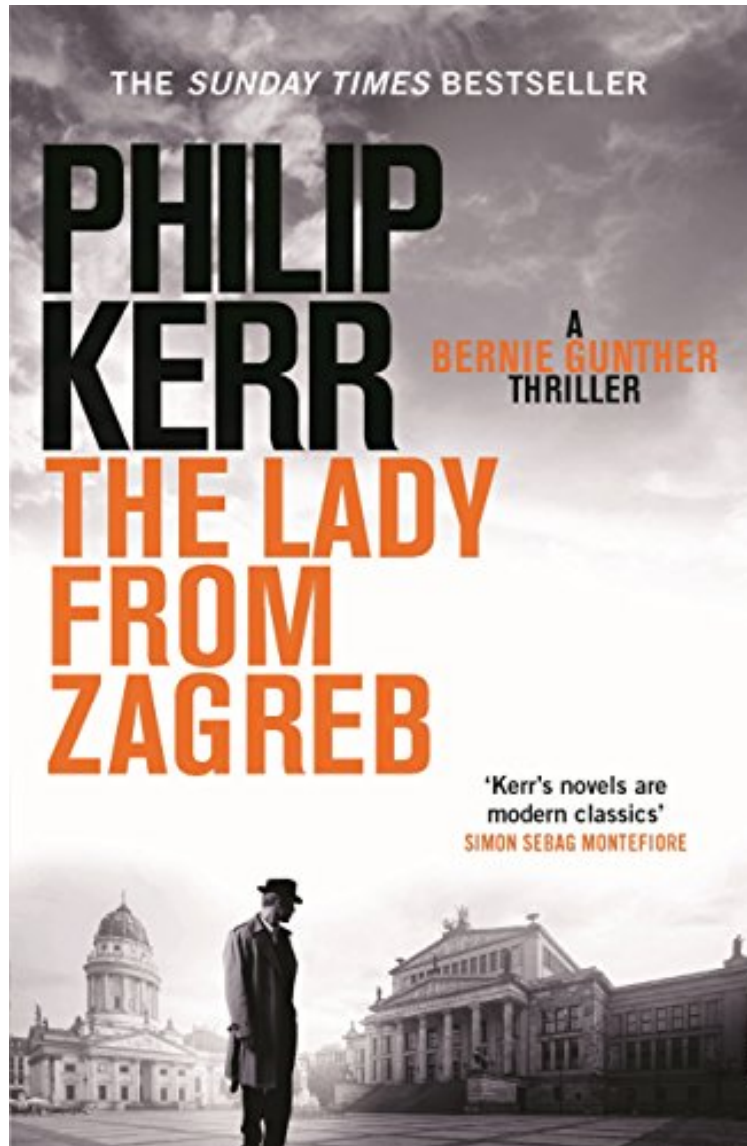


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## The Lady From Zagreb: Bernie Gunther Thriller 10 (Bernie Gunther Mystery)

