Landor distinguishes the female characters nicely, handles the British and Welsh accents well and has a charming narrator's voice. She's less successful voicing the children, who sound like squeaky toys, and her Henry VIII makes one think of Papa Bear. While the book is often tediously detailed, and the children's psychological sophistication and vocabulary are beyond belief, Weir knows her landscape and how to tell a good yarn: she has written 10 histories of this period, and one bestselling novel, *Innocent Traitor*, about Lady Jane Grey. Landor's narration carries the fascinating plot twists and dynamic characters. Weir fans, historical novel and Elizabethan era buffs and teenage girls will enjoy this audio. A Ballantine hardcover (reviewed online). (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Praise for Alison Weir's *Innocent Traitor* Engrossing . . . suspenseful . . . enormously entertaining. The Washington Post Book World Splendid . . . In giving narrative voice to her subjects Alison Weir brings us into emotional contact with them in a way that an unadorned historical account does not. Boston Sunday Globe Every bit as good as anything [Philippa] Gregory has ever done . . . [Weir] makes a familiar story vibrant and fresh. The Atlanta Journal-Constitution Completely absorbing . . . a brilliantly vivid and psychologically astute novel. Booklist (starred review) Poignant and harrowing . . . a gripping finale. The Seattle Times A sensitive and fast-paced tale . . . Weir conveys the ages political intrigues, religious fanaticism and sexism. USA Today Characters breathe as though they were alive last week not five centuries ago. . . . A chilling epitaph on a period of history that continues to fascinate and bewitch us today. San Antonio Express-News From the Hardcover edition.