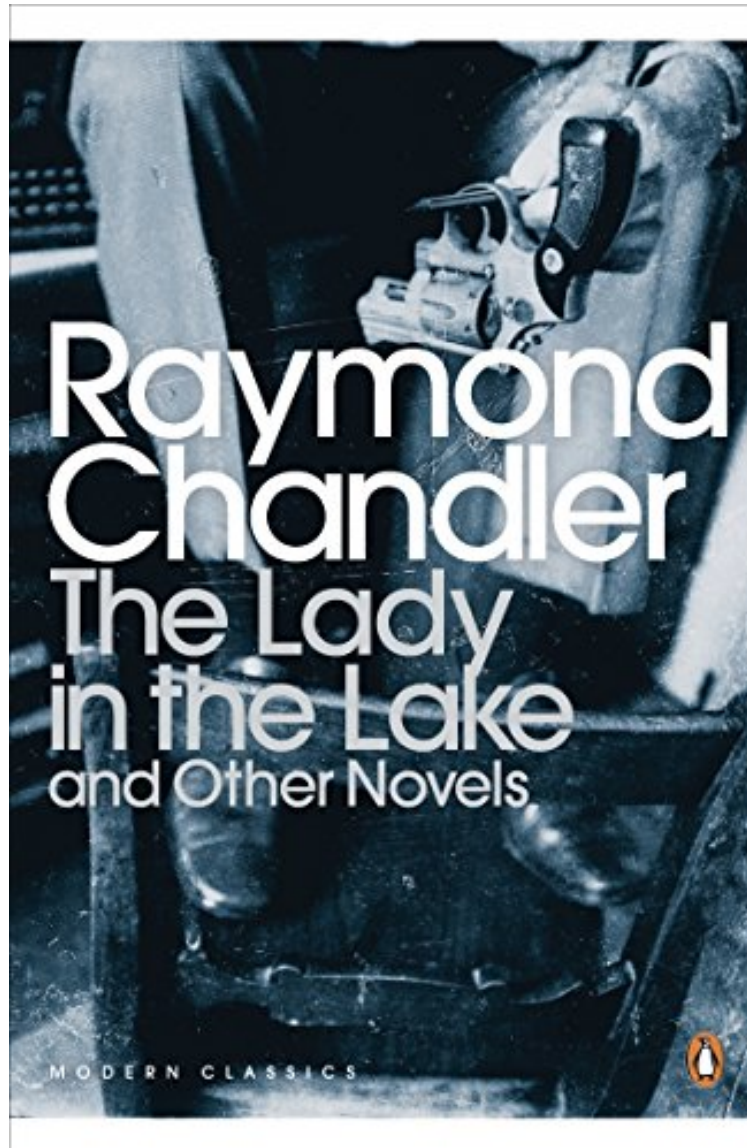


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The Lady in the Lake and Other Novels (Penguin Modern Classics)

Von Raymond Chandler

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Von Raymond Chandler : The Lady in the Lake and Other Novels (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lady in the Lake and Other Novels (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. IT COULD HAVE BEEN BETTERVon Ein KundeI feel this book could have been better if the basic themes presented in the content were not as predictable. On the other hand if that is what Raymond Chandler was looking for, a path in

which the reader can easily recognize his work, than he has accomplished that. The book does have its good points, its story line is held together throughout the novel and the dialogue is good. Yet on the other hand it seems to be the same old hard-boiled story of mistaken identity and corrupt cops and therefore in my eyes very unoriginal. "You're from the big town," he said. "You think you're tough and you're wise. Don't worry we can handle you. We're a small place, but we're very compact. We don't have any political tug-of-war down here. We work on a straight line and we work fast. Don't worry about us Mister." Said Webber to Marlowe.0 von 0 Kunden fanden die folgende Rezension hilfreich. Raymond Chandler's style Lady in the LakeVon Ein Kunde"And who was in charge?" Raymond Chandler is the one in charge and he is also perhaps one of the best known and widely read American mystery writers of this 20th century. In the novel Lady in the Lake Chandler uses the hard-boiled detective genre to expand and progress the plot of the story. The use of exploiting the evil corruption of Southern California, which includes Los Angeles and San Bernadino, and surrounding areas show how everything is not what it seems. Though he practiced in a popular genre and was once dismissed as a serious writer, his works are now receiving the attention of scholars. Chandler is now recognized as a major mid-century American novelist and as an author with a deliberate approach toward the creation of fictions that present a significant criticism of American life.0 von 0 Kunden fanden die folgende Rezension hilfreich. tough guy detective on a mission where nothing is as it seemVon Ein KundeChandler brings back our detective Philip Marlowe from "The Big Sleep." In this adventure is trying to solve the case of a missing wife. The case leads our tough guy detective to the mountains where he is supposed to find the alleged corps, but insteads finds the corps of some other woman. Marlowe then must search the city harder to find clues. He uses every snitch and low life he can. When Marlowe gets closer to solving the case he shakes the witts of crooked cops and low life scum. " Police business is a hell of a problem. It's a good deal like politics...So we have to work with what we get-and we get things like this" Captian Webber to Marlowe, ch.27,page186.

KurzbeschreibungAn omnibus comprising Raymond Chandler's three Philip Marlowe novels, THE LADY IN THE LAKE, THE HIGH WINDOW and THE LITTLE SISTER.From Library JournalChandler is not only the best writer of hardboiled PI stories, he's one of the 20th century's top scribes, period. His full canon of novels and short stories is reprinted in trade paper featuring uniform covers in Black Lizard's signature style. A handsome set for a reasonable price. Copyright 2002 Reed Business Information, Inc.Pressestimmen"Raymond Chandler is a master." --The New York Times[Chandler] wrote as if pain hurt and life mattered. --The New YorkerChandler seems to have created the culminating American hero: wised up, hopeful, thoughtful, adventurous, sentimental, cynical and rebellious. --Robert B. Parker, The New York Times Book Philip Marlowe remains the quintessential urban private eye. --Los Angeles TimesNobody can write like Chandler on his home turf, not even Faulkner. . . . An original. . . . A great artist. The Boston Book Raymond Chandler was one of the finest prose writers of the twentieth century. . . . Age does not wither Chandlers prose. . . . He wrote like an angel. --Literary [T]he prose rises to heights of unselfconscious eloquence, and we realize with a jolt of excitement that we are in the presence of not a mere action tale teller, but a stylist, a writer with a vision. --Joyce Carol Oates, The New York of BooksChandler wrote like a slumming angel and invested the sun-blinded streets of Los Angeles with a romantic presence. Ross MacdonaldRaymond Chandler is a star of the first magnitude. --Erle Stanley GardnerRaymond Chandler invented a new way of talking about America, and America has never looked the same to us since. --Paul Auster [Chandler]s the perfect novelist for our times. He takes us into a different world, a world thats like ours, but isnt. --Carolyn See