*Von Philip Kerr*

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**Von Philip Kerr : The Lady From Zagreb: Bernie Gunther Thriller 10 (Bernie Gunther Mystery)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lady From Zagreb: Bernie Gunther Thriller 10 (Bernie Gunther Mystery):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Absolutely brilliant Von Alfred J. Kwak Greatly enjoyed The Other Side of Silence, Philip Kerr's 11th book in his superb Bernie Gunther series. This is his tenth and am again impressed by how ingenious it has been plotted and how well written with 10-page chapters and occasional cliff hangers. [An added bonus was that it is partly situated in Croatia, where this reviewer served for two years (1993-95) as an aid worker (and had one of his intl staff briefly kidnapped by a loony Brit mercenary serving a Captain Dragan, not the terrifying Colonel Dragan of this book). Kerr invented Bernie Gunther as a likeable and humane vehicle/character to actively participate in world-shaking events from WW I onwards, to witness the rise of Nazism, key events during WW II and afterwards. Bernie perfectly fits the part he has to play. He is resourceful, flippant towards superiors and a disgusted witness of the horrors and war crimes he stumbles upon while working. Kerr's brilliant formula enables Bernie to meet some famous people. His mission to Croatia is ordered by Hitler's propaganda chief Goebbels, who is smitten by an actress he also needs to star in a planned movie. There is a brief cameo appearance of a young Austrian lieutenant called Kurt Waldheim. Great use of irony and understatement, convincing background and national stereotyping, a colourful cast of characters incl. a Swiss crime writer intent on writing a book called The Lady in the Lake. Anything more makes me a spoiler. Strong mixture of fact and fiction with some eye-openers re religion. Nazi hostility to Christianity and its search for an alternative, Nordic variety based on e.g. Icelandic and Scandinavian saga has been described by Icelandic author Arlandur Indriadason in a novel never translated into English. And did Croatia's adherence to Roman Catholicism really inspire the horrific mass murders in camp Jasenovac of Jews, Roma, Serbs? Highly recommended. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Der gründliche Philip Kerr Von Genieer Meine Bewunderung für die Bernie-Gunther-Romane ist fast grenzenlos. Sie sind gut recherchiert, was das Umfeld der handelnden Personen betrifft, sie sind psychologisch schlüssig und die Handlung ist spannend. In diesem, wohl dem letzten seiner Art, hat Kerr in der ersten Hälfte wohl seinen Zettelkasten bis zum letzten ausgewertet und die Spannung erst spät hergestellt. So interessant es ist, etwas über die Grausamkeiten der kroatischen Ustasha zu erfahren, ist die Fahrt von Zagreb nach Bosnien etwas zu lang geraten. Auch ist die Verknüpfung der Existenzen und Identitäten, die in den allerletzten Kapiteln enthält und aufgeklärt wird, für meinen Geschmack etwas zu sehr konstruiert. Immerhin sind der Werdegang des Bernie Gunther von 1932 bis 1945 und die Charakterisierung der realen und der erfundenen Welt in all diesen Jahren für den Nachgeborenen von großem Wert. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Another Masterpiece Von Tim Schroeder As usual, another masterpiece from Philip Kerr. He manages like no other to capture the zeitgeist. A must-read. Buy this!

Kurzbeschreibung Summer 1942. When Bernie Gunther is ordered to speak at an international police conference, an old acquaintance has a favour to ask. Little does Bernie suspect what this simple surveillance task will provoke . . . One year later, resurfacing from the hell of the Eastern Front, a superior gives him another task that seems straightforward: locating the father of Dalia Dresner, the rising star of German cinema. Bernie accepts the job. Not that he has much choice - the superior is Goebbels himself. But Dresner's father hails from Yugoslavia, a country so riven by sectarian horrors that even Bernie's stomach is turned. Yet even with monsters at home and abroad, one thing alone drives him on from Berlin to Zagreb to Zurich: Bernie Gunther has fallen in love. Pressestimmen Still streets ahead of most other historical thrillers in its blend of wit, careful plotting and the kind of detail that brings the past to life (Nick Rennison Sunday Times) Bernie Gunther is one of the more interesting and original private eyes in thriller fiction... as the other nine Bernie Gunther novels show, Kerr thoroughly researches the period he writes about. In particular, he excels in his atmospheric portrayal of Berlin... (Marcel Berlins The Times)... a return to form for Kerr: it will keep diehard admirers of the Gunther novels happy and will also garner new supporters. As an alternative view of the Nazi world order, it's hard to beat. The Lady (The Lady)... a satisfying slab of hardcore historical thrills... fans of the sleuth will happily add this to their growing bookshelves, but it will win over other genre-lovers too. (Weekend Sport) Kerr's novels are modern classics (Simon Sebag Montefiore) The best crime novels around today (Malcolm Forbes) The good detective trying to do his best within a corrupt regime, few writers have tackled the theme with the rigour of Philip Kerr (Independent) Werbetext Bernie Gunther is back, in deeper trouble than ever in this new novel from the master of the World War Two historical thriller